

All The Sports News Of The Day

TENNIS TOURNAMENT

Brussels, June 4.—There will be an all-American women's doubles final in the Belgian lawn tennis tournament between Miss Doris Hart and Mrs. Pat Todd, the Wimbledon champions, and Miss Shirley Fry and Mrs. Mary Prentiss.

Both pairs scored straight sets in the semi-finals.

In the women's singles, the Hungarian champion, Madame Suzy Kormoczy, scored a fine win over the young American, Miss Fry, in the quarter-finals, winning 1-0, 6-4, 7-5. She will oppose the top American player, Miss Doris Hart, in the semi-finals.

Miss Hart, meanwhile, eliminated Mlle. L. Manfredi, of Italy, winning 7-5, 6-2. The other semi-finals will be an all-American affair between Mrs. Todd and Mrs. Prentiss.

In the quarter-finals of the Men's Singles, Giani Cuccelli, the Italian champion, was surprisingly beaten in straight sets by Philippe Washer, of Belgium, who won 6-4, 6-3, 6-1.

In the semi-finals Washer will come up against the American, Frankie Parker, recent winner of the French title.

Another semi-finalist is the young American, Budge Patty, who beat the Czechoslovakian Number 2, Vladimir Cernik, 6-0, 6-2, 7-5.

Patty's next opponent will be the Italian Marcello del Bello, who disposed of J. Thomas, of France, in the quarter-finals, 4-6, 6-0, 6-6, 7-5, 6-1.—Reuter.

QUIZ ANSWERS

1. Paul Gauguin, the artist. 2. Joseph Pulitzer (1847-1911). 3. The Southern United States, India, South America and Africa. 4. An Italian boat song. 5. Royal straight flush—ace, king, queen, jack and ten of the same suit. 6. Fear of open spaces. 7. The U.S.S.R. It is estimated that its forests cover 2,000,000,000 acres. 8. Bauxite. 9. Rain water or melted snow. 10. In America. It was introduced into France in the 16th century. 11. Nicotinic acid. 12. It means no flying and a cloud level below 100 ft.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—

Across: 1, Manoeuvre; 6, Saunter; 9, Get; 10, Tattler; 12, Pictures; 15, Ramp; 17, Hindrance; 18, Cadence; 19, Null; 20, Queen; 21, Eaves; 22, Stay.
Down: 1, Megaphone; 2, Aseptic; 3, National; 4, Out; 5, Eros; 7, Nature; 8, Roe; 11, Trance; 13, Coddle; 14, Uranus; 16, Peony.

Solution to "Skeleton" Crossword on Page 13:—

OBVIOUSLY A LARVUM
MISSES A POTAIN
HITTED BY A FINE
ADIMPOSE INFANCY
MILK LAPS EASY
FANMAIL TITILLATE
AIRCRAFT CIRCLED
MAGIC TABULARI
ELEGANT MAVERIN

DEATH

SUFFIAD—At the Hongkong Sanatorium on Saturday, June 5, 1948, Abdul Shakoor Suffiad, aged 39, funeral at Mohammedan Cemetery, 8.30 p.m. today.

NOTICE

THE HONGKONG AND KOW-LOON WHARF AND GODOWN COMPANY, LIMITED

NOTICE TO SHAREHOLDERS

PARTLY PAID NEW ISSUE SHARES

The owners of partly paid shares are reminded that, under the terms of issue, the final instalment of \$50.00 per share must be paid on or before 30th June, 1948.

Any person owning such shares who is not in possession of the requisite form which has to be presented when payment is made, should make immediate application for same to the Company.

Payment should be made to The Hongkong and Shanghai Banking Corporation, Hongkong.

By Order of the Board of Directors,

G.B.S. THOMSON,
Secretary and Chief Accountant.
Hongkong, 1st June, 1948.

Today's Derby Should Be One Of The Most Open Races Ever

By VERNON MORGAN

London, June 4.—Showers and fair periods are forecast for tomorrow's Derby, the race of the year, for which one of the largest fields in the long history of this great Classic will fight for victory.

It will be the largest field for the race for 86 years, and only one short of a record. Rain has fallen every day at Epsom this week, and the going has now become quite soft, giving outsiders a fine chance of beating the better backed candidates. The race, which at one time looked like becoming a two-horse duel between the Gaekwar of Baroda's My Babu and Colonel Giles Loder's The Cobbler, has turned into one of the most open races ever.

Nearly all the experts fancy something different. My Babu, after having been all the rage, is now almost friendless, despite the fact that the Gaekwar says he will win, that his trainer, Fred Armstrong, is equally confident and that his jockey, Charlie Smirk, has been riding in irresistible form during the Epsom meeting.

At Newmarket, where he is trained, not one of the leading horse watchers picks My Babu as the winner. A month ago, they were for him to a man. Now, they will not have him.

The oldest "tout" on the heath says Valogues, Noor, is a good judge of all goes for the American-bred Black Tarquin.

The others seem to agree that Noor and Tormie are the best of the Newmarket-trained horses.

UNLUCKY COURSE?

Followers of The Cobbler are not too happy tonight for his jockey, Gordon Richards, has not yet ridden a winner in the three days of the Epsom meeting. Epsom has never been his lucky course (he has yet to win the Derby) and it seems as if he is dead out of luck.

However, there are hopes that the turning point may come in the Derby itself to make up for all other disappointments of the week.

There were rumours here too this afternoon that all was not well with

Final Callover

London, June 4.—My Babu stood a firm 4-1 favourite tonight for tomorrow's Derby when the final callover was made.

The Cobbler eased, but the French challenger, Djeddah, hardened to become a strong third favourite. Of the outsiders, the Aga Khan's Noor had his odds cut from 40-1 to 25-1, but Ottoman went out from 25-1 to 40-1.

Final Prices are:
My Babu—4-1
The Cobbler—8-1
Djeddah—10-1
My Love—100-9
Valogues—100-8
Black Tarquin—100-7
Tormie—18-1
Solar Slipper—22-1
Noor—15-1
Royal Drake—25-1
Native Heath—28-1
Ottoman and Prince of India—40-1
Blue Mickie, Usher and Hope Street—50-1
Others—60-1.—Reuter.

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Watch For The Opening Date

PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED.

AUSTRALIANS WIN BY EIGHT WICKETS

Southampton, June 4.—Australia scored another win today when they beat Hampshire by eight wickets with nearly an hour to spare. They scored 182 for two.

The county lost much of the advantages gained by their first innings lead when half the side were out for only 46 runs in their second innings this morning.

After lunch, the Australians needed 182 for a victory and Ian Johnson, promoted from number eight to number three in the batting order, turned the game in favour of the tourists.

Battling with intense confidence while Bill Brown defended, Johnson hit three sixes and seven fours in his 74 and the partnership put on 105. Brown was not out for 81 when the Australians won.

THE SCOREBOARD

Hampshire 1st innings	105
Australia 1st innings	117
Hampshire 2nd innings	103
Australia 2nd innings	81
Brown, not out	81
Barnes, l.b.w., b Knott	0
Ian Johnson, b Hill	74
Hassett, not out	27
Extras	0
Total for two	182

—Reuter.

ENGLAND V. THE REST

London, June 4.—Played in miserable conditions, with the players having to scurry to the pavilion again and again because of rain, the England versus the Rest match at Edgbaston was often little better than a farce as a Test trial.

One player, however, turned the conditions to good account in making a great bid for inclusion in the

England team to meet Australia—Victor Broderick, the Northamptonshire slow left-arm bowler.

The longer he bowled the better he looked, and at one stage his figures were 13 overs, seven maidens, 10 runs and one wicket.

Norman Yardley, who has been going through a very bad spell recently—none of his last three innings for Yorkshire yielded a run—promoted himself in the batting order for the England team, going in number four instead of Denis Compton. No doubt the selectors wanted to test his form and fitness before deciding on the Test team captaincy. He largely dispelled any doubts with a useful 46.

COUNTY MATCHES

At Edgbaston: match drawn. The Rest 156 for 0 declared. England 213 for seven (W. J. Edrich 72).

At Lords: match drawn. Middlesex 195 and 180 for five (Dewes 59), Dorsetshire 200.

At Northampton: match drawn. Gloucestershire 220 for 7 declared and 48 for two declared. Northamptonshire 135 (Oldfield 67, Cook six for 45) and 99 for nine (Cook five for 45).

At Nottingham: match drawn. Nottinghamshire 176 for six declared. Leicestershire 169 for six (Jackson 60).—Reuter.

NOTICE TO SHIPPERS

FAR EASTERN FREIGHT CONFERENCE

FREIGHT TARIFF NO. 3

FROM
HONG KONG AREA

Shippers are advised that a new Loose-leaf Tariff has been issued which will cancel all previous issues, except that Section IV of the existing Tariff will remain in operation until further notice, but only so far as additional rates to ports with transshipment are concerned. Additional rates direct to ports of destination will be found in Section IV of the new Tariff.

The new Tariff will become effective on the 21st June, 1948.

Copies of the new Tariff may be obtained from the Local Chairman, Far Eastern Freight Conference, P. & O. Building, Hongkong at a charge of HK\$20.00 per copy, on and after Monday, 7th June, 1948.

Additional Rates with Transshipment to Ports of Destination.

A separate Tariff of Transshipment Additional is in course of preparation and until this becomes effective additional rates with transshipment to ports of destination will be ascertained by reference to Section IV of the old Tariff, in respect of which Addenda will continue to be issued.

ORIENTAL

SHOWING TO-DAY: 2.30—5.15—7.30—9.30 P.M.
NEVER told on any screen before! Rare Lusty
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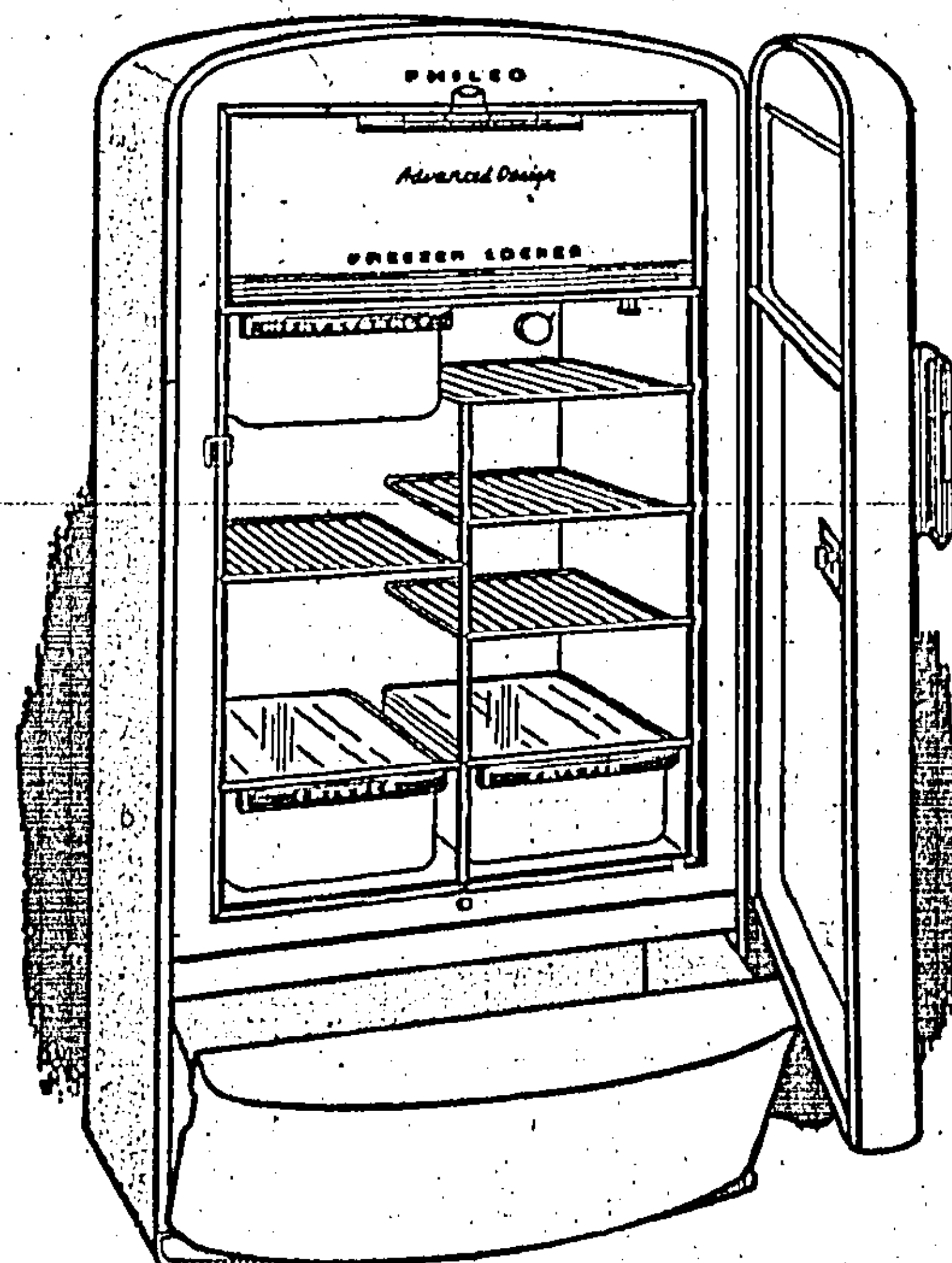
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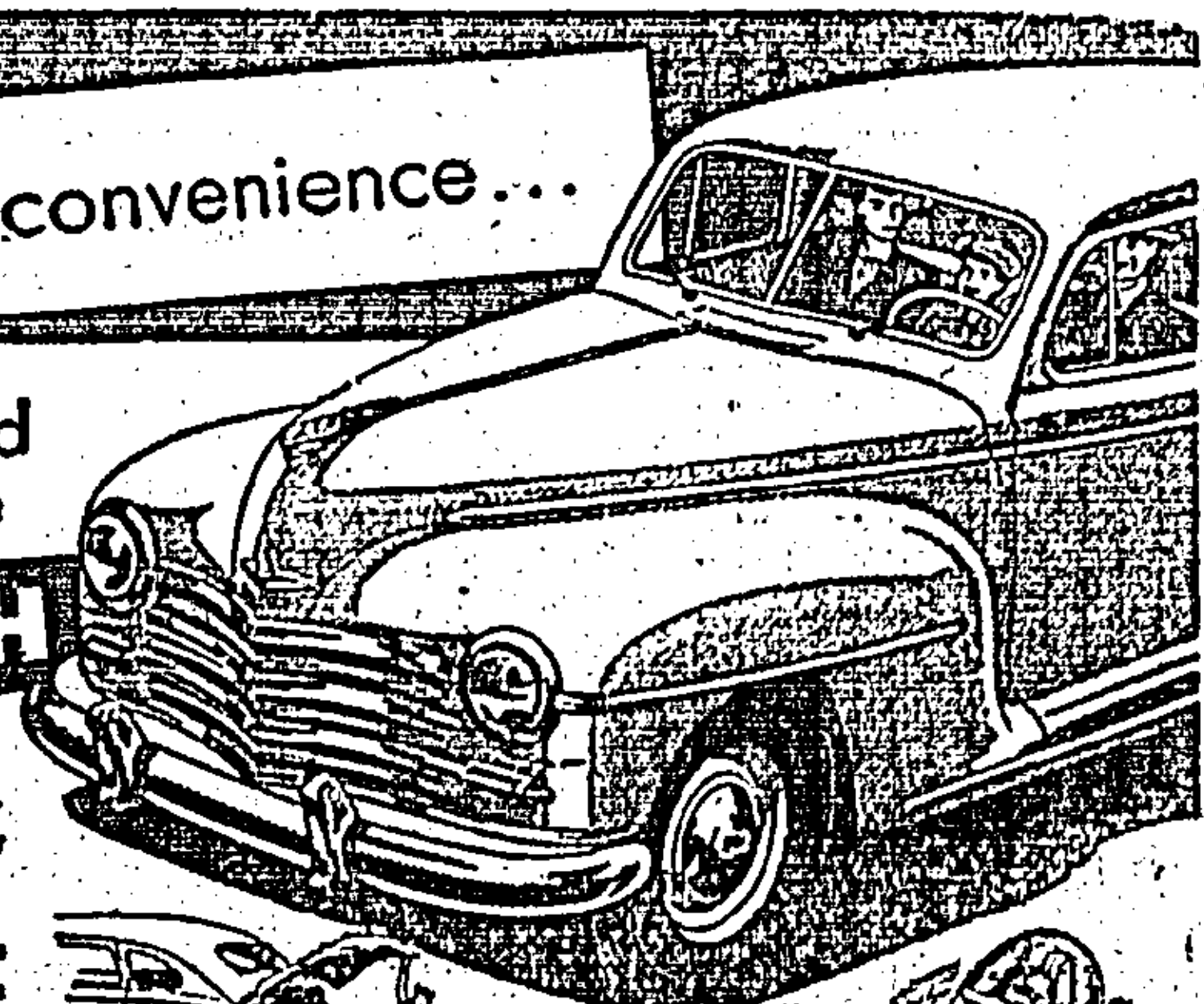
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SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

YOUR BIRTHDAY

by STELLA

SATURDAY, JUNE 5

BORN today, you must learn to curb your impulsiveness if you are to find any degree of placid contentment in your life. You are quick to love; quick to hate. You make important decisions on the spur of the moment. The next instant you want to make a change. You have a tremendous amount of energy and don't always know what to do with it. This tends to make you restless. You are always starting something new and then, if it doesn't come to a satisfactory conclusion instantly, you will drop it like a hot stove lid.

Parents of children born on this day should take great pains to

give their progeny a sense of constructive direction. Discover their greatest talent—there is sure to be one—and develop it from an early age. Make sure that even the play is constructive, for there are so many things that idle hands can find to do. Once this energy is properly directed in childhood and youth, the adult life can become an outstanding and productive thing and one along art lines, literature, science or music.

All of you should mark carefully the years when you are seventeen, twenty-four and thirty-one. At those periods you are likely to experience an important event that

will determine, in large degree, your future outlook on life. Use the events properly and they will advance your future.

By nature you are the demonstrative and affectionate type, needing the love and admiration of others for true happiness. You are generous toward those you love but crave reciprocation. You will be a devoted parent and must guard against becoming too indulgent where your children are concerned.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JUNE 6

BORN today, your inventiveness is one of your greatest talents, provided you develop and make use of your ideas. Don't just let them simmer and remain merely day-dreams. You have considerable personal courage and when you are convinced in your own heart that a plan is right, you will go ahead with it to a successful completion. But, unfortunately, your sense of hyper-analysis makes you tear a thing apart with a view to making sure it is right. By that time, your energies are dissipated—or someone else has gone ahead with a similar idea and beaten you to it!

GEMINI (May 22-June 22)—If you live in the city and can visit the country, you should find pleasure and happiness there this weekend.

CANCER (June 23-July 23)—Use good judgment in "making-up" if you have recently quarrelled with anyone who is close to you.

LEO (July 24-Aug. 23)—A good day for travelling if you are headed homeward after a short vacation. Make plans for tomorrow.

VIRGO (Aug. 24-Sept. 22)—A short journey for pleasure can make this day a memorable one for you. Get into the country if you can.

GEMINI (May 22-June 22)—There are some difficulties lurking on the future horizons. If you are prepared to meet them you need not have the slightest fear.

CANCER (June 23-July 23)—Conservative actions both on the home and business fronts are the best advice for today's efforts.

LEO (July 24-Aug. 23)—Unexpected benefits in a business transaction may come your way but don't obligate yourself when it comes to expansion.

VIRGO (Aug. 24-Sept. 22)—Social advances may be made today but when it comes to business details, be cautious of all expenditures.

LIBRA (Sept. 23-Oct. 23)—If your business has to do with dealing directly with the public, then today should be a fine day!

LIBRA (Sept. 23-Oct. 23)—Artistic and literary ventures can be planned today and should work out to your advantage. In the near future.

SCORPIO (Oct. 24-Nov. 22)—Be diplomatic with all those who are near you. Don't offend by taking things for granted.

SAGITTARIUS (Nov. 23-Dec. 22)—Gain confidence today and plan some new project that you may soon put into operation.

CAPRICORN (Dec. 23-Jan. 20)—Seek spiritual advice if you are confused on issues. An understanding of the problems of others can help you too.

MONDAY, JUNE 7

SCORPIO (Oct. 24-Nov. 22)—New business is attractive but proceed cautiously if the deal calls for a large expenditure at this time.

SAGITTARIUS (Nov. 23-Dec. 22)—Your personal popularity can be cemented on to advance your business interests if you work things right.

CAPRICORN (Dec. 23-Jan. 20)—Power influences appear to be making changes for the better in your life. Take full advantage of all opportunity now.

AQUARIUS (Jan. 21-Feb. 19)—The favourable will outweigh the unfavourable influences today, so make the most of everything good now.

PISCES (Feb. 20-Mar. 21)—If you are interested in real estate, then today seems a fine time to make definite progress.

Skeleton Crossword

In this crossword the black squares and clue numbers, as well as the words, are left for the solver to fill in. Four black squares and five clue numbers have been inserted to give you a start.

The pattern of the black squares is symmetrical; the top half of the pattern matches the bottom half and the two sides

correspond, so you can fill in 12 more black squares at once to correspond with those given.

The squares you have blacked in as follows: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

CLUES ACROSS

1. Long after the old boy is still in shape.

5. The "alert" of olden times had a spirited

8. Burdened on, but inside.

9. Put a value on a female donkey.

11. Joe Davis, for example, is a

13. The name of a Scottish is not small at west

15. Filly is a dope, you may find.

17. Childhood, but in imagination

19. One round is enough to set you back, chum.

21. One-star correspondence (inward only) (two words).

23. Do you feel queer after only a couple of half-pints, duck?

25. It looks like it!

27. Even though reserved, you can have a fling.

29. Though Chinese, may be found in the Roman Church.

31. To finish in, not with, a ton needs some muscular expansion.

33. It looks like a Manx conr.

35. Drawing, possibly signed.

37. Equivocal of Down's heart.

CLUES DOWN

1. Part of a tomahawk still to be found in the U.S.A.

2. It seems that Number 11 opens the final spell of batting two words.

3. Flattering talk one might say.

4. Not a very hot gossipier!

5. The Death of Cleopatra?

6. Whence stars are usually discharged (two words).

7. Brass or tin.

8. Little Charles and little Thomas combine to upset Little Mary!

9. The crime of a most unofficial receiver.

10. The ornaments of a fine equine.

11. One should be quick in making, of course, when the cold.

12. Am supplied with food outside.

13. It's not the 950 up for this Russian!

14. The carnal in the "Dear" is just divine.

15. Naturally it's in Melbourne.

16. As a tall morsel, this bird is a bit off!

Solution on Page 14

BY THE WAY

by Beachcomber

A COMPARATIVELY harmless question asked in the House has revealed an astonishing state of affairs.

The Minister of Bubbleblowing was asked whether his attention had been called to the fact that a square of felt allotted for the patching of the roof of a henhouse in which a horse was kept, had been used to cover a goldfish bowl in which was housed a female ferret named Rhoda. Owing to the ridiculous nature of the answer ("The female ferret in question has, I understand, only three legs"), the fool who asked the question announced his intention of raising the matter again at the earliest opportunity.

It appears that a permit to apply for a licence to acquire the bit of felt was applied for on November 3, 1947.

The reply reached the applicant on January 15, 1948. It said that his application for a licence to grow "Rhoda" in a house which had been forwarded to the Board of Ways and Means. The felt arrived on February 18.

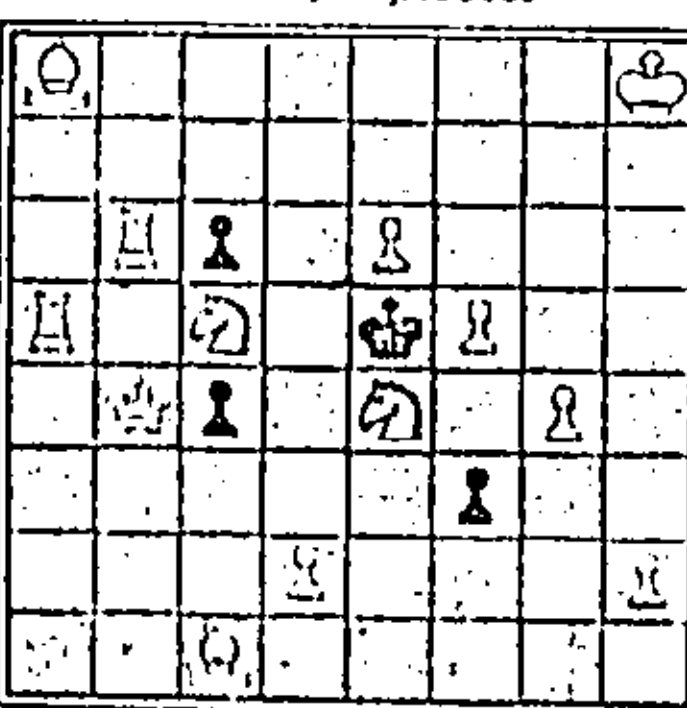
Odd kind of place, eh?

ON February 10 a spy informed the twelve Ministries concerned that the henhouse was an agricultural building, so small that the horse had to go down on all fours to get inside it. The rain came through the roof, because the felt was covering the diseased goldfish bowl, the ferret Rhoda having lost one leg in a mousetrap left carelessly lying about in a yard. The owner appeared to be a woman named Desirée Gherkin, who had refused to put the ferret in the henhouse with the horse, and was already in trouble with nine Ministries for killing twenty-one goldfish and selling them to a village grocer as golden whitebait from the Sargasso Sea. On February 23 the horse fell dead while jammed in the doorway of the henhouse, and instead of transferring the bit of felt from the bowl, Mrs. Gherkin made it into a sun-bat for a sick sheep.

The sheep ate its sun-bat and choked to death. Rhoda drank a pool of poison intended for a fox which had got into the larder. A high official, in touch with authoritative spokesmen, said "The bit of felt is a dead loss for the Ministries concerned, and Mrs. Gherkin's henhouse will be taken over. The whole incident is a flagrant example of private enterprise running amok—or very nearly amok."

I say, isn't this perfectly beastly, I mean?

CHESS PROBLEM

By J. G. NIX
Black, 4 pieces.

White, 13 pieces.

White to play and mate in two.

Solution to yesterday's problem:

1. B-Kt6; threat 2. B-Q4 (ch).

2. B-K7; 2. Kt-B8; 1. . .

B-K5; 2. Kt-Q8.

SIDE GLANCES

By Galbraith



"Oh, some men are just stupid, mother—you know you're not really old enough to be offered a seat on the bus!"

WEEK-END QUIZ

- Who inspired Somerset Maugham's novel "The Moon and Sixpence"?
- Who has been called the "Father of Modern Journalism"?
- What regions are the chief sources of peanuts?
- What is a barcarolle?
- What is the highest hand in the game of poker?
- What is agoraphobia?
- What country is the first in the world in timber output?
- From what ore is aluminium manufactured?
- What is the softest kind of water?
- Where did the practice of sauté originate?
- What deficiency is the cause of the disease pellagra?
- In aviation what is the meaning of "ceiling zero"?

(Answers on Page 14)

McKENNEY ON BRIDGE

How An Artificial Club Bid Is Used

By WILLIAM E. MCKENNEY

♠ J865	♥ 1087	♦ None	♣ A J 1098
♠ Q82	♥ 5	♦ 10	♣ 76
♠ 32	♥ A9	♦ KQJ9	♣ 875
♠ 10	♥ 4	♦ A432	♣ K572

Tournament—E-W vul
South West North East
1 ♠ 1 ♠ 1 ♠ Double
Pass 1 ♠ 2 ♠ Pass
3 ♠ Pass 5 ♠ Pass
Opening—♦ 10 20

MANY players still use an artificial club bid, and every expert will bid a club on certain hands in which his spade or heart suit does not provide a rebid.

A club is often bid to show three to three and a half quick tricks and in that case an artificial response is required: less than two tricks, respond with a diamond. Some players even require the diamond response with less than a trick and a half.

In today's hand South, with three and a half tricks, opened an artificial club. Though North had five clubs and no diamonds, he had to bid one diamond because he held less than two tricks.

West realized that North would not leave East's double in, and took his opportunity to show the five-card heart suit. North, having denied that he had two quick tricks, now showed his club suit, and when South supported it, North was justified in jumping to five clubs because of his void in diamonds.

On the opening lead of the ten of diamonds, declarer discarded the seven of hearts from dummy and won the trick in his own hand with the ace. Then he analysed the bidding. West bid hearts, therefore he probably had five. South led his four of hearts and when West played the jack, declarer further reasoned that in order to double East held the ace of hearts. So he played low. There was not much else for West to do but return another heart, and declarer ducked again. East had to play the ace, and South trumped. He cashed the king of clubs, then led a small club. West followed with the seven-spot.

According to Oswald Jacoby's book, "How to Figure the Odds," with four trumps out they will be split 2-2 only 40 per cent of the time. Therefore the percentage favours taking the finesse in this case, as two clubs already have been taken and when it held the ace of clubs picked up the last trump. Declarer was able to establish the fourth spade and made six.

R.G.D.

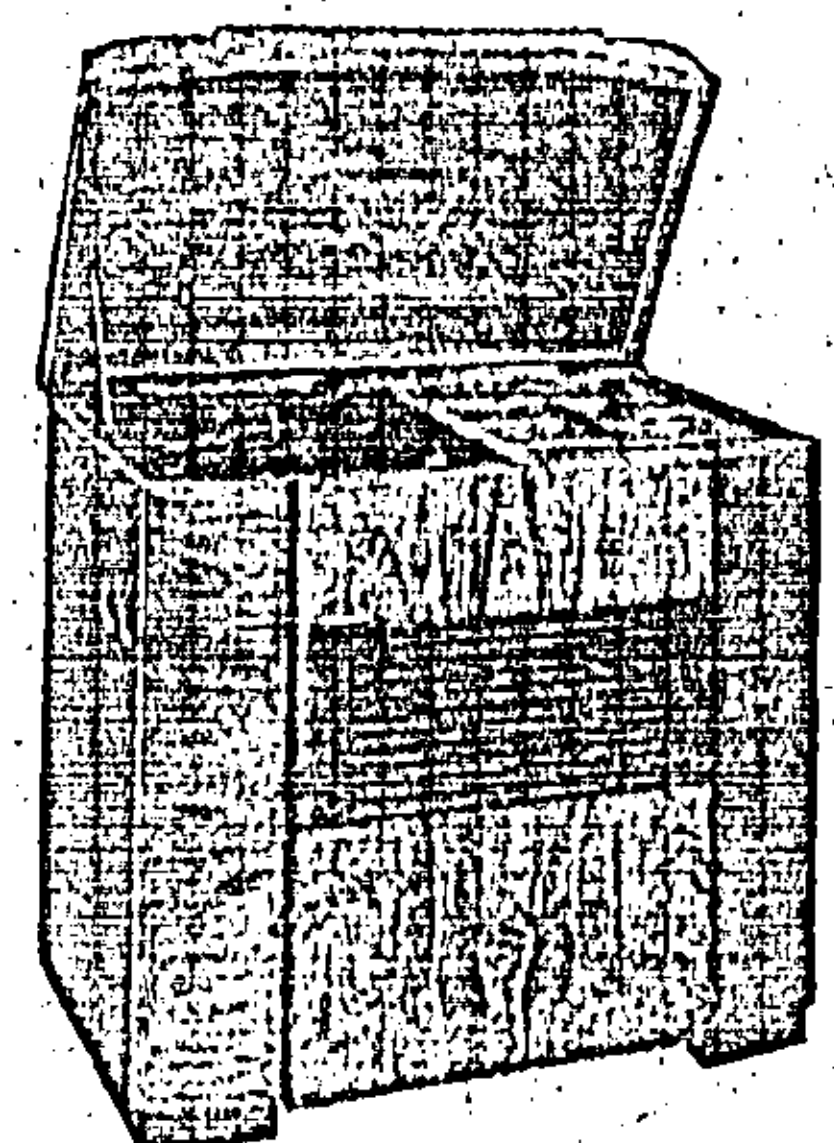
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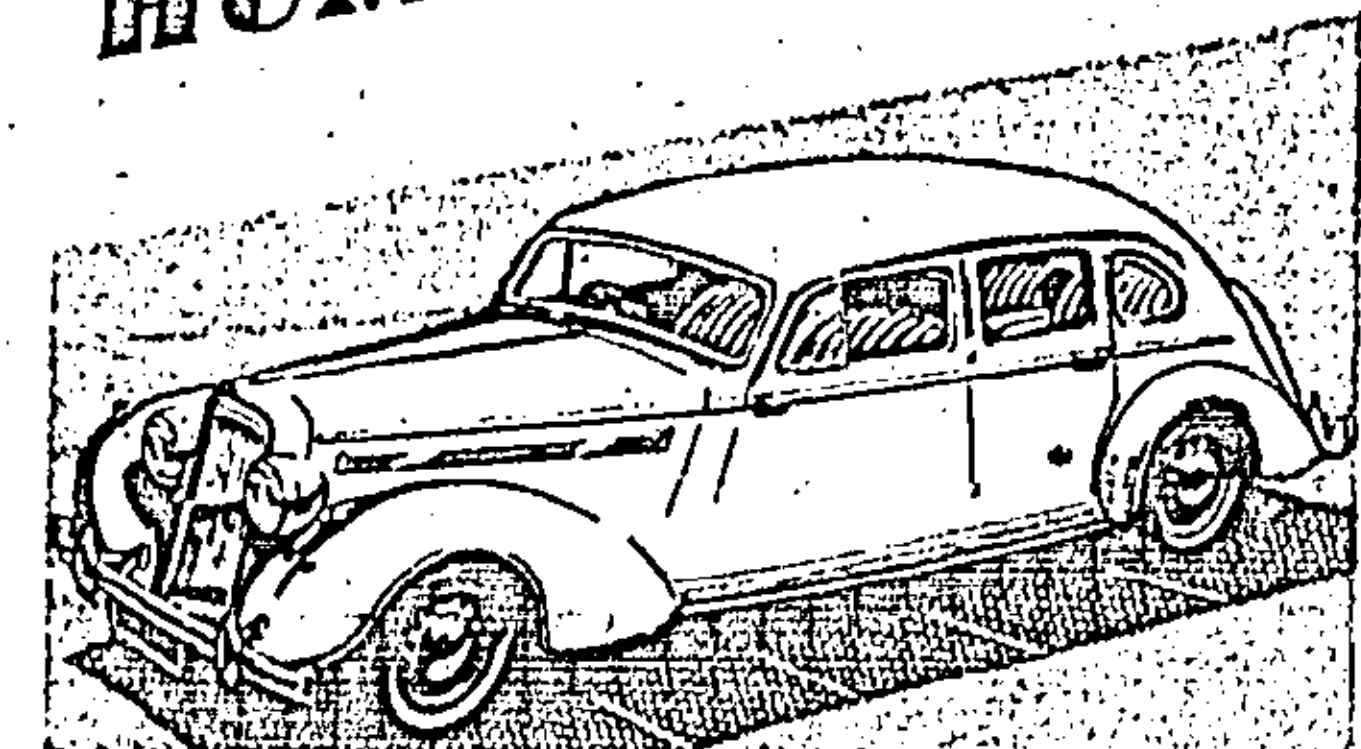
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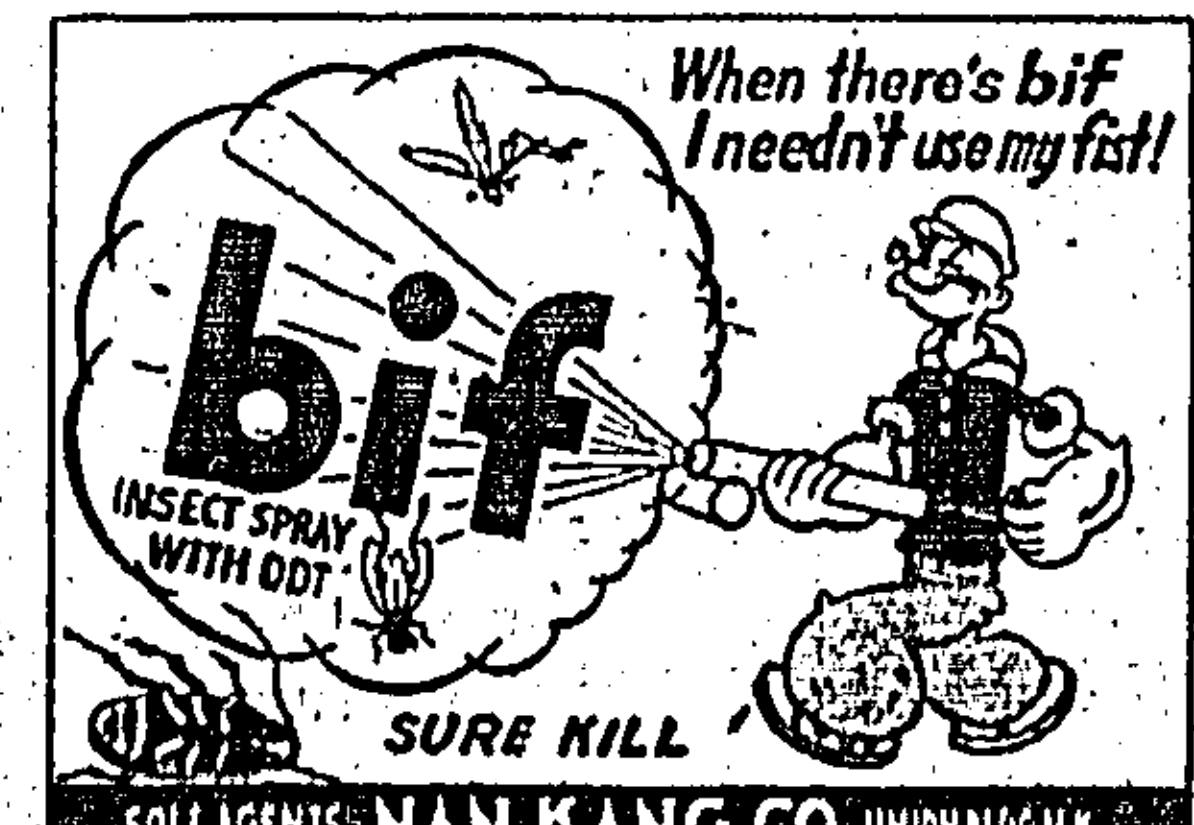
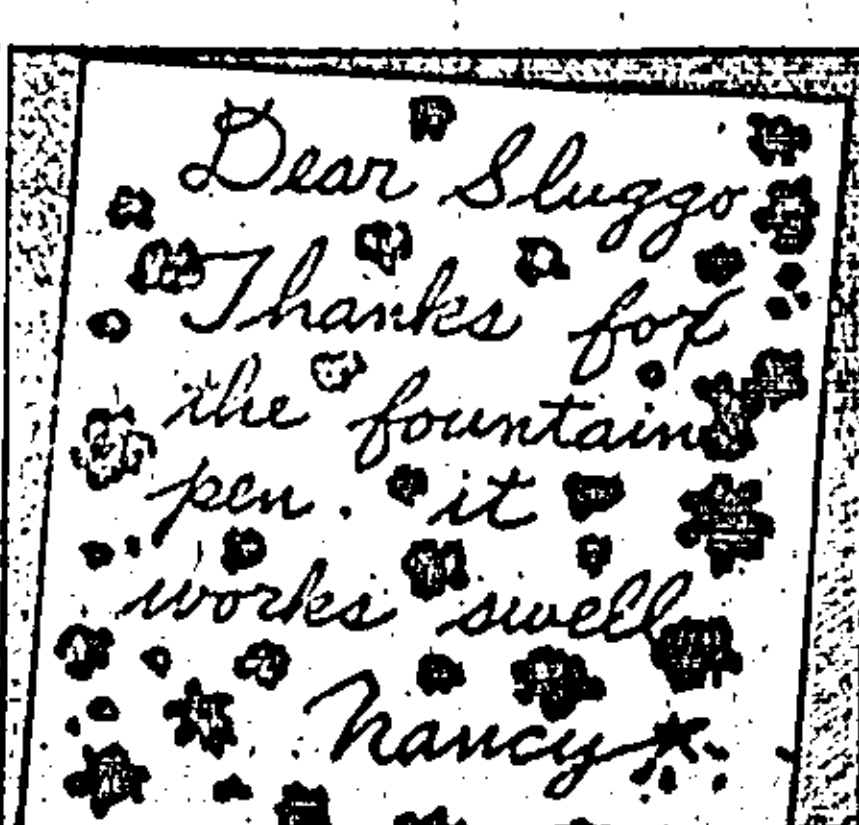
CHURCH NOTICE

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(Between the Bank of China and the
National City Bank of New York)
Sunday 11 a.m. Breaking of Bread
(for Believers only)
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Special Meeting for Ladies on Monday
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By Ernie Bushmiller



CRICKET ON THE OLYMPIAN HILL

'Do You Bat, Mr Bradman?'

By BRUCE HARRIS

Leary Constantine, Black Prince of the cricket field, has annexed the wicket of Dr W. G. Grace, the Immortal.

If the Doctor could be put into the witness-box he would plead a strong alibi, for he died in 1915, when Leary was running about in Trinidad as a boy of 13. Yet there the triumph is, printed in Leary's new book, *Cricketers' Carnival* (Stanley Paul, 16s.).

W. G. Grace, c Oldfield, b Constantine 57

And this is the manner of the great dismissal:

"I am bowling to Grace... the ball only looks as if it had slipped; his whirling bat clicks the ball from its edge instead of smacking it masterly from the centre of the face; the ball goes like a red flash over Oldfield's head, but I see a leather glove rise like the hand of doom, the ball is in it, and I feel the Nunc Dimittis swell my heart, for I have got the Champion out fairly and squarely, caught behind wicket."

Time and place? Time unspecified, but the pitch was on "a level terrace of the Olympian Hill in the presence of the High Gods of Cricket in the Golden Age." The rival sides—every man among them in his prime—The Contemporaries and the Old Timers. The match, in fact, is a fascinating dream such as would happen to a cricket lover like Leary.

The result? Here I feel that the author shows signs of funk for he makes it a tie! Contemporaries: 516 and 403; Old Timers: 435 and 544.

DERBY DAY

Today is Derby Day. Racegoers in England will flock to Epsom Downs to watch a race in which there are now two hot favourites.

These are Gaeckwar of Baroda's My Babu, said to be an indifferent flyer on a heavy track though his trainer does not think so, and Sir Giles Loder's The Cobble, offered at 4 to 1 and 5 to 1 respectively.

The Cobble will be ridden by champion jockey Gordon Richards and My Babu by jockey Charlie Smith.

Third favourite at 10-1 is H. H. the Aga Khan's French-bred colt, My Love.

Both the Gaeckwar of Baroda and Sir Giles Loder will be hoping for their first Derby winner. H. H. the Aga Khan will be hoping for his third. He won in 1935 and 1936 with Bahram and Mahmoud respectively.

Hottest favourite to win in the last 12 years was the Earl of Rosebery's Blue Peter in 1939, quoted at 7 to 2, and the longest shot to win the classic on the same period was Mr J. E. Ferguson's Airborne, a 50 to 1 outsider, winner two years ago.



CHAMELEON?

PRAGUE. Ladislav Kolar has a chance to be the only Czech to represent his country in both the winter and summer Olympics this year.

He is the country's ace speed skater, but he is also one of the leading cyclists.

He recently won the road race between Prague and Cesky Bred and is almost sure to get on the cycling team in the Olympics at London.

He is a member of the Slavia club of Prague.—Associated Press.

Australian Batting Averages

	Innings	Not out	Runs	Highest Score	Average
K. R. Miller	7	2	503	202	100.60
D. G. Bradman	8	-	759	187	94.87
W. A. Brown	0	-	075	200	75.00
S. Barnes	7	-	520	176	74.28
R. A. Sargison	4	2	138	104	69.00
S. J. Loxton	0	1	310	120	62.00
A. L. Hassett	8	1	313	110	44.71
A. Morris	10	6	361	136	36.10
R. N. Harvey	6	8	210	92	30.00
R. A. Hamence	6	1	158	80	26.33
Ian Johnson	6	1	119	50	23.80
D. Ring	4	1	65	53	21.60
R. Lindwall	6	1	73	32	14.60
W. A. Johnston	6	-	69	24	11.50
C. McCool	0	-	75	20	12.50
E. Toshack	8	-	20	8	4.00

*Not out. The averages do not include scores in the match now going on against Hampshire.

Australian Bowling Averages

	Overs	Maidens	Runs	Wickets	Average
K. R. Miller	128.4	25	313	20	15.65
Ian Johnson	143.4	32	308	32	12.00
C. McCool	143.2	32	270	21	12.86
Bill Johnston	174.2	62	315	20	15.75
E. Toshack	189.5	51	420	20	16.15
A. Morris	8	4	17	1	17.00
R. Lindwall	84	17	222	9	24.60
S. J. Loxton	39	10	61	3	27.00
D. Ring	43	43	203	10	20.30
S. Barnes	34.4	13	72	2	36.00
R. A. Hamence	9	0	7	0	

SPORTS FEATURES
CEYLON ATHLETES' CHANCES
AT THE OLYMPIC GAMES

By A. V. MAGNILL

A Magnanimous grant of Rs. 35,500 from the Ceylon Government, has in this year of our independence, ensured Ceylon's flag a place among the flags of the nations at the march past which will mark the opening of the XIV. Olympiad.

The Ceylon Empire and Olympic Games Association has decided that this money should be utilised for the purpose of sending two athletes, two boxers, a manager and the Coach, and that donations should be called for from the public to enable two more from each branch of sport to be so.

However, the sporting public appears to be undecided as to whether to applaud and support that decision or not.

It is not difficult to show that this attitude is not merely fallacious but that it is also entirely uninformed. Apart from the words of the great founder of the Olympic Games who said that the great thing about the Olympics is not to have won but to have participated in it, are we not forgetting the plucky performances of earlier Ceylon teams that have gone abroad?

WESTERN ASIATIC GAMES

Public memory is proverbially short, so let me take you back to 1934, when Ceylon was represented by a team led by C. C. Diasanayake at the First Western Asiatic Games.

Senanayake who for the last fourteen years has held undisputed sway in the discus event and who at the trial meet hurled the discus nearly a foot more, than he has ever done before.

Senanayake also won the Putting the Weight event with a fine throw of 40 ft. 2½ ins. It was obvious that he had trained assiduously and it was good to see him warming up before the event—two things he had not done before for some time now.

The outstanding athlete at the meet was Shirley Thomas who was the only person to win a triple crown. She was yards ahead of her

was selected for Bangalore there were those who said that Kitto was past his prime and that at any rate his career in the army had told on his athletics.

Yet he confounded all critics by creating an All-India record and returning a time, which would have won him a heat in the Berlin Olympics of 1936. Kitto can do it again with training and proper care.

Dr. H. M. P. Perera another Olympic prospect, was a disappointment and just managed by sheer exertion to nose out Oscar Wijesinghe who led throughout, in the poor time of 52.5 secs.

In fairness to him it must be said that his training was interfered with by flu which laid him up for a week and again by a strained calf muscle.

However Perera's 40.5 India record would have safely seen him through the preliminaries at the Berlin Olympics. Let it not be forgotten also that this time was achieved when he was not quite recovered from an attack of flu.

A. C. Dep who for the last sixteen years has been quietly and unobtrusively vaulting into the heavens did a bare 11 feet 3 inches and was beaten by Jansz who also cleared the same height but with lesser tries.

It is a long time since Dep went over 12 feet at a meet and in this event Ceylon will face a stiff task. Although in 1936 he was less than eleven competitors tied for the sixth place with 13 feet 1½ inches yet it does not look as though the dizzy heights touched by Meadows will be achieved this year.

Dep is unfortunate that his work has taken him to stations where no facilities for training exist. If he could be in Colombo for two months under his old coach, Marcus Perera, he will regain his old form.

Judged even by the best of past performances Ceylon is not so badly off as many pessimists make out, and should for her size and resources put a tolerably good show.

Melbourne.

There is keener public disappointment at the omission of 20-year-old Frank Sedgman from the Australian Davis Cup team than there is at John Bromwich's non-selection.

It is not easily forgotten that the double-handed stalwart of other days did a great deal to place Australia in the forefront of the tennis world, but the last Davis Cup series in Melbourne amply demonstrated that a tennis renaissance had changed the character of the game, out-moding former winning tactics.

Now it is a case of attack from the first service. Jack Kramer and Ted Schroeder, who set the example, exploded all preconceived ideas of match-winning tactics.

The new era is "creeping" on Australia, and it appears, in this instance, that public opinion is perhaps wiser than the executive minds of the LTAA.

For instance, the selections (Sir Norman Brookes and Messrs. C. R. Cowling, T. E. Robinson, R. Shepherd and C. Sproule) unhesitatingly ruled out John Bromwich when he refused to travel by air, realizing that "Brom" was no longer indispensable.

They included a promising junior in the "possibles" and only left him out after long deliberation. This mistake cost them a points decision to the general public, who were solidly behind a Sedgman vote. The selectors had to talk their way out of their decision against a battery of questions from both council members and the Press.

BROMWICH SURPRISED

Even John Bromwich was greatly surprised at the omission of Frank Sedgman. He considers the young Victorian by far the most promising junior in Australia, and this opinion is shared by practically everyone else.

The youngster has made rapid strides in the past two years, and in the recent Australian championship doubles matches he was the outstanding player of the quartet which won the title.

Australia will be soundly represented otherwise for in Adrian Quist, Billy Sidwell, Colin Long and Geoff Brown there appears to be a strong enough hand to take them to the challenge round.

Captain Adrian Quist has returned to something like his old form and is remarkably fit, may be depended upon to do his best, unaffected by the occasion.

Billy Sidwell, who has often impressed the Americans as an outstanding player, will be second-string singles.

Geoff Brown is capable of rising to great heights, as he amply demonstrated at Wimbledon, when he fought his way by sheer tenacity of purpose to several finals.

Colin Long is a hard-hitting doubles partner for anyone in the world, and proved his worth with Bromwich in the last U. S. Cup series. He will probably pair with Sidwell (or Quist) in the important tourneys.

The teams is expected to leave by air for the North American zone in June, and hopes to meet the winners of the European zone after a successful preliminary round.

The president of the LTAA and chairman of selectors, Sir Norman Brookes, who left for England before the final pronouncement of the team, left behind a statement in which he said Australia had every chance of reaching the challenge round and had an even chance of taking the Cup.—Eam Cowley in the Christian Science Monitor.

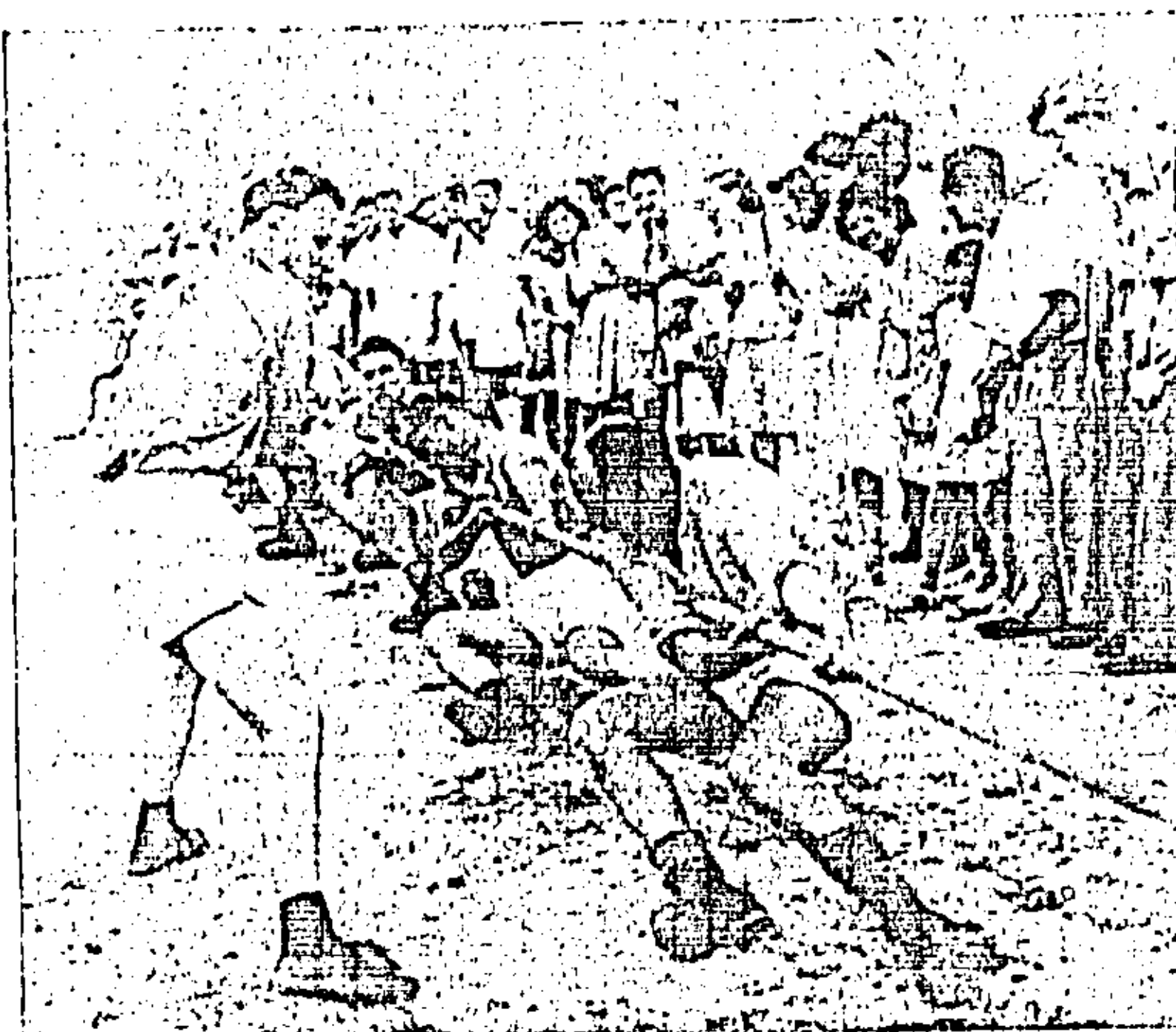
Filipinos For Wimbledon

The PAAF tennis committee have decided to send Felicisimo Ampon, "Mighty Mito" of Philippine tennis courts, and another ranking player to Wimbledon for the British national tennis championships.

Amado Sanchez, Cesar Carmona and Raymundo Deyro are the candidates for the other berth on the two-man team. The three candidates will play an elimination tournament to decide who will make the trip, starting Sunday afternoon at the Rizal Memorial tennis courts.

The team left for London on Thursday. The Wimbledon tennis matches will begin on June 21.

HEAVE-HO!



The tug-of-war at last week's RAF Sports at Kai Tak. Air Headquarters pulled. Signals over the line in the final.

Ceylon's team of 8 men won three first places, four second places and one third place.

In the 4 x 110 yards India's team consisted of R. A. Verneux, E. S. Whitfield (both of whom had done the 100 yards in 9.7 secs.).

Sutton and Whittier clocking 9.8 and 9.9 secs. for the 100 had failed to beat the world record by a fraction of a second in the heats and were confidently expected to lower the world record in the finals.

Yet it was Ceylon that came in first, beating this super team into second place and the excitement of the race was so intense that all five time-keepers failed to clock the race.

How this was achieved is a story of grit and courage particularly on the part of H. G. Geddes who ran the first lap for Ceylon and of a little luck by way of a dropped baton by India.

In the two Indo-Ceylon meets the mighty Ceylon pitted against India's mighty resources of men and material came off a good second.

In the first meet she lost but by a few points while in the second though losing by a bigger margin she carried away all the honours, winning the "honour events" and creating three Indian records. Kitto's 100 metre sprint and H. M. P. Perera's 400 metre run were the outstanding events of the meet.

At the Empire games in Australia Ceylon did not fare as well as she might have done but she was rather unlucky in the matter of injuries. These were no doubt limited in their scope, while in the Olympics the best talents in 53 different nations will compete for a place on the victory stand.

In assessing Ceylon's prospects it would be fair to compare the best available in Ceylon with the standards set by the leading athletes in other countries. The recent trial meet proved disappointing in that it did not realise the high hopes which were kindled by wrong publicity tactics.

Nevertheless, there were some good performances in spite of the difficult conditions. G. D. Feiris who for long seemed to be on the point of improving on his Hop Step and Jump record but never quite realised expectations, at last sailed over 40 ft. 9¾ ins. to set up a new Ceylon record.

No doubt this does not compare well with what is being done in other countries. In Australia alone George Avery (Australia's choice for the Olympics in this event) 51 ft. Lloyd Miller 48 ft. 2½ ins. and four others have done over 40 ft. 5 ins; Vern of Argentina is reported to have cleared 40 ft. and H. Rebello of Mysore created a new All-India record at Lucknow in February with 50 ft. 2 ins.

But I think we have not yet seen prove on his record before long. The other record breaker among the best in Feiris and he should improve on his evergreen Chandrar

rivals in the sprint events and set up a new record in the Broad Jump.

These performances, however, do not compare well with those of Indian girls in the corresponding events in the recent Indian Olympic Meet held at Lucknow. But Shirley Thomas has been improving with each event and given good competition and better conditions she is bound to do much better.

WHITE IN THE WRONG
EVENTS

Good as these performances were I think Ceylon's Olympic hopes lie in what may be termed the "failures", rather than the successes at the recent meet. Ceylon's most gifted and natural athlete, Duncan White, won both sprint events but failed to achieve anything worthy of note.

His times in both events even under the adverse conditions were poor. It is necessary for the authorities to consider whether Duncan is not running in the wrong events and whether he should not concentrate on the 400 m. hurdles.

White once did the 400 yards hurdles in a little over 55 secs. and on the every hurdle. He is the present All-India record holder in the event with 54.9 secs.

Given proper coaching and good training and a fast cinder track there is no reason why he should not turn in 54 secs. for the 400 m. hurdles.

What does this mean in terms of international standards? Missoni of Italy has turned in 53.4 secs., while Filippit, Italy's second string, has his best at 54.1 secs.

Sabolovic, sprint champion of Yugoslavia, was hailed as a new discovery when he leapt over the sticks in this event in 50 secs. and spectators at the Olympic Meet.

At the recent Indian Olympic Meet Vazandar could only cover the distance in 56.8 secs., while the poorest qualifying time at the Berlin Olympics in 1936 was 54.7 secs.

It is unlikely that the present Olympic Games coming so soon after a prolonged war will reach the heights attained at Berlin in 1936.

Add all this up and then tell me if you still think that after the preliminaries Ceylon's athletic team will, strictly speaking, be merely spectators at the Olympic Meet.

One of the biggest failures at the recent meet was Ceylon's sprint ace, P. E. Kitto. After being disqualified in the 100 m. for beating the starter, instead of the other competitors he trailed in a bad fourth in 200 m.

He was moving well in the first 150 metres and was keeping abreast of Duncan White but had not the necessary stamina for the rest of the distance.

But Kitto is not a man who can be overlooked, or his splendid performance of 10.5 secs. is there to speak for him. Shortly before he

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Princess Elizabeth

An announcement 'almost immediately'

By GWYN LEWIS

THE issuing of what is usually called "an interesting announcement" in the immediate future is under discussion in Buckingham Palace.

It would probably have been issued following Princess Elizabeth's return from Paris, but for the fact that it might have been necessary in consequence to cancel her visits to Coventry, to Oxford to receive the degree of D.C.L., and to Cardiff for the Bath and West Show.

The Cardiff visit is likely to be the Princess's last major public duty for some time, and the announcement from the Palace will now not be delayed long.

Some smaller engagements may later be fulfilled.

The first official news that a royal birth is expected is usual-

ly an announcement to the effect that "Her Royal Highness... will not be undertaking any further engagements for the next few months."

This is usually made from three to four months before the expected date of the birth.

But royal births have not always been preceded by this formal withdrawal from public activities. It did not happen in the case of Princess Elizabeth herself.

The Queen, then Duchess of York, had spent Christmas 1925 at Sandringham with the Royal Family. Early in 1926 she went to her parents' home, St Paul's, Waldenbury, Hertfordshire.

At the end of March she moved to 17, Bruton Street, and on April 21 Princess Elizabeth was born there.

The reason for the absence of any advance announcement was an edict by King George V., to whose Victorian-trained mind public attention directed to anything connected with expected births was bad taste.

The Duke and Duchess pleaded to be allowed to make some preliminary announcement, but the King was adamant.

Four years later the King accepted modern views and permitted the issue of an announcement from 145, Piccadilly, then her home, that the Duchess of York would be undertaking no further engagements after April 15, 1930.

Princess Margaret was born at Glamis, Scotland, on August 21, 1930.

QUEEN VICTORIA

Queen Victoria gave large dinner parties right up to the day before King Edward VII. was born. A dinner party arranged for that evening was cancelled.

Prince Albert Victor's arrival in the world two months before expected found his mother, Queen Alexandra, then Princess of Wales, totally unprepared.

It was the winter of 1864, and Queen Alexandra was staying at Frogmore House in Windsor Park. Ice skating was in progress, and Queen Alexandra insisted on joining the fun. Suddenly she fell.

Arrangements had been made for the expected birth to take place at Marlborough House. The baby was born before fresh plans could be made.

A local doctor was called in and it is said that Lady Macclesfield, being in waiting, acted as nurse, wrapping the infant in her own petticoat.

An hour later a special train steamed into Windsor with four doctors, two nurses, and trunks full of baby clothes.

Queen Alexandra's second son, later George V., was born in orthodox manner at Marlborough House on June 3, 1865.

During the afternoon Queen Alexandra had attended a concert, and a dinner, to which 40 guests had been invited, had been arranged for the evening.

Queen Alexandra was unable to be present, and a few hours after the dinner guests had gone her baby was born.

The decision, where a royal baby shall be born is a matter for family consultation.

It is known that the Queen herself decided that Princess Margaret Rose was to be born in her native Scotland.

ON SATURDAYS

But the cradles of some of our royal babies have been in unexpected places. Prince William, son of the Duchess of Gloucester, was born in a nursing home at Barnet. He arrived a fortnight before expected.

The King was born in York Cottage, Sandringham, whose cramped accommodation is described by the Duke of Windsor in his memoirs. King Edward VII. was born at Buckingham Palace.

If you check up royal birthdays you will be surprised at the number that have been on a Saturday. The King, the late Duke of Kent, the Duke of Gloucester, the Duke of Windsor were all born on a Saturday.

Queen Mary, Queen Alexandra, and the Princess Royal were born on a Sunday.

In bygone times royalty like their subjects, believed in heavy-weight babies. The ideal weight at birth was considered to be not less than 10lb. Twelve-pound babies were common.

Bulletins announcing the arrival of royal babies made no reference to the weight at birth until the birth of Princess Margaret, who weighed 6lb. 11oz.

Princess Elizabeth's birth weight was given as "a little below average."

Apart from the medical staff in attendance, the first person outside the Royal Family to receive news of the event is the Home Secretary, who by ancient custom, is present at all royal births.

IN 1688

The reason for the Home Secretary's presence in the past was to ensure that the succession to the throne was not manipulated by the introduction of a "changeling" child.

The custom had its origin in the reign of James II., whose enemies suspected that he intended to impose the Roman Catholic faith on England.

James was elderly and in frail health. No baby had been born for six years and none of his children by his second wife had survived infancy.

The fears of his enemies were aroused when a royal birth was proclaimed in 1688.

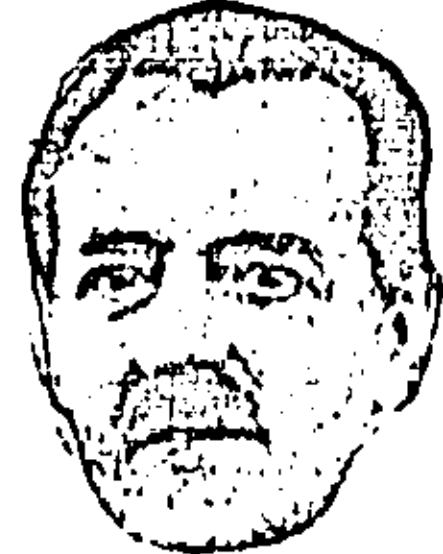
Doubts were cast on the birth. The story spread that the child had been smuggled into the Queen's bedroom in a warming pan. Even the King's second daughter, later Queen Anne, wrote to her sister of her suspicions.

Though the story is regarded as false by historians, a rule was put into force immediately afterwards that the Home Secretary must be present in person at the accouchement of any royal mother whose baby is in the direct line of succession.

All royal babies have to be registered with the local registrar, like any other children, within six weeks of birth.

From the Notebooks of the only European observer out of the Holy City since war began,

THE FIRST DIARY OUT OF JERUSALEM



WALTER LUCAS cabled these extracts from the diary of a Stockholm Tidningen reporter, just out of Jerusalem, where (due to cabling problems) an arrangement was made among reporters to "pool" their news stories.

Cabled from Amman
THERE are 20 of us shut up in the British St George's Cathedral and School in Jerusalem.

We are an assorted bunch, including the Bishop of Jerusalem, Dr W. H. Stewart, Archdeacon MacInnes and his wife, Mr and Mrs Foster and their little daughter—who are as cool as cucumbers and say that conditions here are nothing compared with the London blitz.

Two British newspaper correspondents, and a number of women of various nationalities. We have no electricity, no light.

We are in the middle of the battle of Jerusalem. To get from the school building to the cathedral we have to make a dash across bullet-swept Nablus-street.

We make this dash run continually, as from the cathedral tower, it is possible to get a magnificent view of the whole battle.

Today I have acclimatised myself to the constant rattle of machine guns and the bursting of shells and mortar bombs. I run across to the cathedral this afternoon to do my stint on the pump. Four of us pumped for more than an hour. We got blisters on our hands and sufficient water for the bishop to have a meagre bath.

2nd DAY: The bishop's house is bombed

EARLY this morning a shell passed clean through the yard-thick wall of the cathedral and burst inside as the bishop was holding an early morning service. No one was hurt, only a pillar chipped and the roof damaged.

It has been a day of bursting shells. I became a little shaken. One fell on the bishop's garage and destroyed his car. Another hurtled through the roof of the bishop's house, making a shambles of a room occupied by a Miss Ibrahim. She had been persuaded a few minutes before to come down for tea. If she had not, there would not have been much left of Miss Ibrahim.

Then, just as six of us were sitting down to tea, a mortar bomb exploded 15 feet away in the courtyard, shattering the windows and rocking the table. It shook us a bit and we crouched down by the furthest wall waiting for the next one.

It has been a bad day. Archdeacon MacInnes received a shot in the leg which splintered the bone as he and his wife were trying to get down the road to the American colony to offer help.

We dragged him back to the cover of the cathedral walls and tried to get an ambulance to take him to hospital. None would come. Finally, by contacting the British Consulate on our walkie-talkie, an Arab armoured car shot its way to us, and took the archdeacon off to the Austrian Hospital in the Old City.

3rd DAY: Two armoured cars are knocked out

I HAD a grandstand view from five yards' range of the strangest sight I have seen. A Jewish armoured car was parked at the road intersection in St. George's road, right across from the windows of St. George's School.

I had watched them sandbag the wheels and get into position, com-

pletely hidden from view down our street except for the muzzle of the gun, which ranged northwards up the street.

In the early morning I had seen one of those strange-looking Jewish armoured buses drive down the side street behind the armoured car. A girl in a bright aluminium painted steel helmet got out and dragged rations and munitions to the crew of the armoured car. The bus then lumbered off.

In course of time two Arab armoured cars coming down from Sheikh Jarrah rounded the corner into view. In a minute the first one was knocked out.

An Arab officer lifted the lid, held up his hands, and jumped out, shouting at the Jews to hold their fire as his crew inside were badly wounded and the car was burning.

A burst of machine-gun fire cut him in two, as if it had been a knife cutting butter. Later the Jews threw petrol on the body, burning it.

The battle between the second Arab armoured car and the Jewish raged for some time, until it, too, was knocked out.

That night I heard the Arabs creeping up to the two cars and dismantling them before the Jews could get at them.

4th DAY: Women weep for their sons

I BROKE out today and by a secret way got over to the Jewish quarter up the New City. Here I looked up an old acquaintance, Dr Wolfgang Ehrlich, of the Conservatoire of Music.

The desperate plight of the Jews astonished me. He took me to lunch at the Viennese Restaurant in Zion-square. Our meal, costing one pound, comprised:

Hors d'œuvre—a thin slice of bully beef and cold potatoes; Main course—a bigger slice of cooked bully beef and boiled potatoes, comprised:

Third course—thinned pears. In the Jewish quarter I saw long lines of women waiting with buckets for the daily visit of the water cart. I spoke to some of them, and they told me the meat ration was so small it was not really worth while collecting it, but, as there were no vegetables, fruit, eggs, or milk, everyone took the daily ration.

While I was in Ehrlich's office I heard next door women's piercing wails. I asked Ehrlich what it was. He told me it was the place where parents were told of casualties to their sons.

As we were talking a dishevelled woman burst into the room and flung her arms around Ehrlich's knees, imploring him to save her youngest son, who had been called up for military service. Her eldest had just been killed.

From the numbers in the next room I imagine the Jewish casualties must have been heavy.

5th DAY: Arab servants try to explode bombs

TODAY the bishop decreed double summer-time in the cathedral close to conserve diminishing kerosene supplies. We in the school kept to our ordinary time. Thus, there was confusion. The bishop's congregation would be just going to bed when we started our dinner, and his early service in the cathedral started somewhere around dawn.

Some mortar bombs fell in the courtyard today, and I found Arab servants trying to make them explode, thinking it was the thing to-

do. We managed to drag them away from that activity.

The fighting seemed to be fiercer and more continuous tonight than on previous nights. There was bright moonlight, and from the school windows I could see shadowy figures flitting about.

During the day the houses across from us in St. George's road were deserted. During the night I saw Jews slinking back, jumping across roofs and moving down the street as if they had melted into them like hot butter.

From what I could see of this nocturnal fighting, the Jews are much more careful with their munitions than the Arabs. They never seemed to let off anything unless they had a good target.

6th DAY: We reach the Mount of Olives

I DECIDED to make a break for Amman. Guided by an old gardener, we climbed over walls, under barbed wire and down side streets, made a dash across the main road at Herod's Gate, and got into the Arab section of the Old City.

Here there was complete calm, plenty in the shops, and plenty of water. Life seemed to be carrying on almost as normal.

I made my way to St. Stephen's Gate and hired a taxi to take me to Amman. I then went back to the same way, with the gardener, to collect my bags at the school. When we got back again to St. Stephen's Gate the taxi was waiting.

I climbed in and lay flat on the floor as we made a 200-yard dash down the Jericho road, which is under fire from the Jews in the Old City.

Bullets pinged around but nothing hit us, and we reached the safety of the Mount of Olives.

A remarkable man called Anaaq

UP in the north of Greenland, in the nearest inhabited land to the North Pole, lives Anaaq, the most remarkable man in the world.

He is a member of the famous Eskimo Whaling Council, a highly respected citizen, but he has thick, black, curly hair, and his voice makes the icebergs echo.

For Anaaq is half-Eskimo and half-Negro, the son of a Negro steward who accompanied Peary's expedition to the North Pole, 40 years ago.

Anaaq, a leading character in his home town of Savvik, is also an outstanding character in "Eskimo Doctor" (Allen and Unwin, 15s.), by Ange Gilberg, a Danish doctor, who, ten years ago, took his wife to Greenland to look after the peoples in the northernmost parts of that lost region.

Describing his first meeting with Anaaq, the doctor writes: "He was distinguished from his fellows by more than his colour and his curly hair; he had also the long arms and legs of the Negro."

Anaaq in no way suffered from being an odd figure. He was liked, even loved, by each one, and gained respect as an outstanding whaler.

"He was distinctly musical, and a natural leader of the choir in the little church."

"He had brought a couple of fine paper-knives made of walrus tusk, and invited the captain to buy one."

The captain inquired how much they cost.

"Ten shillings," said Anaaq. "No, confound your impudence, you can have three shillings."

"Splendid," was the reply. "It was certainly not his intention to cheat the captain, but, like the rest of them, he had no real grasp of the value of money."

In Dr Gilberg's interesting analysis of the health of these primitive people in the Polar regions, there may be some strong pointers to our doctors here.

Dr Gilberg found that, in his remote settlement, more than 25 per cent of people died from tuberculosis and 15 per cent from pneumonia, which is a particularly violent disease in primitive peoples. But, in the whole of his district, there was not a single case of cancer, and there has never been a recorded example of appendicitis.

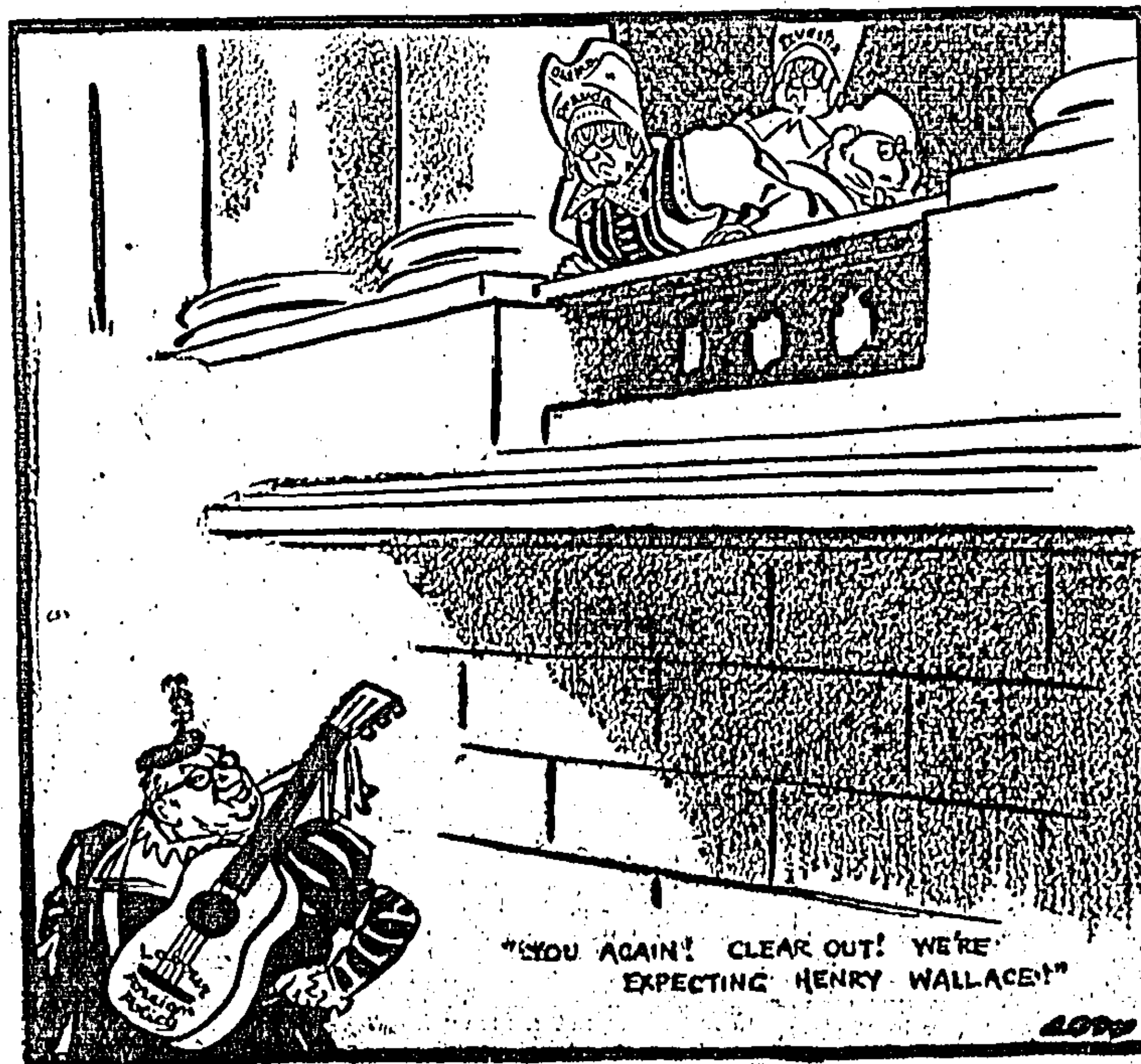
The courage and adaptability of the Eskimo are well illustrated in the story of one old man called Qavilgarsuk, whom Dr Gilberg was entertaining by showing photographs of New York. He said suddenly:—

"Yes, I've been there. It's an awful place. Copenhagen is much better; at least one can walk about there without being run over."

Qavilgarsuk turned out to be the last survivor of Peary's expedition to the North Pole. "What was it like?" asked the doctor.

"Nuuningunjo—it was fun," he answered with a smile.

E. B.



WRONG SERENADER.

(Copyright in All Countries)



They Steered by the Stars

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MR John Holmes and his bride, formerly Miss Jean Main, leaving Holy Trinity Church after their marriage last week. (Moe Cheung)



MR Samuel Milton Lam and Miss Maureen Lau, who were married last week, acknowledging a toast at the wedding banquet held in the Hongkong Hotel. (Ming Yuen)



LEFT: A happy group snapped at the officers' mess of the Hongkong Chinese Training Unit last week. The occasion was a farewell cocktail party given by Major E. F. Bellamy Brown, the Unit's commanding officer, who is proceeding to Bangkok on demobilisation from the Army. (Telegraph Staff Photographer)

PICTURE above was taken at the Rosary Church on Monday after the wedding of Mr Mario Eugenio Osorio de Amaral and Miss Elsa Maria da Silva. (Telegraph Staff Photographer)



FR T. Sheridan, SJ, speaking at last week's luncheon of the Hongkong Y's Men's Club, held at the Hongkong Hotel. He gave an illuminating talk on Chinese drama. (Telegraph Staff Photographer)



PRIZEWINNER—BSM Wilson, who led the 25th Field Artillery darts team to victory, receiving the trophy from Mrs Kahn at the prize distribution and social held last Saturday at Whitfield Barracks. (Telegraph Staff Photographer)

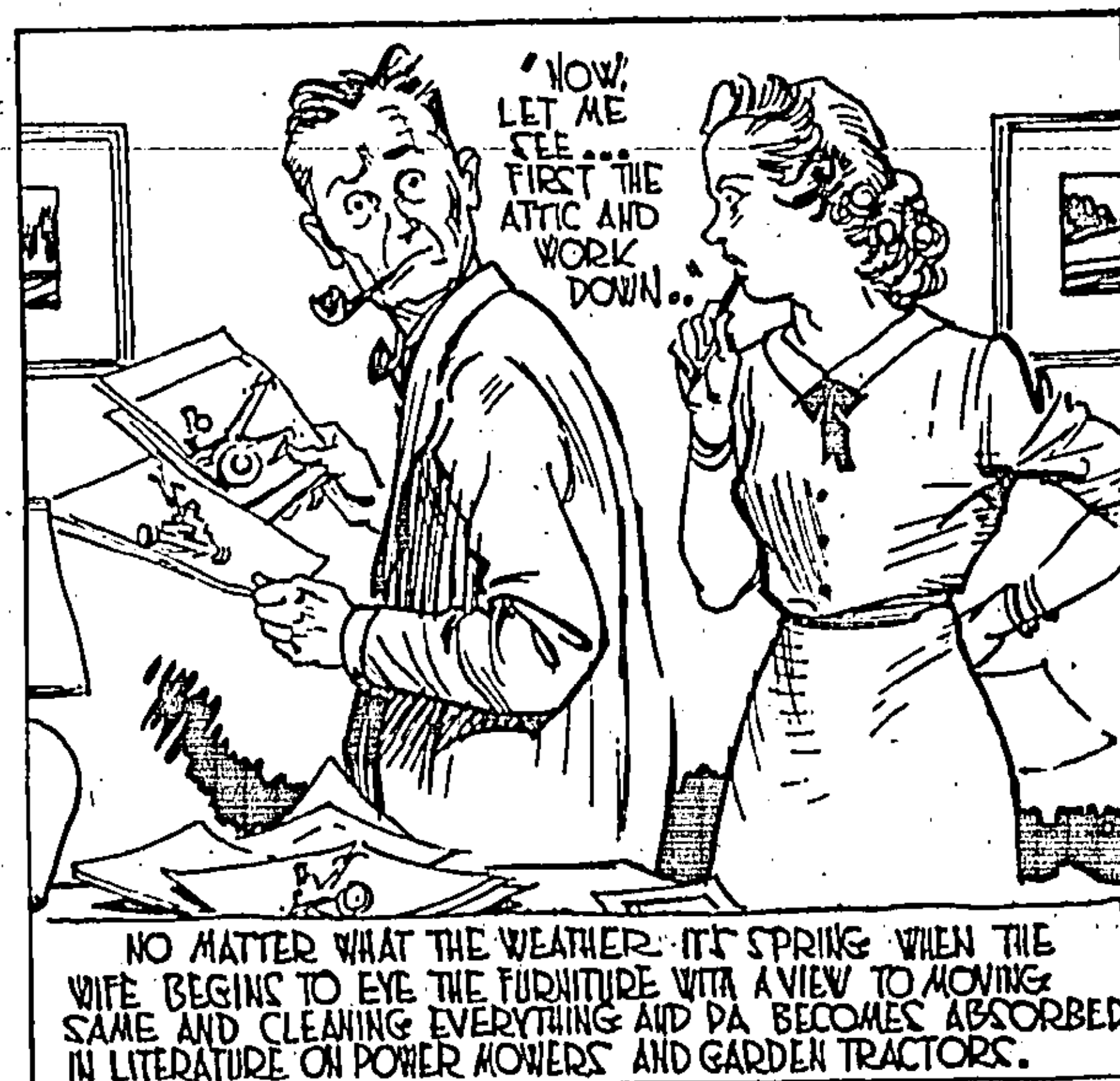


LEFT: First Communicants from the French Convent School, photographed at St Margaret's Church recently. (Ming Yuen)

MEMBERS of St Teresa's Club, who were successful in the Club badminton tournament, were presented with trophies last Saturday. (Telegraph Staff Photographer)

VIGNETTES OF LIFE

"Spring Discoveries" By KEMP STARRETT



IN THE HOME

- Informative
- Entertaining
- Exclusive

DO'S AND DON'TS
of Child Punishment

By GARRY CLEVELAND MYERS, Ph.D.

IT is hard to imagine a growing child who does not need some punishment. Of course, we parents want to get along with as little punishing as possible, in the light of the child's welfare. Therefore the father and mother need to plan together on the types of situations in which they will punish and exactly how. They will observe some do's and don'ts.

1. Limit punishment, especially in the young child, to things he must never do. Make pleasant the many things you wish him to do and painful only the few things you want him never to do. However, the child over five or six may profit occasionally from punishment to make him do a few desirable things he might not otherwise do.
2. Choose only the forbidden act for punishment which you can yourself observe or apprehend objectively in some other way; only one in which the punishment can occur without exception and, especially with the very young child, be always immediate.

Be Consistent

3. Then be wholly consistent with yourself and with the other parent. The severity of the punishment is far less important than its certainty.
4. Be sure to connect the pain as much as possible with the forbidden act and as little as possible with the punisher. Keep your eyes from being fingers and your tongue from being a sword. Don't shout or jaw.
5. With the child under four or five begin with physical pain, as slapping him skin to skin on bare hands or bare thighs with the flat hand; never elsewhere nor shake him.
6. Aim to be done with physical punishment long before the child enters school.
7. As soon as the child will stay where put—some will at two or

- three—you can partly or wholly abandon spanking, using in its stead assignment of the youngster to sit unamused where you can see him for a definite time (about 15 minutes for the youngster, 30 to 60 minutes for the child ten or twelve). If you are sure you should ever resort to physical punishment, as with a strap or switch of a child as old as eight or ten, it is better to limit it to times when he defiantly leaves the chair before finishing his sentence.
8. While he is serving a chair sentence be ready to talk to him as if nothing unusual had occurred excepting about his offence or punishment.
9. When his time is up, give no exhortation, exact no promises.

Don't Lose Control

10. As a rule, do not punish the child over two or three on the first offence. Explain the gravity of the offence and announce the sure penalty if it be repeated. For a child who had long looked forward to a special experience of delight, to have it suddenly snatched from him as punishment would seem very unjust to him.
11. Avoid long drawn-out punishments and several kinds of punishments consecutively for the identical offence. Don't punish on the instalment plan.
12. Don't use as punishment what you want the child to like, as sending him to bed, or making him memorise a choice literary gem.
13. After the child has been punished treat the matter as a closed book forever after.
14. Never lose complete control of yourself in the presence of your child, especially when you feel the need to punish him.
15. Just remember that deserved approvals can go far to lessen the need of punishments.
16. Count yourself successful if your child seems to need less and less punishment as he grows older.
17. Having discovered that you erred in punishing your child, tell him so, ask his forgiveness and prove that you are really sorry.

Household Hints

Dissolve flakes in a small jug of hot water. Spread the garment to be washed upon a table. Dip a nail brush in the soap suds. Brush over all the garment, brushing with long, gently even strokes and taking care to brush both sides of the material.

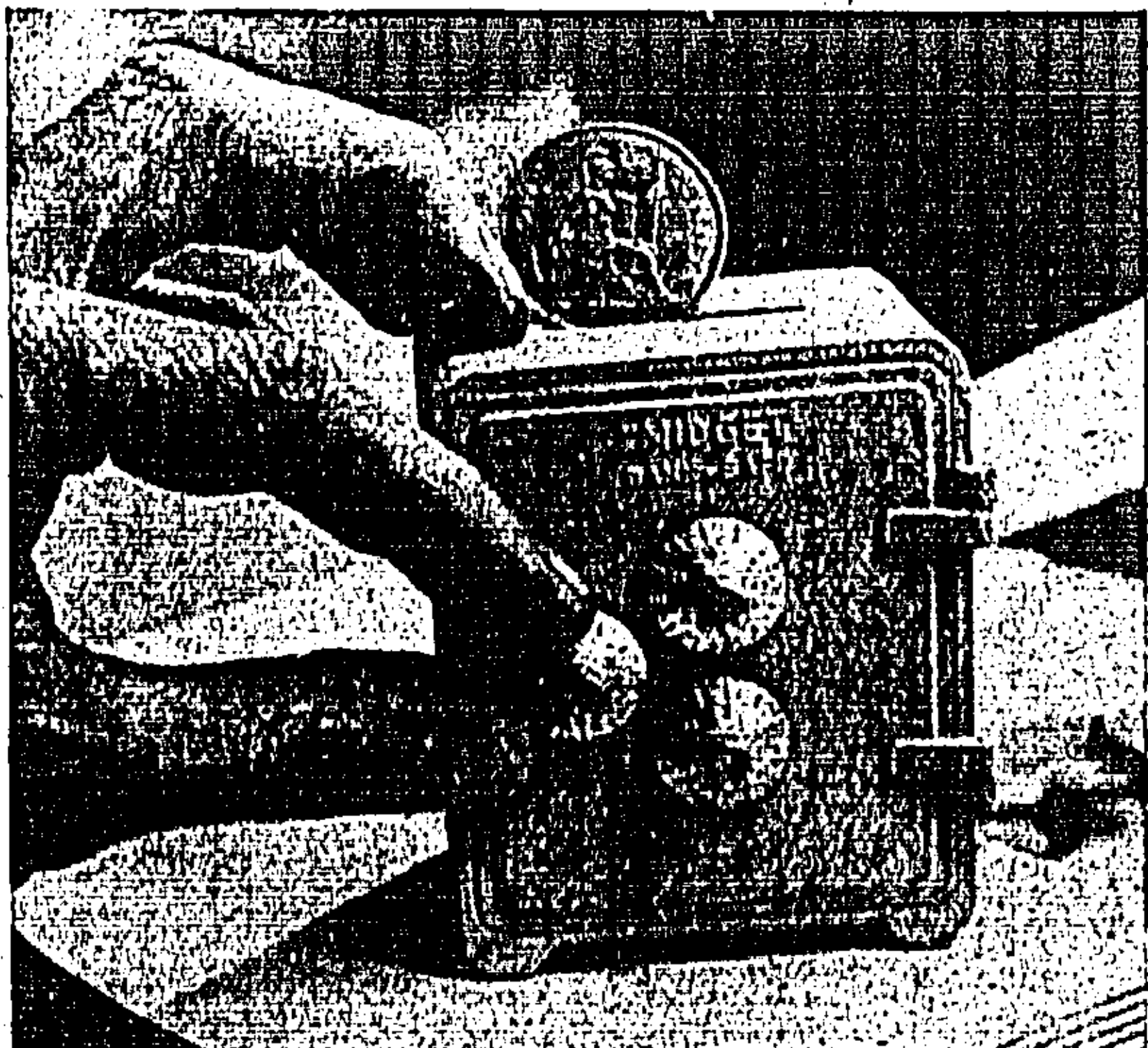
Plunge the garment into a bath of hot water. Take care not to crease it. Avoid rubbing. Dip it in and out some half-dozen times. When the water is soiled dip the garment into another bath of hot water. Repeat the process with a third bath.

Hang the garment on a clothes line, letting it hang down its full length. Throw over it 3 to 4 buckets of cold water as a final rinse and allow to drip dry.

When dry spread on the ironing cloth. A fine woolen cloth is best—one which has no fluffy hairs. When silk is ironed on a cotton cloth the result is often hard and shiny.

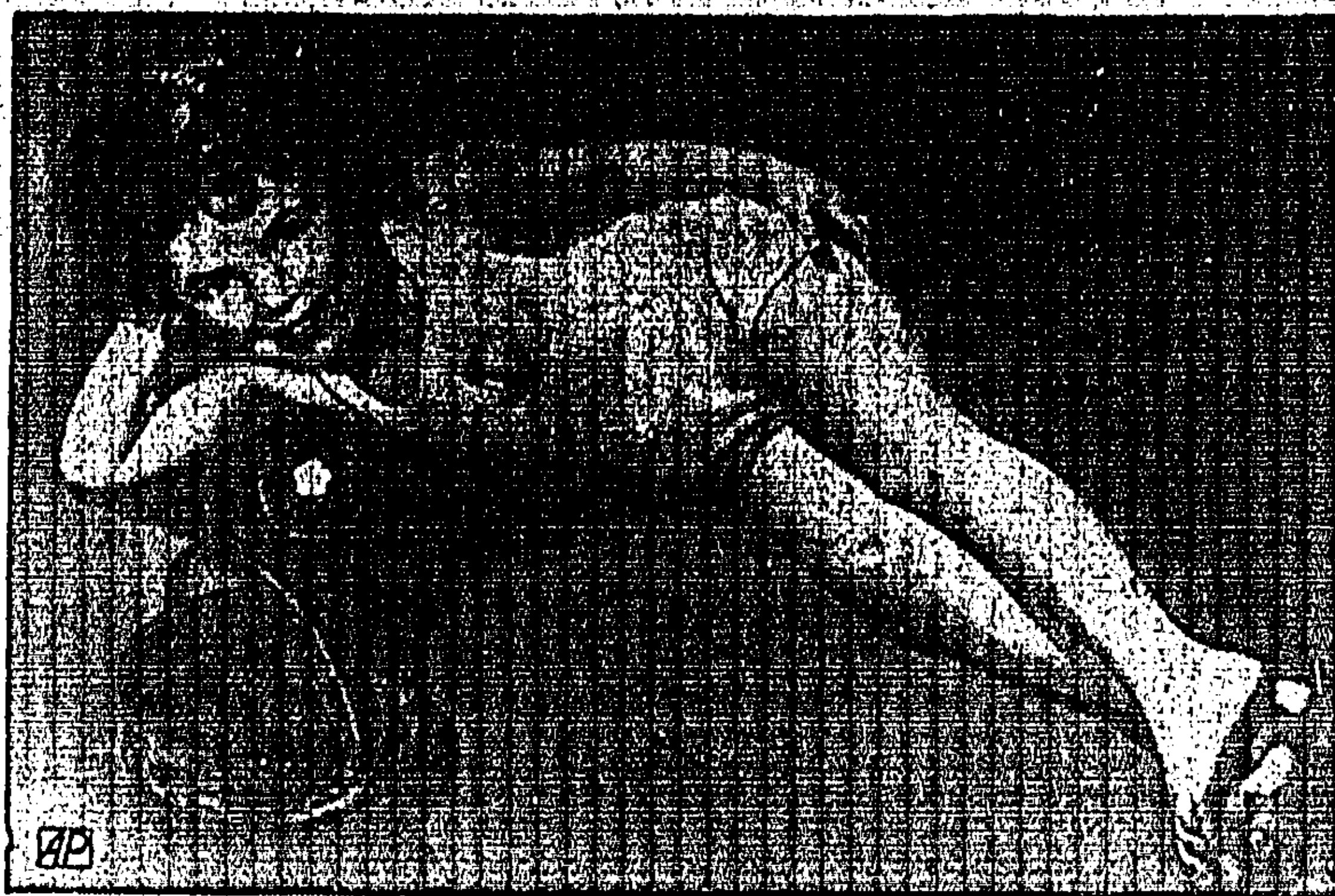
The iron should be just warm enough to dry the garment. Iron slowly with heavy pressure. When the material has been ironed shake well. The silk will be soft and supple.

WORLD'S SMALLEST SAFE



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JUNIOR GLAMOUR GIRL



Joan Sobo, 5, wears a big smile and a white hand-knitted yarn bathing suit trimmed with a blue anchor as she poses in New York.

FRAMES

By ELEANOR ROSS

Few photographs and some pictures framed in keeping with the decoration and well arranged, add warmth and that desirable lived-in look to a room.

The main pitfall is in frames. For larger photos and pictures, especially those placed on walls, there should be an attempt at uniformity. If there is moulding in the room, try hanging your photographs so many inches away from the moulding and hold to that line, keeping all the pictures the same distance from the moulding. If the moulding is elaborate, have the mats and frames as simple as possible. But for a simple moulding, rich frames and mats will be right and help dress up the walls.

Beautiful woods such as pickled pine, polished ebony, mahogany, all add richness to a room, but it is wise to keep within the limitations of the woods used in the room itself.

As to the type of frame selected, here again, one should be guided by the furnishings and decoration of the room. Elaborate frames just don't go with a simple room. As for the mats, why, if you are of a mind to do so, you can go in for a novelty, a textured fabric, say, of an interesting plastic.



Let's Eat

BY IDA BAILEY ALLEN

It's So Old That
It's New

"SEE what I have here," said the Chef with a triumphant look! "I have discovered a new food! Madame. They told me in the store it was purely American. It is in the form of a briquette. See?"

"Why Chef, that's cornmeal mush! It's as old as the hills," I said.

He looked dejected. "But the store keeper told me it was new."

"It's not a new food, but the form in which it is being sold is different." I removed the wrappings. "You see, Chef, this is evidently very stiff cornmeal mush, cut in the shape of a brick so it's ready to slice and fry."

A Good Buy

"Yes, it's a good buy for families that are small, or who want to save cooking time. But for large families who have real kitchen facilities or pressure cookers, it saves money to buy the ground cornmeal and prepare the mush at home."

"This cornmeal of the mush," he continued, "is it really a good food?"

"Yes indeed. Cornmeal mush was the mainstay of the American diet from the time the Pilgrims landed at Plymouth Rock. They used to make it in big iron kettles hung over the open fire. And they ate it plain, or with milk if they could get it; or sweetened with honey from the wild bees, or maple syrup they made themselves. Homemakers had to save time even in those days. They sometimes froze it in winter, and chopped off a big piece to beat up quickly when the men came in with a brace of wild birds to be cooked, or some fish they had caught. And it's just as fine a food today."

"Is this mush perhaps like the polenta of Italy?"

A Little Stiffer

"Yes, it's practically the same. Only in Italy it's made a little stiffer than we make it here, and it's always served as a savoury."

"I think this cornmeal mush will be very useful," said the Chef. "We can slice it and heat to serve with grated cheese and a good tomato sauce, or with pieces of chicken heated in gravy."

"And in America we like it fried and served with ham or bacon. But as these are expensive right now, we can serve it with browned canned luncheon meat instead."

When symptoms of ulcer occur, a careful study by the physician is necessary to make a diagnosis. In this study the doctor must take a careful and detailed story of the pain or discomfort. He must make a complete physical examination, examine the patient by means of the fluoroscope, and take X-ray films. At times, it is even necessary to examine him with a gastroscope. This consists of a tube with a light on the end of it, and it enables the doctor to get direct vision of the inside of the stomach. If an ulcer is present, treatment should be started promptly.

Operation For Ulcer

This observation—that ulcer is the affliction of the high-strung, led to the perfecting of a new operation for ulcer. Known as vagotomy, it consists of cutting the part of the vagus nerve which leads to the stomach, thus sparing this sensitive organ some of the nervous strain under which such people live. It has been found useful in some cases.

Even after his ulcer has healed, the patient should realise that he must still take precautions to prevent a recurrence. If he goes back to his old habits of body and mind, the chances are that the factors which produced the first ulcer will sooner or later result in another.

The patient should be instructed to take adequate time for eating, to avoid irritating foods, such as mustard, vinegar, and alcoholic beverages, and to get plenty of sleep. In fact, if the patient can slow down and free himself from worry and strain, the excessive acid in the stomach often subsides. The first sign that it is returning is discomfort before eating or upon waking during the night. Prompt treatment of these early symptoms may prevent a recurrence of the ulcer.

DAB and FLOUNDER

by Walter



BOOKS by GEORGE MALCOLM THOMSON

The Saint in
Fitzroy-square

WESLEY JACKSON did not remember having helped to make the war, but nobody had asked him to help avoid it when there was still time to do so. In consequence, he became a soldier.

Not perhaps a very good soldier. Not an enthusiastic soldier: "I wished the whole war would fall down and die, but I knew it wouldn't." But as good a soldier as could be expected of any fragment of William Saroyan's imagination.

Wesley, as is pointed out in *The Adventures of Wesley Jackson* (Faber, 8s. 6d.), was 19 when the United States army woke up to his existence, and his favourite song was "Valencia." "You cannot get away from songs in this world because there's always some kind of trouble going on in everybody and trouble goes with singing."

He had a pal named Joe Foxhall who hated everything about an army and a war and another named Harry Cook, who wanted to be left alone so that he could lie down and go to sleep and not wake up. Wesley, in short, moved on the pacifist fringe of the U.S. army.

After a time he went to London, where his military duty was to write film scenarios for the army authorities, which were, however, rarely used, perhaps because they took a somewhat gentle view of war.

Wesley liked London. It was his sort of town.

In Fitzroy-square, he discovered a saint, in a long, ragged coat and with a battered hat on his great head of white hair. Every now and then, he would shout in noble anger at the passers-by: "Get up, you dead-get up and be born!"

Wesley's London was a very queer and adventurous place. In Piccadilly one night he picked up a girl named Jill, who, if not a

saint, was very much better than might have been expected at that time of night in Piccadilly. He married her, which confirmed him in his good opinion of London.

"No matter how far away from London I ever go, and no matter where Jill and I die, we will always be somewhere in the streets of this sombre, proud and beautiful city," which is a very fine thing indeed for any city to have said about it.

Wesley's adventures are, in fact, the ponderings of Saroyan on the poetry and the absurdity of life and the general bentness of war. The old cliché art is deployed in presenting the most ordinary events in life, as well as the most eccentric, so that both appear to be happening in a dream.

Not the best Saroyan—rather long-winded and very sentimental. Yet beautifully written and with its passages of touching humour.

ANN PETRY'S novel, *The Street* (Michael Joseph, 1s. 6d.) is a sombre, unlovely story of Lottie Johnson, a young woman living with her eight-year-old son Bub in a tenement flat in Harlem.

Lottie has left her husband. She is now engaged in a desperate, foredoomed struggle to escape from the squalor of the slum, the shiftlessness of its people, and the dangers (to herself and her son) of *The Street*.

In the end, Lottie fails. *The Street* is too much for her. It grabs her soul and promises to turn him into a criminal. Lottie kills a man who has attacked her. She flees from Harlem, leaving Bub to his fate.

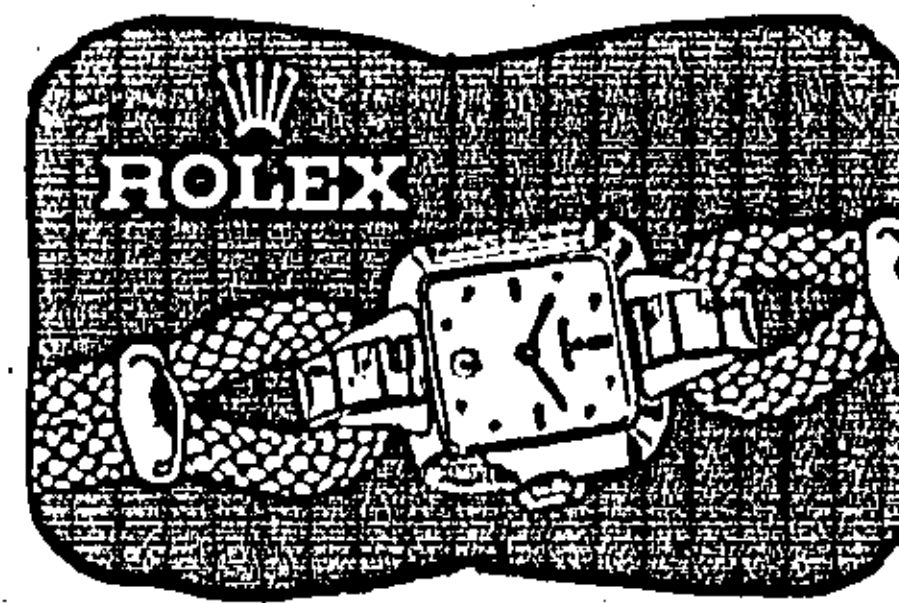
The book has power, not from any exceptional eloquence in the writing but because it reveals a deep knowledge of the grimy life depicted, and real feeling about it. Lottie, pathetic wail, is living flesh. *The Street* is horrible, but squirms with authentic life.



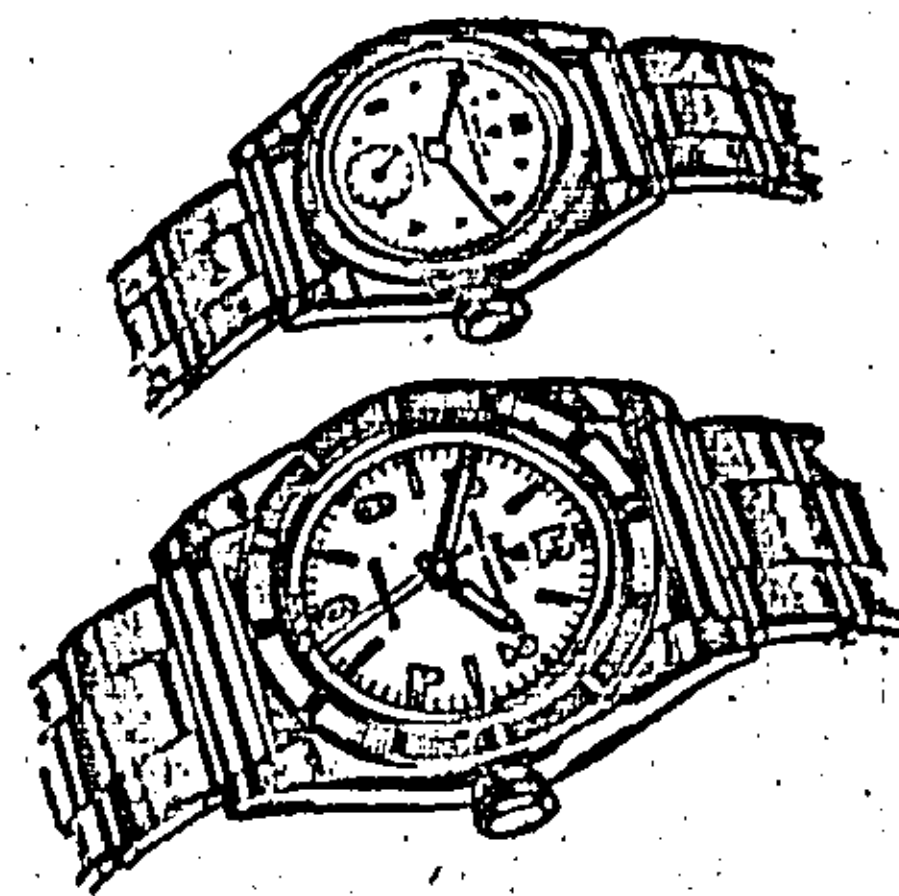
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BOYS' AND GIRLS' MAGAZINE

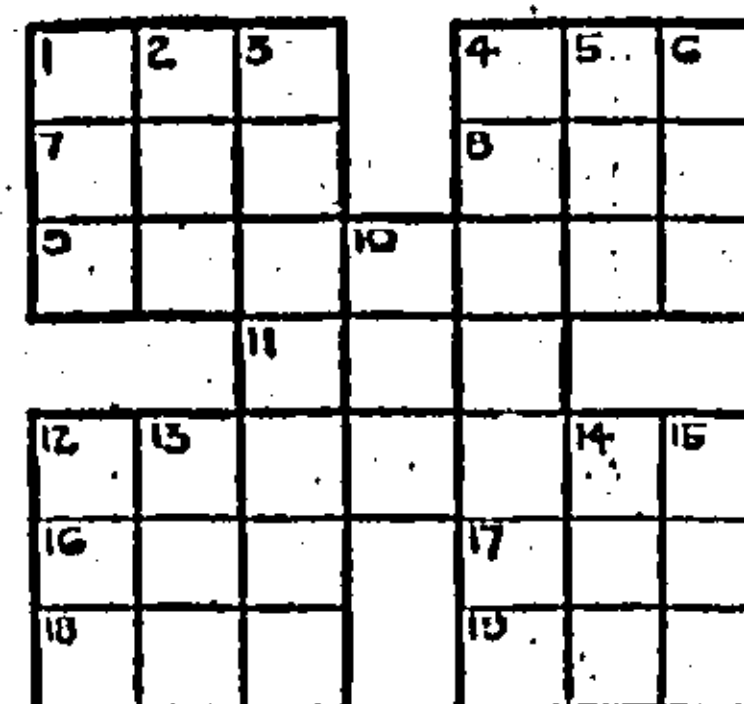
SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES



PUZZLE CORNER

THIS variety group will brighten today's stroll down Puzzle Lane:

CROSSWORD PUZZLE



ACROSS

1 Sped 4 Is able 7 Bustle 8 Native metal 9 Afternoon performance 11 Skill 12 Shiny cloth (plural) 13 Frozen water (plural) 14 Negative word 15 Residence (abbrev.) 16 Attempt

DOWN

1 Male sheep 2 Girl's name 3 Join down 4 Satisfied 5 Exist 6 Born 10 Anger 12 Courtesy title 13 High card 14 Neither 15 Pigeon

CODED MESSAGE

Can you decipher the message concealed in the following simple diagram found in the pocket of a spy?

R D E D P R
O T 1 A A
U 3 A A
Y O R T S T

HIT: Go around clockwise, using every 13th letter, crossing 4. All other vowels are not used. Starting point is all you need now.

WORD SQUARE

Rearrange the letters in each row to form a good word, then rearrange the row of words to form a perfect word square:

E	N	I	L	A
T	E	R	N	E
P	E	C	R	A
S	A	R	R	E
N	P	A	T	I

SCRAMBLER

Scramble "wicked" and have "mean"; re-scramble and have "a son of Jacob"; again and have "to exist"; again and have a "mask".

WORLD DIAMOND

RHUBARB provides our diamond centre. The second word is a pronoun, the third, "souds" the fifth "Music of poetry"; and the sixth an abbreviation for a theatrical sign:

R
H
U
B
A
R
B
A
R
B
A
R
B

RIDDLE ANSWERS

1—Chessmen. 2—None, they all fly away. 3—Ninety cents. 4—All the other vowels are in "audible" (inaudible). 5—One is stepping upstairs, the other, staring up steps.

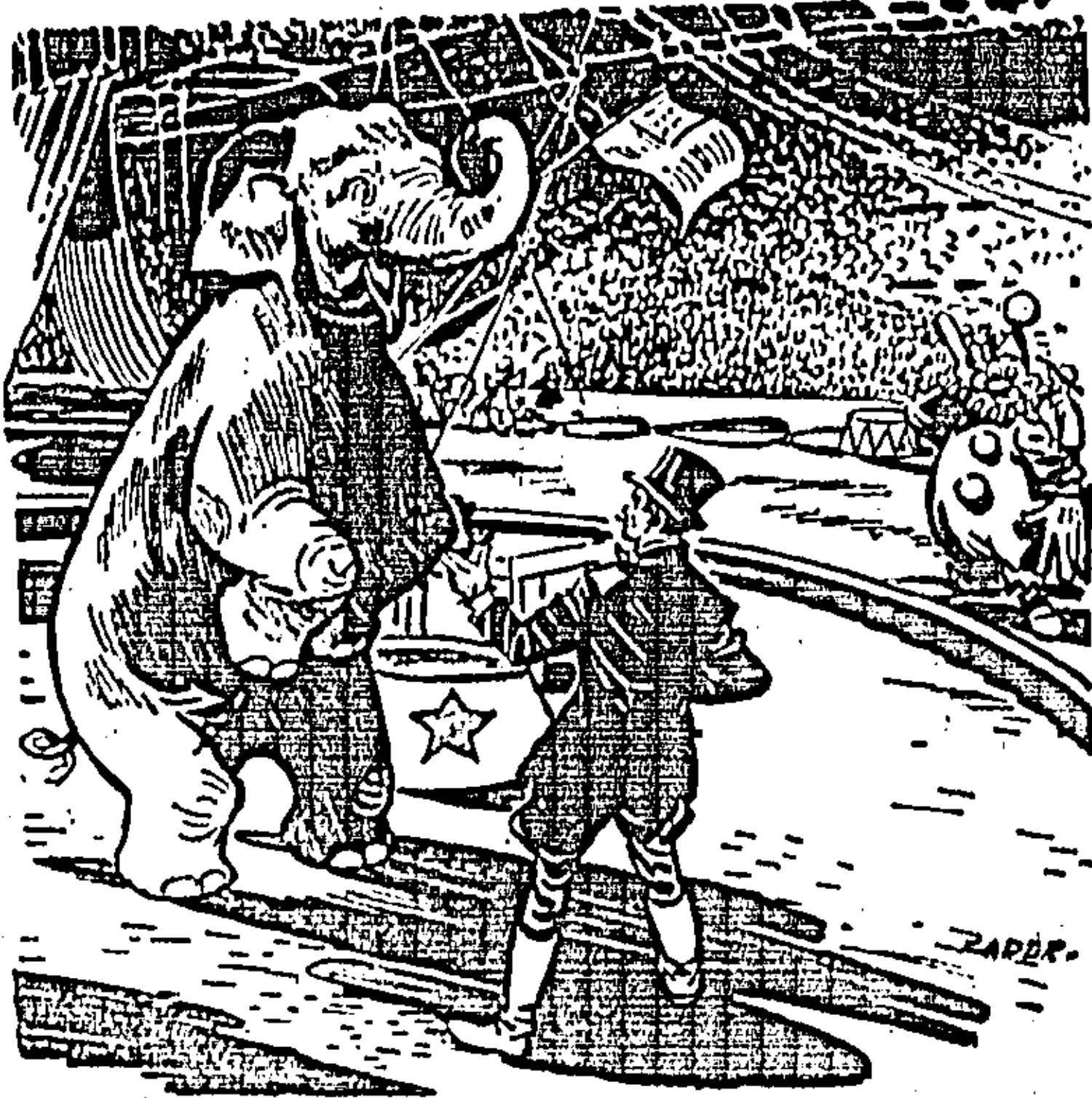
Rupert's Island Adventure—4



Through having to wait for Willie, Rupert lags behind the Scouts and soon they are out of sight. "I should like to know what they are going to do," says Rupert. "The bugle is no longer sounding, but the two pals follow at their own speed until they see the Scouts collecting branches to make a shelter. 'Look, Rupert, you said you wanted to build something. Why not go and ask if we can help them?' 'I've got an even better idea,' says Rupert. 'Let's go into the wood and build one for ourselves!'"

ALL RIGHTS RESERVED.

Another True Circus Yarn by an Old Performer



Rajah was every inch a star.

ELEPHANTS do have a good memory, and I swear they have a sense of humour. And I'll tell you how all this connects up with Slim Hanks' artistry as a contortionist.

Everyone around the village of Hoopston sold Slim was the limberest boy they had ever seen and that he could make money with the tricks he was always doing at parties and picnics. That is, if he got a haircut, brushed himself up a bit and cut out some of his devilment. He could, at times, be just plain "ornery."

I was billed as "The Boy Wonder Acrobats" and light wire walker, and I knew the circus could use Slim's tricks, so when I came back to Hoopston, my home town, with Barlow Brothers' big show, I helped to put the pressure on Slim to come along and help put our town on the map. His folks freely consented when the Barlow Brothers themselves let Slim give them what might be termed an "audition," and they asked him to join them and see some of the outside world.

That night Slim and his dad drove up to the dressing tent. Between them they unloaded a big, camel-back trunk, and a ripple of merriment went through the tent. Slim hadn't known, of course, that there would be no room on the trunk wagon for such a crate. A performer's trunk must be flat, so it will pack with others. It cannot be over two feet long. Slim's, packed with Mother Hanks' choicest pre-

RAJAH AND THE CONTORTIONIST

BY JOE K. BEASLEY

serves, cookies, cake and jams, was as much out of place as a straw hat in a blizzard.

WHEN King Barnard, the equestrian director and "performer boss," got a peep at the hump-backed trunk he yelled: "Snakes," which is the circus name for any contortionist, "you'll have to take that relic to the surplus car. I won't have it on the trunk wagon."

And so the trunk went to a car which was divided in half, one part used by Rajah, the prize performing elephant, the other for extra circus equipment. The door to the surplus storage was locked, so Slim and his dad carried the trunk into Rajah's part of the car. The trunk was placed in one corner, with all it contained with the exception of the green and yellow tights Slim was to wear when he did his stuff. These he carried back to the tent, bringing gales of laughter from Barnard who saw something funny in Slim's gaunt appearance. Barnard had an overbearing manner and I knew instantly that Slim disliked him. But none of the rest of us performers liked him either, for that matter.

Shadows Visit Blinky Mole

—They Were Asked to An Unusual Breakfast—

By MAX TRELL

IT was already dark when Knarf and Hanid, the shadow-children with the turned-around names, rapped on the door of Blinky Mole's underground apartment.

He asked them to drop in for breakfast, and when they asked him about what time, he said: "about supper time."

So Knarf and Hanid were coming to have breakfast with Blinky Mole when all other folks were sitting down to supper.

He came paddling to the door in his slippers and bathrobe, greeted them with a pleasant good-evening, and let them in.

Breakfast in the Kitchen

"I hope you don't mind eating in the kitchen," Blinky said. "I always like breakfast in the kitchen. It's so cheerful."

The table was already set with a large platter of daisy roots, clover roots, dandelion roots, buttercup roots, and young carrots, radishes and onions. Blinky, as Knarf and Hanid knew, picked all his roots and vegetables (and the vegetables were sort of roots, too) out of the field and garden. Living underground, he pulled them down through his ceiling, which was quite convenient.

"Sit down," Blinky said. "I've got some eggs to scramble." Knarf and Hanid noticed that he was scrambling a great pan-fry of eggs, much more than any of them could eat. Then Blinky explained that he was expecting several more breakfast guests.

"You'd be surprised how many folks eat breakfast at supper time," he said.

Other Breakfast Guests

Before the shadow-children had time to ask who the other breakfast guests might be, there came a rapping and a scratching at the door. The guests were arriving!

Knarf and Hanid ran to the door and let them in. First came Mouse, then came Cricket. Then came Firefly, and then, walking very slowly and bowing his head low so as not to hit the ceiling, came Owl.

They all gave a cheerful good-evening, and said what a fine night it looked to be, with a full moon and the stars all fresh and sparkling.



It was dark when Knarf and Hanid knocked on Blinky Mole's door.

By this time Blinky had finished scrambling all the eggs, and he asked everyone to sit down at table and start eating. "We've got to be at our work soon," he reminded his friends. "At any rate, I have to get to my work!"

"So do we, Blinky!" cried Mouse, Cricket, Firefly and Owl.

"We're through with our work," said Knarf and Hanid.

Stay Awake by Day

Then Owl shook his head gravely. "Isn't it strange how all the children, and all the people, and most of the birds, and the cows and horses and bees and flies, all stay awake by day and sleep by night? I never can understand why they do it. But, thank goodness, there are still plenty of us left who sleep by day, when the hot sun shines, and stay awake at night, when it's cool and quiet."

And then Owl went on to say who were all the folks who stayed awake at night: Mole, of course, and Mouse, and Cricket and Firefly and himself... and Cat and Rat and Snail and Beetle and Rabbit and Frog and Toad and a sometimes Dog, and always Whip-Poor-Will, and the Kewyids.

"And don't forget the moon and the stars," said Blinky with a smile, as he gave Knarf and Hanid an extra-sweet carrot to chew. "And when Knarf and Hanid heard all those names, they knew all day long and all night long someone in the world was wide awake no matter how bright or how dark it was."

Barnard was ringmaster, working the lions in the steel arena, and he also put Rajah through his act. So far he had got along with the intelligent beast, even though he hadn't got along with the human performers. Barnard took particular delight making things tough for "first of May actors," as beginners in circusland are called.

Rajah's act was one of the feature attractions of the show. When Barnard walked the majestic creature into the ring, the elephant was every inch a star performer. He went through various stunts, then sat on a big tub in the centre of the ring, facing a heavy jangle. He would ring a bell that stood on the table and an attendant would appear, as a waiter, and take his order. Rajah would bow as the attendant returned with an orange, a big coat of bread and a bottle of coloured water. Rajah would eat the orange, then the bread and, lastly, wash everything down with the coloured water.

Then Rajah would show his vast appreciation of it all by lifting the huge foot and rubbing the belly ecstatically. That would bring a roar of laughter, and I always felt that Rajah enjoyed the humour of it as much as the audience. Then Rajah would jump up, stand on his great head, wave both hind legs in the air and, quickly reversing,

wave a flag in his trunk. This rolled 'em in the aisles.

Slim was quickly accepted by the other performers. He was likeable, in spite of his rustic streak. Even Rajah got used to his slipping into the surplus car and unlocking his trunk after the evening meal, when Slim enjoyed an extra feed which Mother Hanks had so thoughtfully stored away for her only boy. But Barnard was annoyed at these snacks.

Then came the evening Slim found his trunk broken open and the contents of all the jars and boxes gone. Only crumbs remained. It didn't take a lot of detective work on our part to learn that Barnard had given the "razorbacks," circus trapeze men, an order to clean up the "bull" car and clean it good.

WELL, the evening after Slim found his trunk broken open, Rajah's performance didn't go so smoothly. Rajah ate the orange all right, his mammoth jaws began grinding up the loaf of bread. Then he held aloft and started to sip at the bottle of "wine." But not the bottle sailed toward Barnard's head. Something was wrong!

Barnard ducked and ran out of the ring, closely followed by the elephant. Barnard dashed through the back door curtains. Rajah simply took the curtains with him, snapping over his head and back. The striped streamers made him look like a big, overgrown butterfly.

There was a sizable treasure at the edge of the lot and Barnard ran toward that, with Rajah close behind. The beast could easily have flailed Barnard with his trunk, but Rajah wasn't a killer. He was a comedian.

Barnard tried to cross the stream on a narrow footbridge, knowing that Rajah was too big for it. But Rajah headed the ringmaster away from this, up to the bank and then deliberately, forcefully pushed Barnard off into the deep water.

BARNARD was bubbling and shouting for help, but everyone else who had followed the chase from the circus lot was laughing too hard to move. Everyone, that is, except Rajah, who couldn't laugh. Rajah was too busily engaged now in flushing out the mouth with trunkful after trunkful of water.

I began to get a glimmer of what had happened.

Barnard got more than a glimmer as he managed to scramble up the bank.

"Where's that limber Jim?" he shouted. "He's at the bottom of this. Where is he?"

Of course, nobody knew and Barnard didn't see Slim again till he'd cooled off.

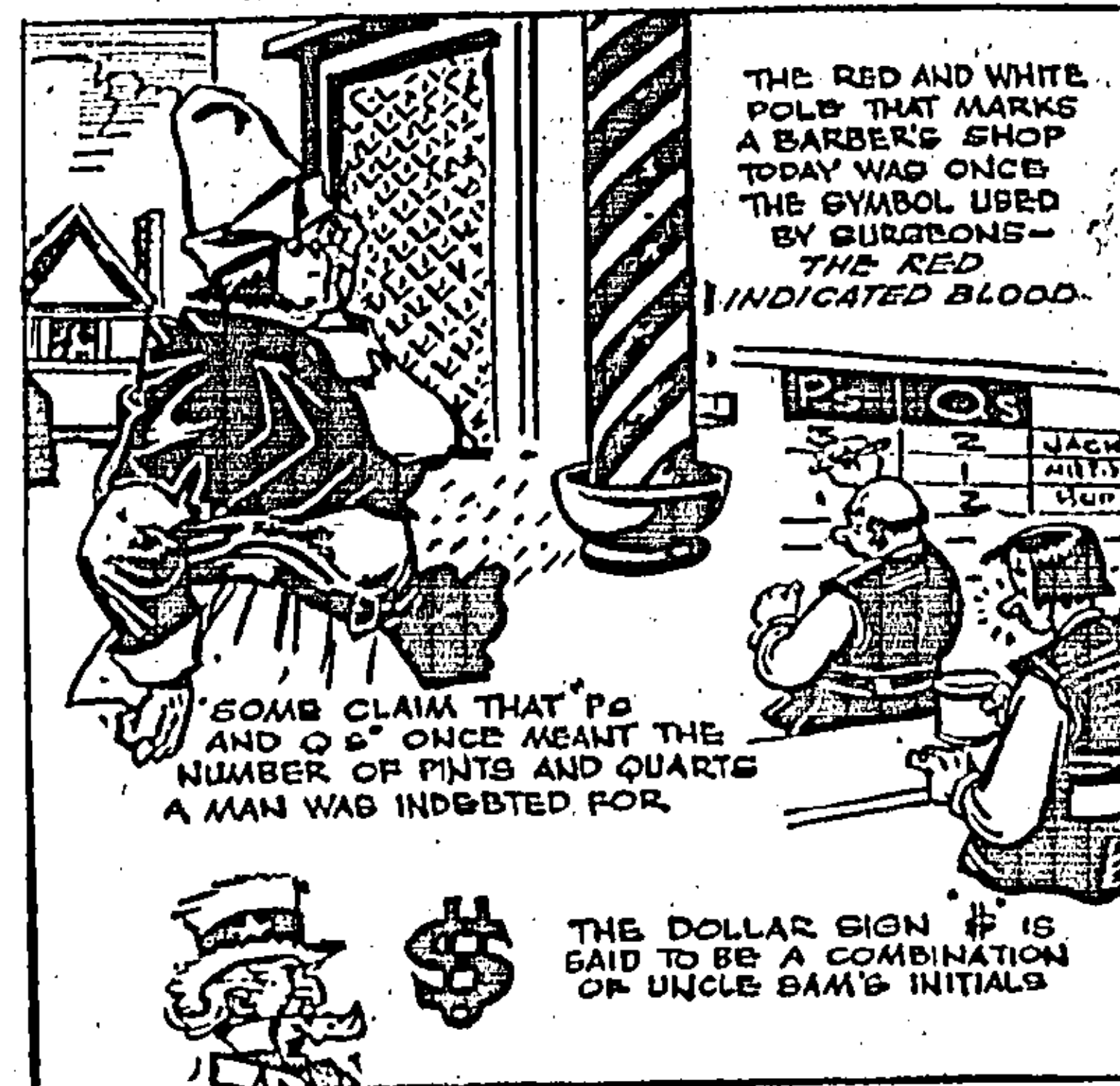
I told you, before that Slim could be plain rustic, and I never, of course, would approve of what he did, if he did do it. But I suspect strongly that he was the one who had left that now nearly empty bottle of fiery snake-root beside the real loaf of bread that Rajah used in his act. The coloured water was the same shade as the snake-root.

RED RYDER



ORIGINS OF SOME OF THE SYMBOLS IN EVERYDAY USE

By Wm. J. Murdoch



Simple Parlour Tricks For Spare Moments

By WALTER KING

MOST parlour magic tricks require fancy apparatus, quite a bit of practice, and an assistant or two. Here are some easy tricks you can rig up anywhere, tricks that work without even rolling up your sleeves, and you can have plenty of fun just amusing yourself with no helpers or spectators at all.

Now, how's your pulse? Well, why not take a look at it? Stick a match upright on the point of a tack, stand the head of the tack at the point on your wrist where you can feel your pulse, rest your arm on the table, and there you are. Tick-tack, tick-tack, the head of the match waves to and fro every time your pulse beats.

Like to win a big reward? Offer yourself \$1,000 if you can succeed in blowing a 3-by-4-inch card which has a pin stuck in it off the top of an ordinary cotton spool. After sticking the pin through the centre of the card you must drop the pin into the hole in the spool and blow through the spool from the bottom. You simply can't win.

RIDDLES

TOUGH ONES

Here are some riddles to concentrate upon. The correct answers are elsewhere on this page.

1. What men are the most above board?
2. If four pigeons are on a roof and you shoot one, how many remain?
3. What is the difference between an old dollar note and a new ten-cent note?
4. Why is "O" the noisiest vowel?
5. What is the difference between a student going upstairs and one looking up?

PUZZLE ANSWERS

1 Crossword puzzle answer:

R	A	N	C	A
A	D	O	G	B
M	A	T	I	N
A	R	T		
S	A	T	E	E
I	C	E	N	O
R	E	S	T	R

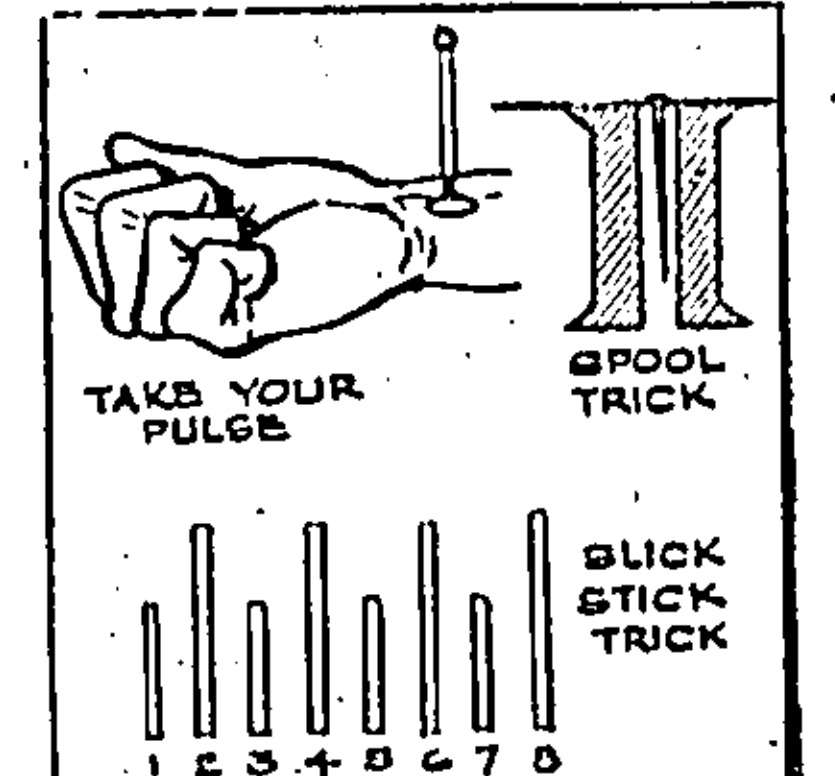
2 Troops depart Saturday.

CATER
ALINE
PINTA
ENTER
REARS
SHE
SPURS
RHUBARB
ZITO
SRO
B

4 Evil, vile, Levi, live, veil.

Now for a little puzzle trick with sticks. Matchsticks or toothpicks, whichever you prefer. You'll need eight to start with, with four broken in half. Then lay the sticks on the table so that the long ones alternate with the short ones; short, long, short, long, and so on. The idea is to get all the long ones together and all the short ones together by moving any two neighbouring sticks at a time.

Remember you must be sure to pick up two at once and lay them down in a new position but in the same order as they were before. And here comes the solution. If you know you're really smart you'll skip courageously now the next para-



graph. But if solving your own puzzles keeps your weight down, go ahead and peep.

First move: 2nd stick (long) and 3rd stick (short) go to right end of line. Second move: 5th stick (short) and 6th stick (long) go to second and third places. Third move: 8th stick (long) and 2nd stick now in ninth position (long) go to fifth and sixth places. Now the last move will be obvious. The two short sticks at the left of the line go to the right end of the line. Easy when you know how. Try it again tomorrow.

To conclude your performance with a little musical act. Get out a table spoon and tie it in the middle at the point of balance with a string about three feet long. Make loops at each loose end of the string and insert your forefingers. Then put your forefingers in your ears and swing the spoon against a table to start it ringing.

The result will be not a harsh metallic sound as you would expect but sweet musical chimes. If you you will be able to produce the deep gong of a chime clock rising up above the background of tinkling musical notes.

You can have a great deal of amusement with the chime spoon experimenting with different sizes of spoons and different string lengths.

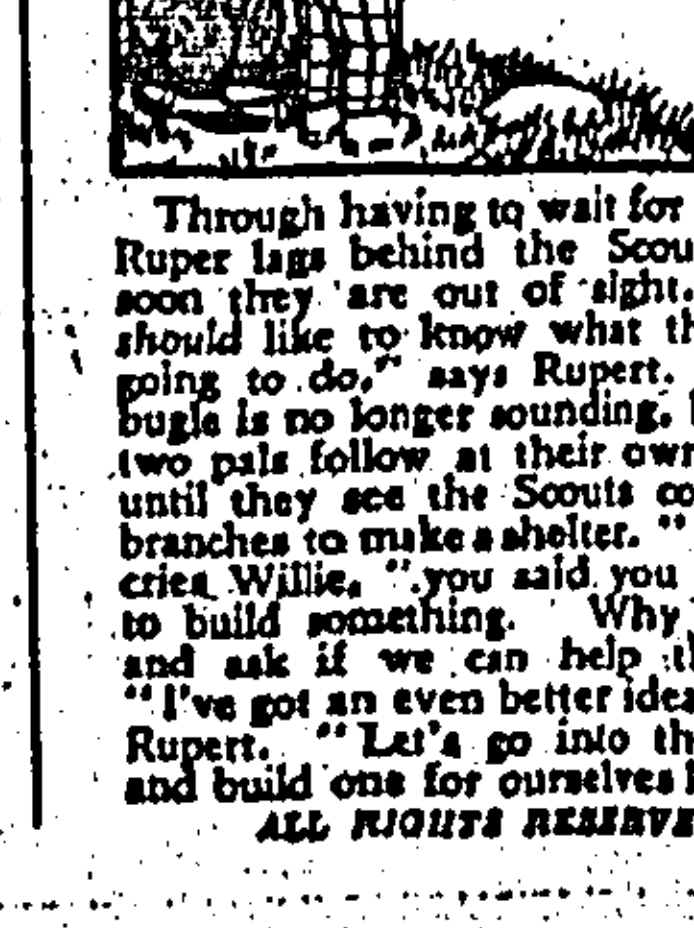
Guess Again



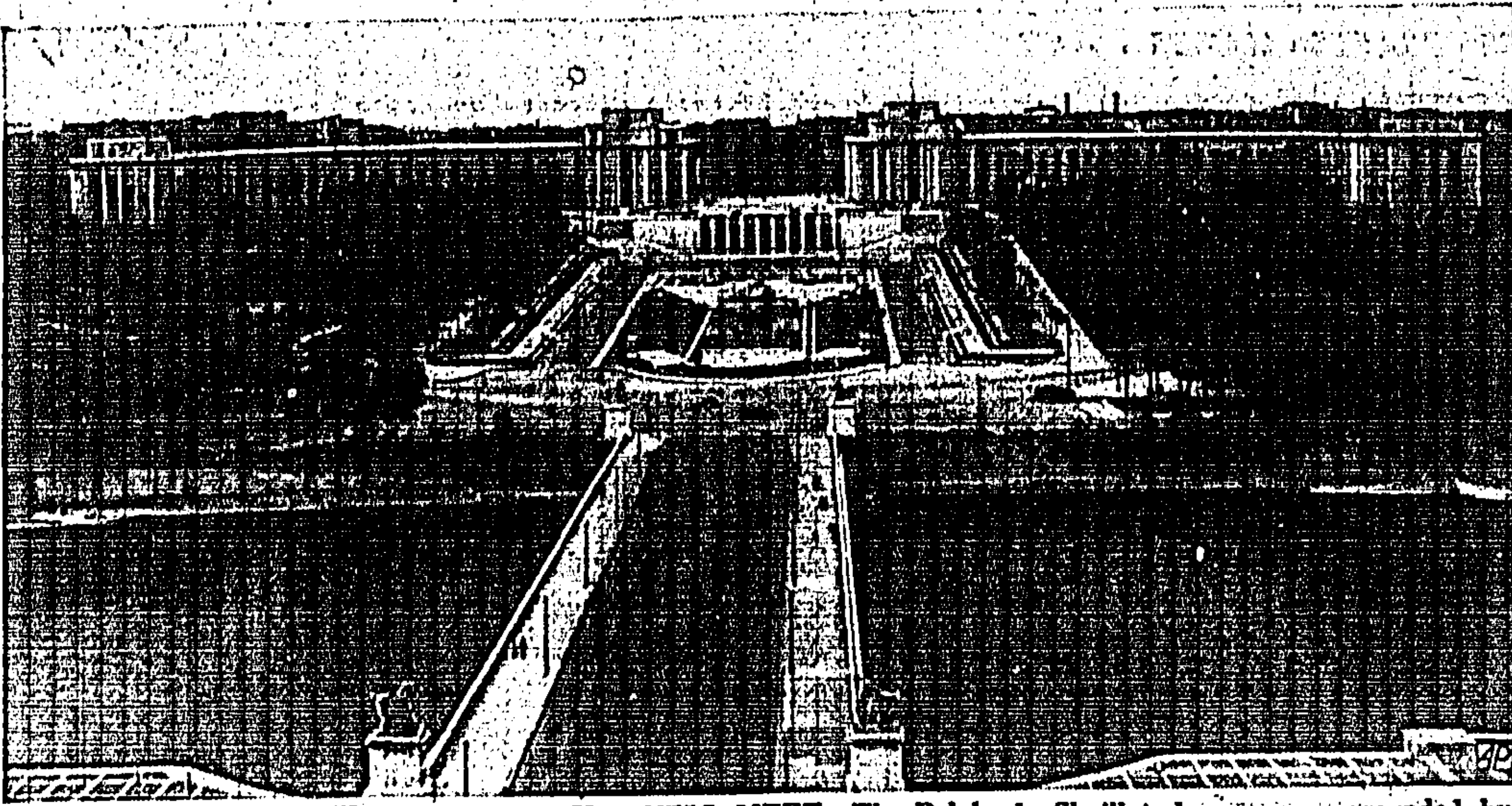
By Fred Harman



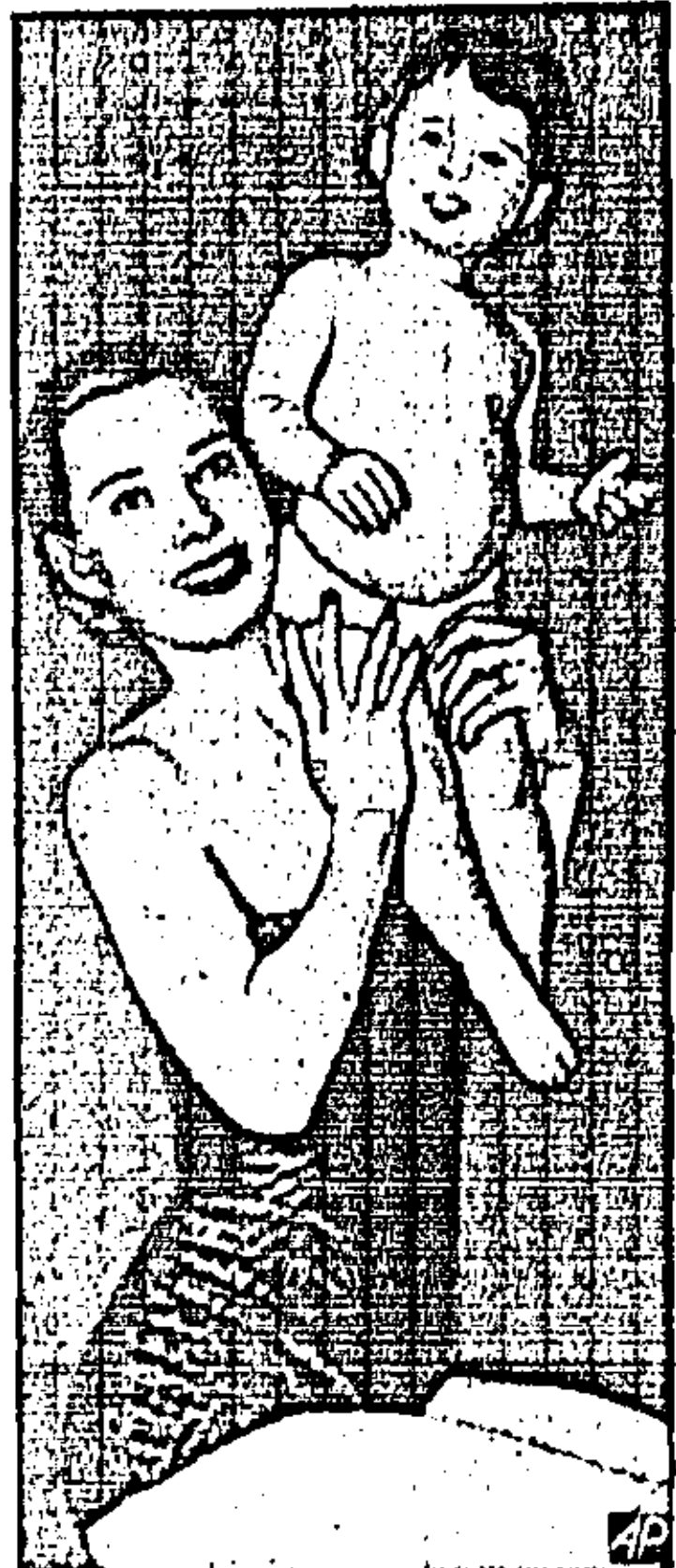
PINK TIGER



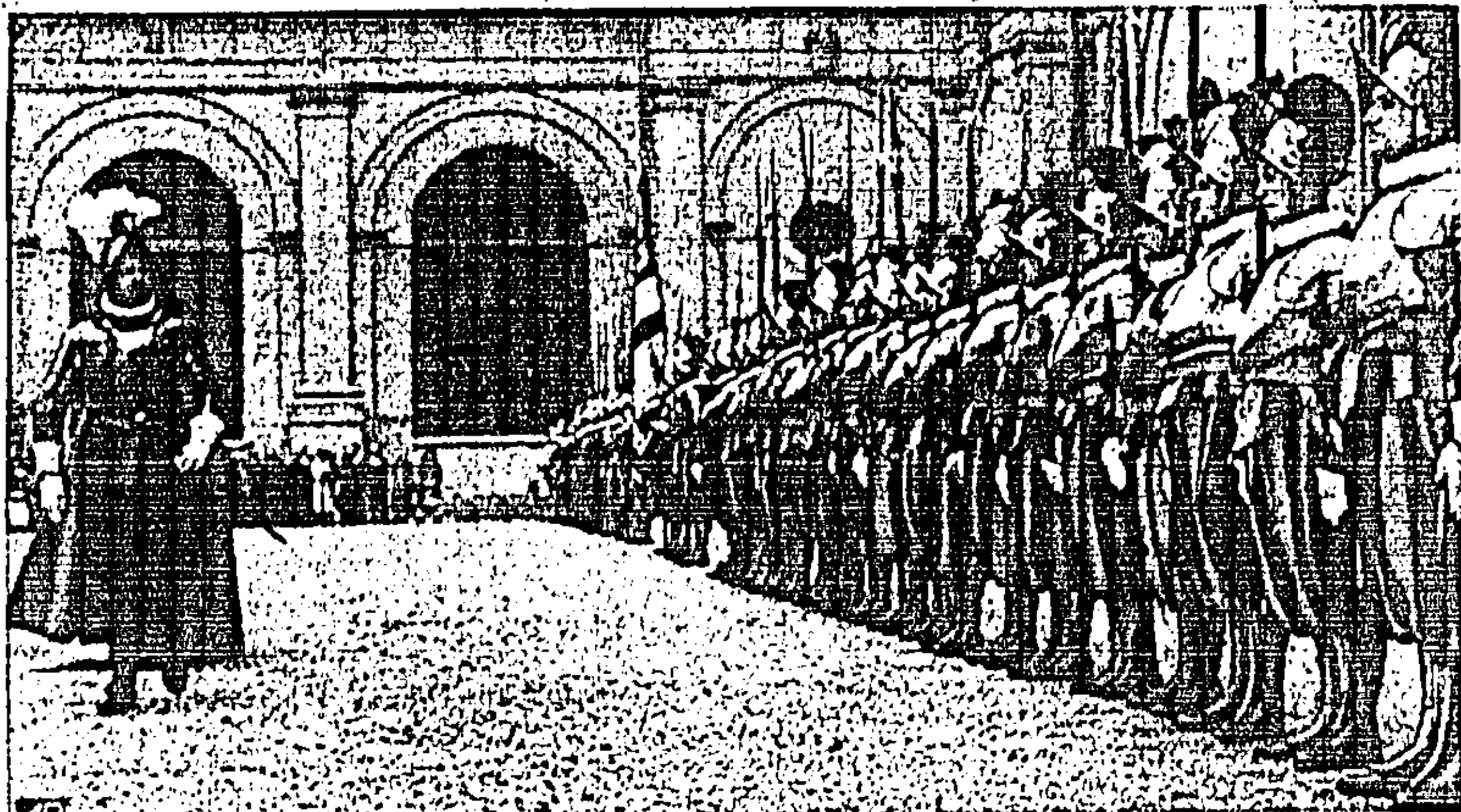
WORLD NEWS IN PICTURES



WHERE U.N. WILL MEET—The Palais de Chaillot, here seen surrounded by spring greenery, will house the next United Nations General Assembly in Paris. The River Seine is in the foreground. This picture was made from the first floor of the Eiffel Tower.



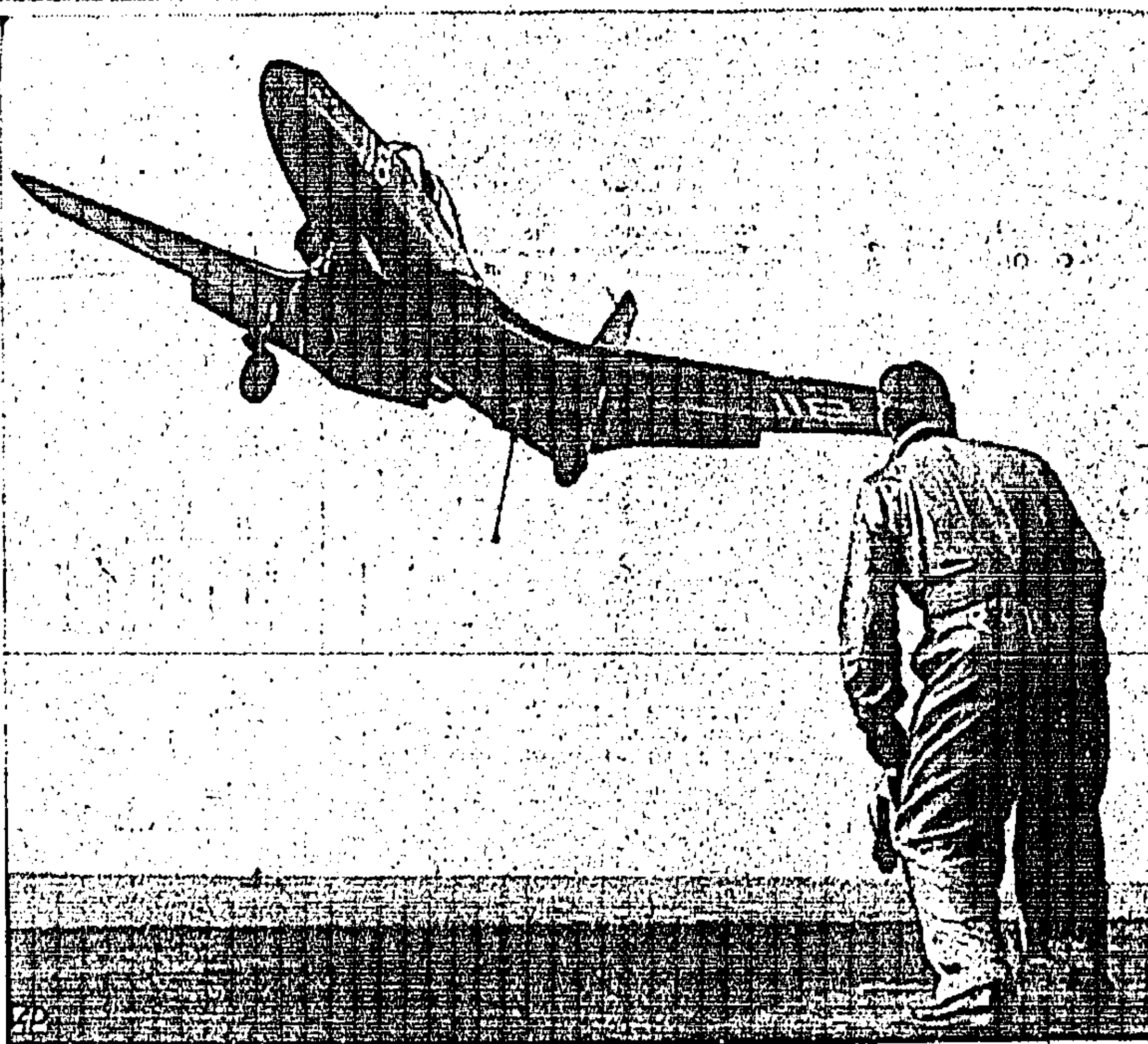
MODELS—Mrs. B. J. Marshall, who was named model mother of the year by a New York society of models, with her 16-month-old daughter, Michele, also a professional model.



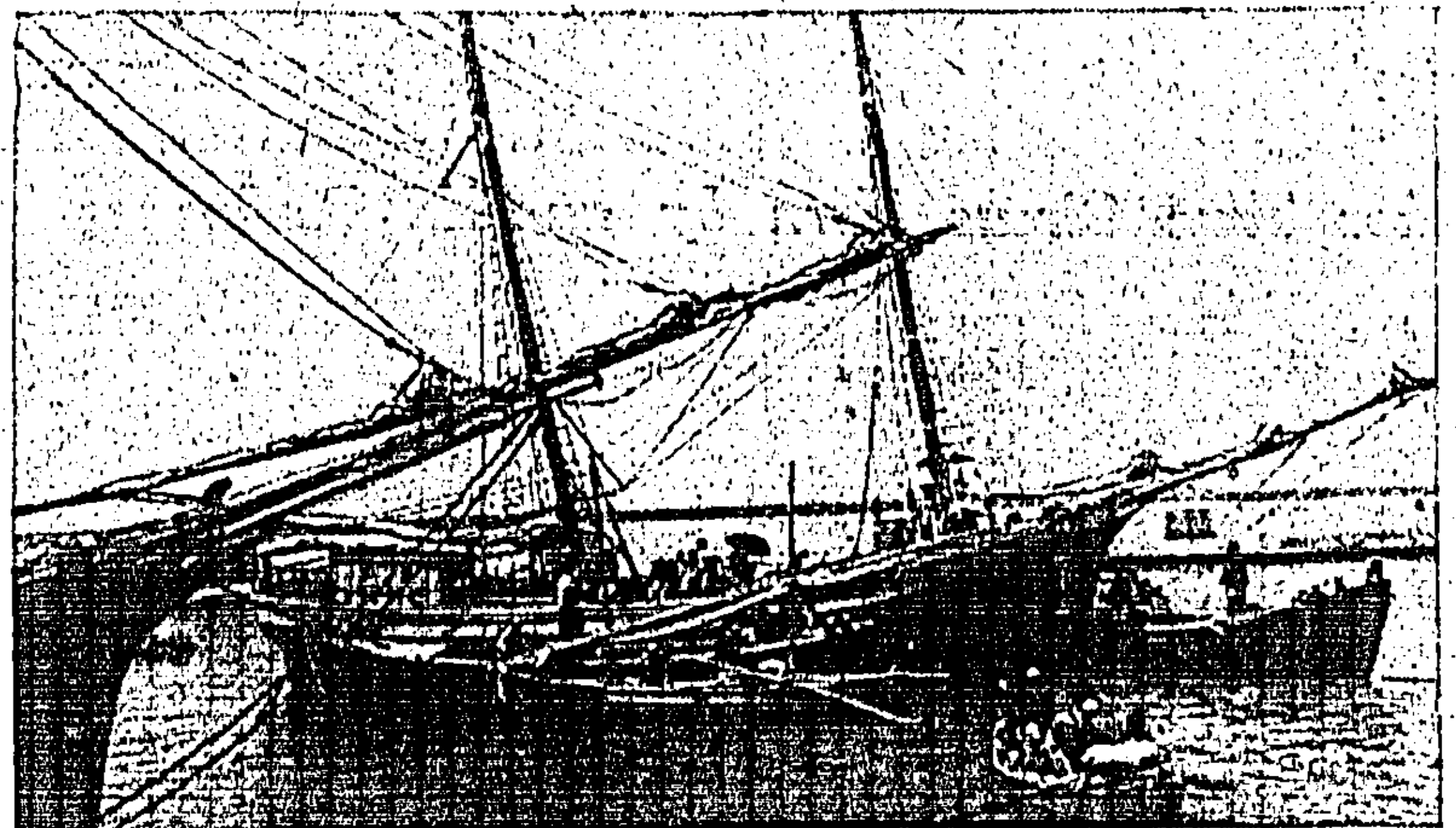
ANNIVERSARY REVIEW—Col. Enrico de Pfyfer d'Altshofen, commander of the Swiss Guards, reviews his men in the Belvedere Courtyard of the Vatican. The ceremony marked the observance by the 100-man unit of the 421st anniversary of their predecessors' heroic defence of Pope Clement VII during the sacking of Rome by invaders in 1527.



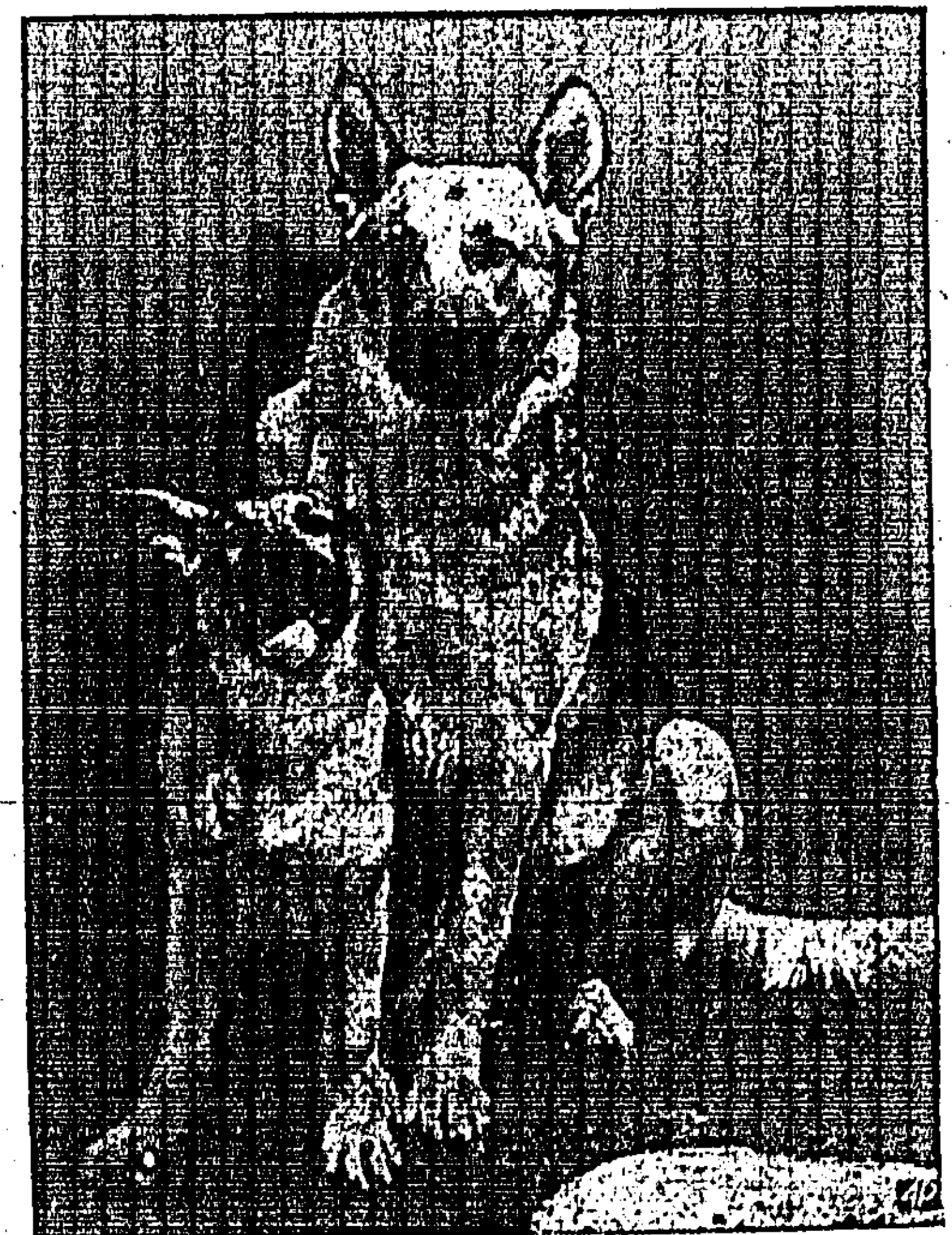
DINNER TIME—A little wild rabbit is fed at a Chicago animal shelter. Boys who found it took the baby to the shelter when they could not locate its mother.



ALMOST HOME—An FH-1 Phantom jet plane—wing flaps, tail hook and wheels down—is waved in by a signal officer for landing on the flight deck of the aircraft carrier, U.S.S. Saipan, during operational exercises in the Atlantic off Quonset Point, Rhode Island.



ARABS FLEE; JEWS TRAIN—Arabs in rowboats (top) approach sailing ships at Jaffa, Palestine, in exodus from the city as Jews move in from Tel-Aviv. Jewish Haganah army recruits (below), including girls, study mortars at a camp near Tel-Aviv.



LOOK HERE, SON!—Flame, German shepherd film star, puts a paternal paw round his son, Blaze, on a Hollywood movie set.

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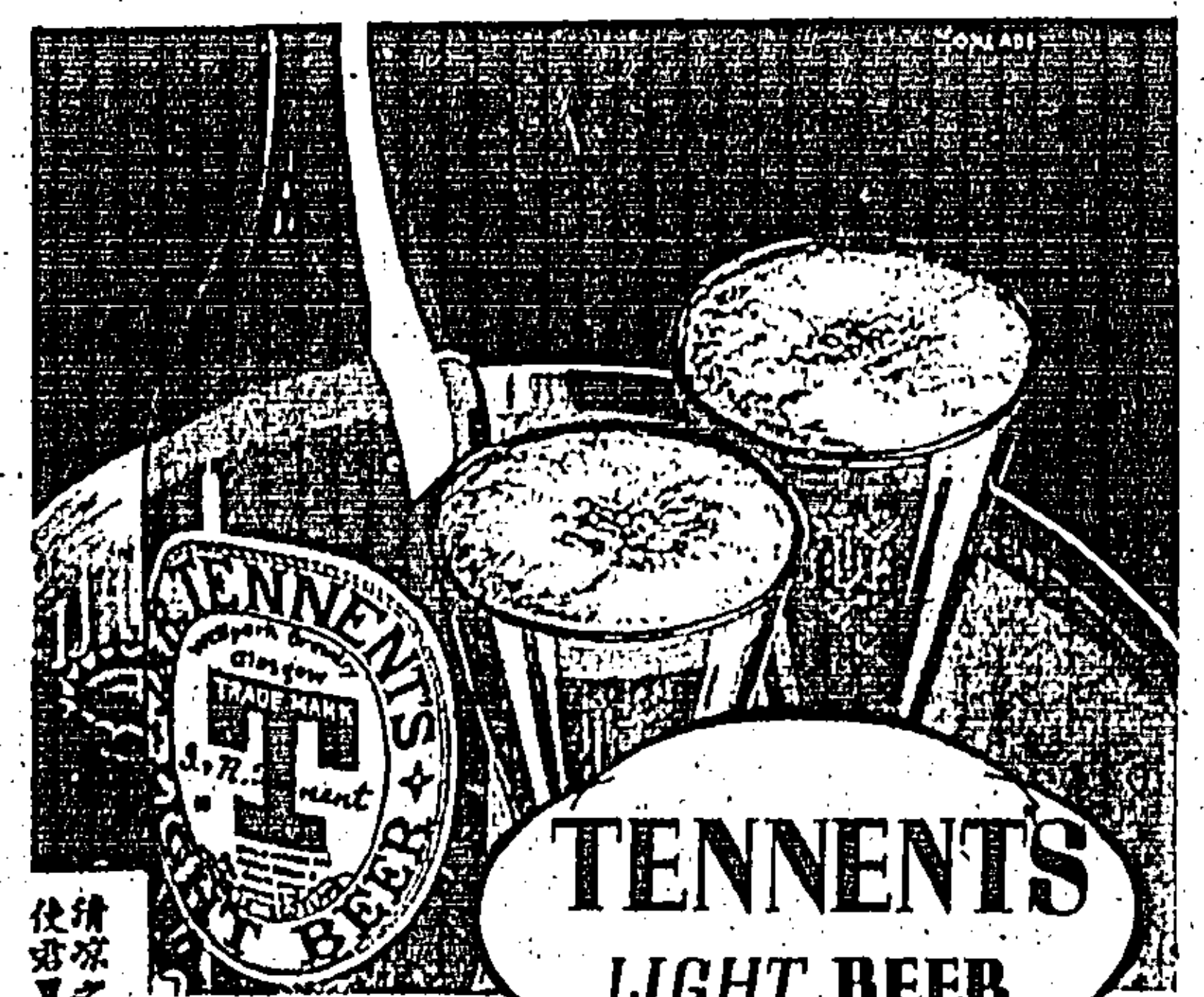
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TABBY STEALS THE SHOW—A cat strolling between ranks of Yeomen Warders of the Tower of London, Britain's famed Beefeaters, stole the show as the ancient Ascension Thursday ceremony of the "beating of the bounds" was observed in London. The "beating of the bounds" is performed by boys armed with white wands. It takes place every three years.



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WOMANSENSE

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CULTIVATE A SUPPLE SPINE

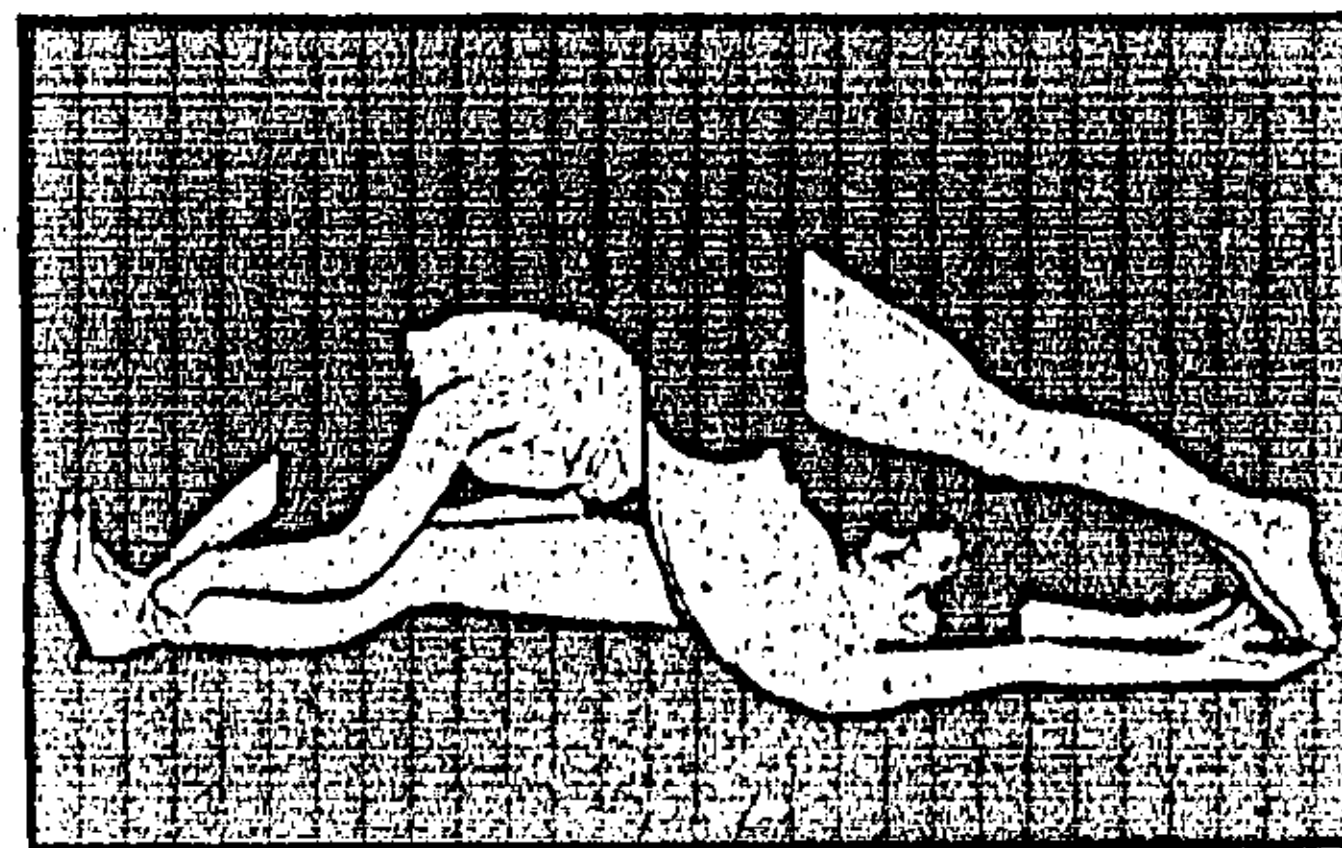
ON the spine depends the poise and graceful movement of the whole body. Picture for a moment in your mind's eye the shape of a skeleton, and you will recall that the attachments of various bones to the spine are many.

In developing good posture of the spine, and therefore of the whole body, one must start at the foundation and tackle first the base of the spine and the "tilt" of the hips. The lower spine and hip region of the body is very stiff in many women, and if rigidity is allowed to develop here it can lead to an increasingly "hollow back," and to pain and weakness in this region in later years.

Here is a simple foundation exercise which aims to counteract such

The next task is to mobilise the spine. Suppleness spells youth. Rigidity of body or mind—is the first sign of advancing age. As soon as any part of the body begins to "stiffen up," its power of movement lessens and finally may even depart altogether, with resultant loss of health and strength. Movement, then, is one of the prime necessities for all parts of the body.

(1) Unrolling. Stand with the feet together. Now bend the knees



stiffness, and to pave the way for learning the correct "tilt" of the hips.

Hollow and Hump. Kneeling on all fours, hands directly under the shoulders (with straight elbows), knees directly under the hips, weight evenly divided between hands and knees, alternately hollow and hump the small of your back—as though you were a fractious horse wishing to unseat a rider! Avoid any jerk, and aim for the maximum amount of movement at the base of the spine—not in the shoulder region which should be kept as steady as possible.

Now repeat the exercise in a standing position, with the feet together and knees slightly bent. Again hollow the small of the back; then pull the tail-bone down and under till it points towards the floor, and the undue hollow in your

though pressing it out towards an imaginary wall, until you are standing upright. Pay special attention to the small of the back, already exercised. This movement can also be practised against a real wall which will give a daily test of the increasing mobility of the spine.

Legs overhead. Legs together and straight, lie down and swing the legs overhead to touch the floor behind the head. Swing the legs back again and sit up, finishing by pulling the head on to the straight knees, as pictured.

This is a more advanced exercise and requires well-trained, pliant muscles. At first only take the legs over as far as they will go without any sense of strain. Then gradually increase the distance over until finally the toes touch the floor. Try to maintain a relaxed swing throughout. This is an excellent test for spine mobility and suppleness.

Revivals of Belle Legends

By PRUNELLA WOOD

LILLY DACHE has done as much as any designer to help our own contemporary belles take a place in glamour history, and in a highly original manner of creative design. She is well acquainted with the success details of the belles already nipped, and from them she adapts the Vamp hat, top left, and the bonnet, below, which would have delighted Mme. Bovary. The Vamp's scoop brim is black horsehair, with lace edging; Bovary is taupe straw, with moss roses and brown lace veiling.

Lilly Dache



Fashion experts talk nonsense

By PATRICIA LENNARD

LONDON.

A LOT of nonsense is being talked by fashion trade organisations and individual wholesalers about the length of women's clothes and "What Women Will Wear" next season.

Due to the irresistible force—the New Look—meeting the irremovable object—a coupon famine whereby women must make do with Old Look clothes—manufacturers do not know which styles to make and women do not know which styles to follow.

I believed that to meet this state of confusion, there will be no definite look, silhouette or length of skirt to be adopted later this year.

As usual, there will be compromise fashions on classic styles which adroit wholesalers will promptly dub "The New Look"—or any look which they think will appeal to women.

For example, the straight unfitted coat which used to be called a "swagger" will, under the powerful influence of the New Look, have its shoulders a little narrower and its skirt a little fuller and will now be called the "fent" coat.

And the type of coat buttoned to a fitted waistline and then widening to a full hemline, which used to be called a "princess" coat, will have the waist a little tighter and the skirt a little fuller, and will now be called "a wasp-waisted whirl-skirt" model.

It is most misleading for various trade associations to make definite forecast of women's fashions, when they can only represent a section of the industry.

Generally speaking for the entire fashion trade, I think the only definite pronouncements one can make is that women throughout the country seem to prefer more skirt fullness, a couple of inches on the length of their skirts and a wide choice of feminine detail, especially on dresses.

SUNSUIT

...JEAN SIMMONS IS THE SATURDAY SPORTSGIRL

By ANNE EDWARDS

FOUR months in the Fiji Islands is the short cut to qualification as a sunsuit expert—and it provides the necessary fan, Jean Simmons, who has gone home with a diploma on both counts, is the star of today's wardrobe analysis.

While filming in Fiji her main wardrobe was a sarong; for home wear Jean picks these six sunsuits as winners.

All of them follow the current trend for bathing dresses that are pretty and fussy enough to be sunsuits, and sun-bathing suits that are proof against getting wet.

These new water-repellent wools and proofed cottons in brilliant prints are designed to shake off the water, and dry out instantly in the sun without a crease.

Jean's personal favourite is this brief brassiere and pants in white jersey towelling (on left)... because it allows maximum sunbathing, contrasts vividly with her bronzed skin, dries quickly and is practical for swimming.



JEAN SIMMONS in her own favourite for the beach.

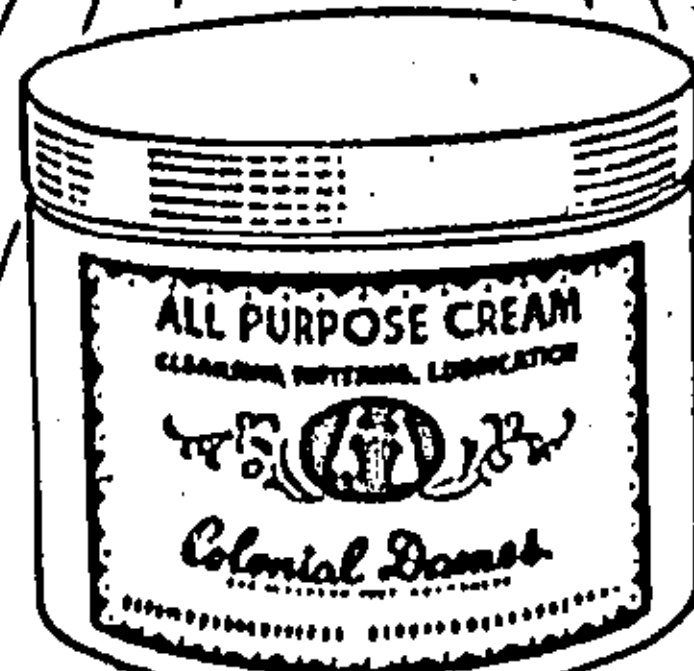
THEY'RE PRETTY AND FUSSY... AND THEY DON'T STAY WET



Bare midriff three-piece cotton with Victorian wallpaper print. Cotton Sloppy Joe shirt in plain colour to wear inside or outside the tailored shorts. Swims back jacket over calf length jeans. Bare shoulder bloomer style in waterproof rayon. Cotton sun-dress with adjustable top and matching pants. Striped cotton bathing dress has drawstring bare-shoulder top and tie-on skirt.

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Before you go out—always a 1-Minute Mask Cover your face, except eyes, with Pond's Vanishing Cream. Its "keratolytic" action loosens and dissolves off tiny skin roughnesses.

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CARDINAL VISITS HONGKONG—An important occasion for Roman Catholics in Hongkong was the visit last week of Francis Cardinal Spellman. Picture above shows His Eminence driving away from the airport with Bishop Henry Valtorta. On the right the Cardinal is seen at tea with HE the Governor and Lady Grantham and other visiting church dignitaries at the reception given in his honour at the Hongkong Hotel. Monsignor Fulton Shoen, a member of the Cardinal's party, is seen below giving his autograph to the Misses Mario and Thoreso Prata. (Telegraph Staff Photographer)



MR Henry Stuart Martin and Miss Florence Margaret Fowler photographed at the Registry, where they were married on Tuesday. (Telegraph Staff Photographer)



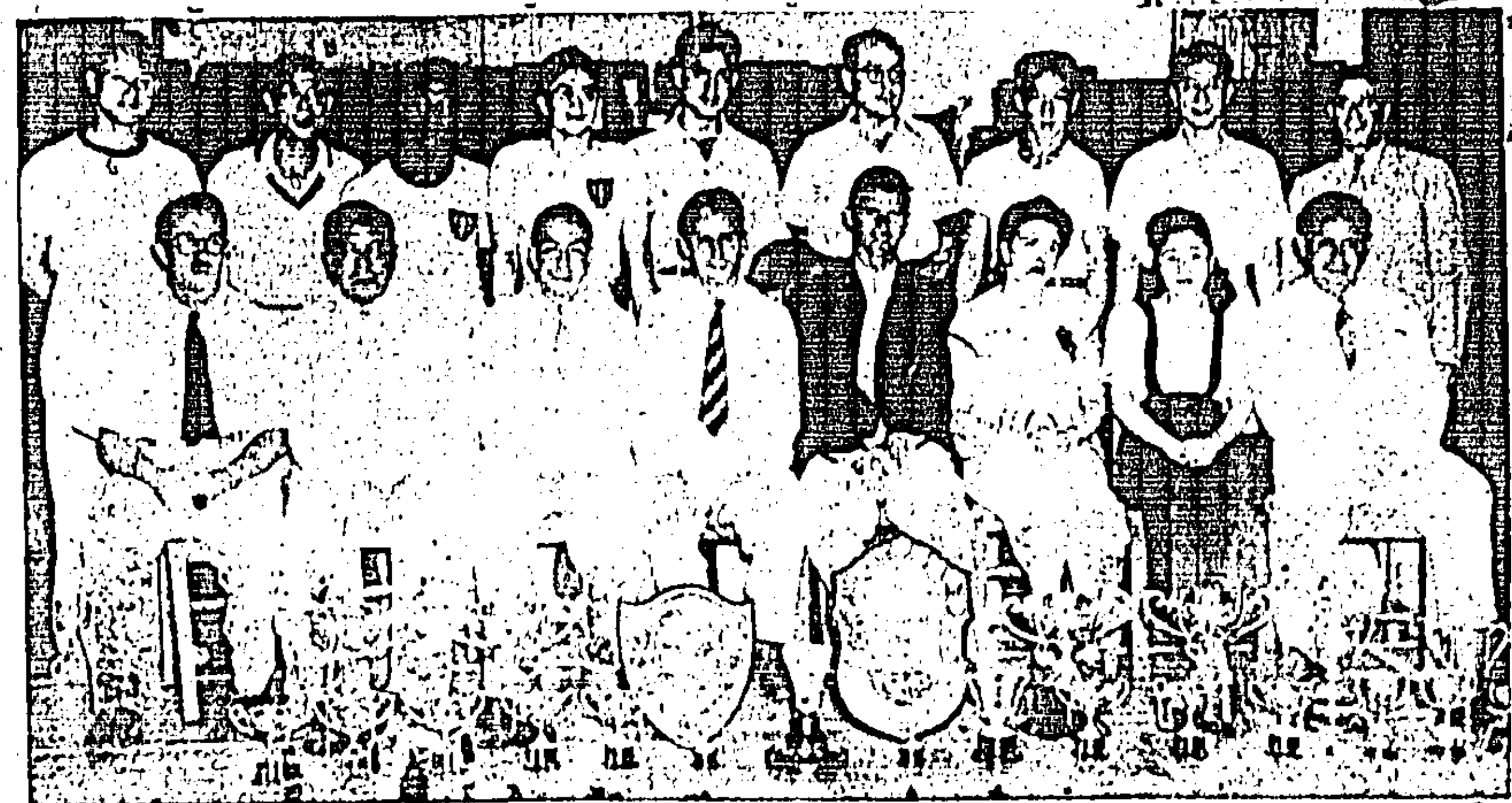
PHOTOGRAPH taken at the Cafe do Chino last week on the occasion of a farewell party given by members of the Hongkong Press and foreign correspondents to Mr J. L. Murray, who has just returned to England after two and a half years as British Press Attache in Canton. Mr Murray is seated second from left. (Telegraph Staff Photographer)



TWO well-known Shanghai families were united in marriage in Hongkong last week when Miss Gloria Claire Roberts became the bride of Mr Henry James Ollordesson. (Telegraph Staff Photographer)

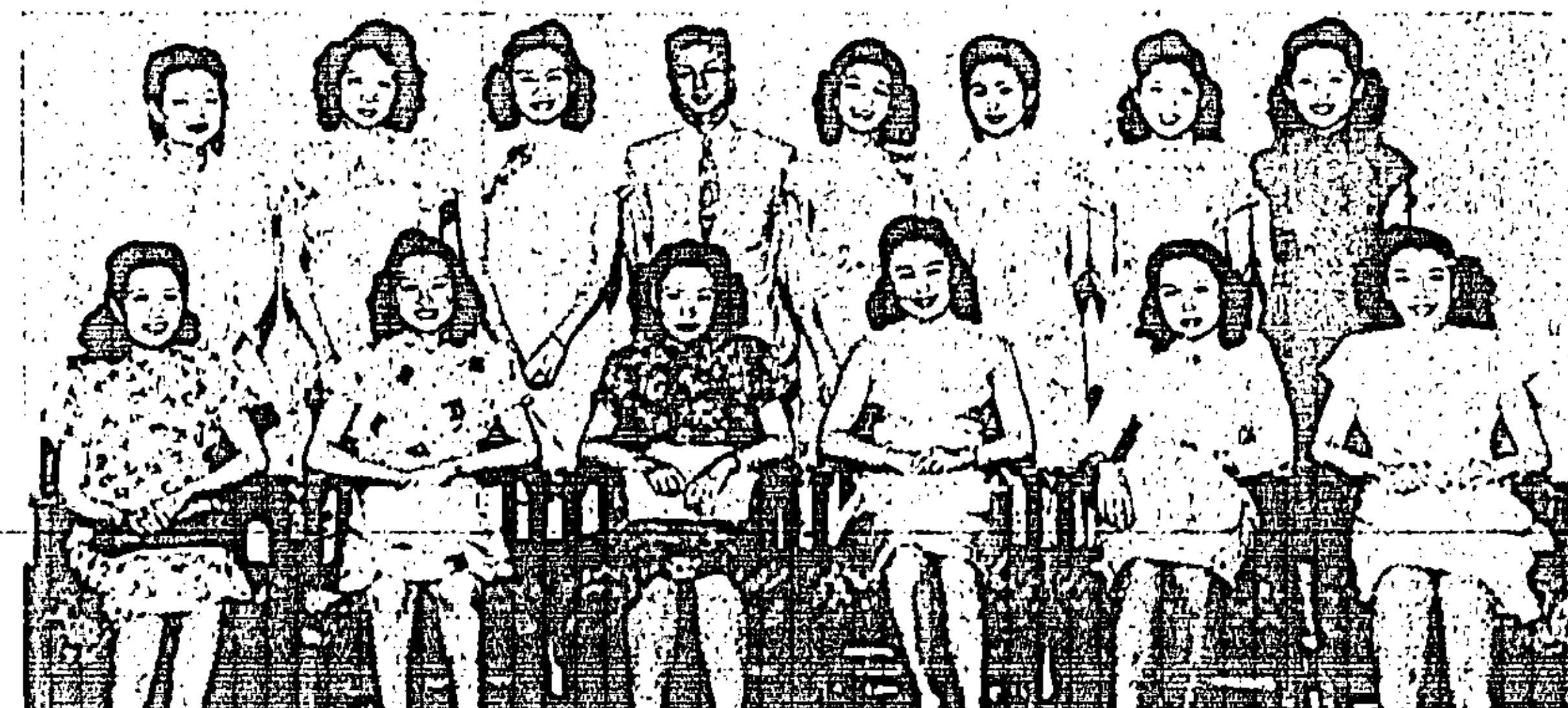


RIGHT: Mr Norman Richards, of Pan-American Airways, and his bride, Miss Emma Leong, who were married last week at the Rosary Church. (Telegraph Staff Photographer)



MRS S. A. Gray, wife of the President of the Hongkong Badminton Association, presenting prizes at the conclusion of the tournament at the Kowloon Cricket Club last week. Left: Finalists and runners-up photographed with officials of the Association. (Ming Yuen)

MEMBERS of the Class of 1943 of the Truo Light Girls' Middle School, who held a reunion at the ABC Restaurant last week. (King's Studio)

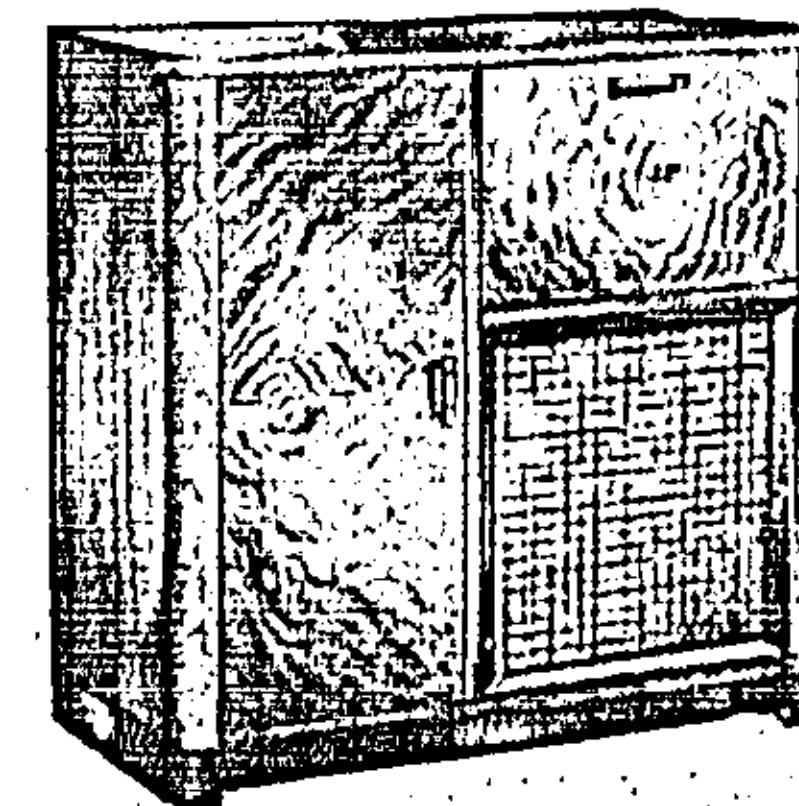


ROTARY MEETING—Squadron Leader A. D. Panton, RAF, who gave a talk on intelligence activities of prisoners of war at last week's Rotary Club luncheon meeting. (Telegraph Staff Photographer)

SCENE in the Urban Council Chamber last week when the draw was made for bathing shed sites. Mr B. Wong Tapo is seen drawing names from the drum. (Telegraph Staff Photographer)



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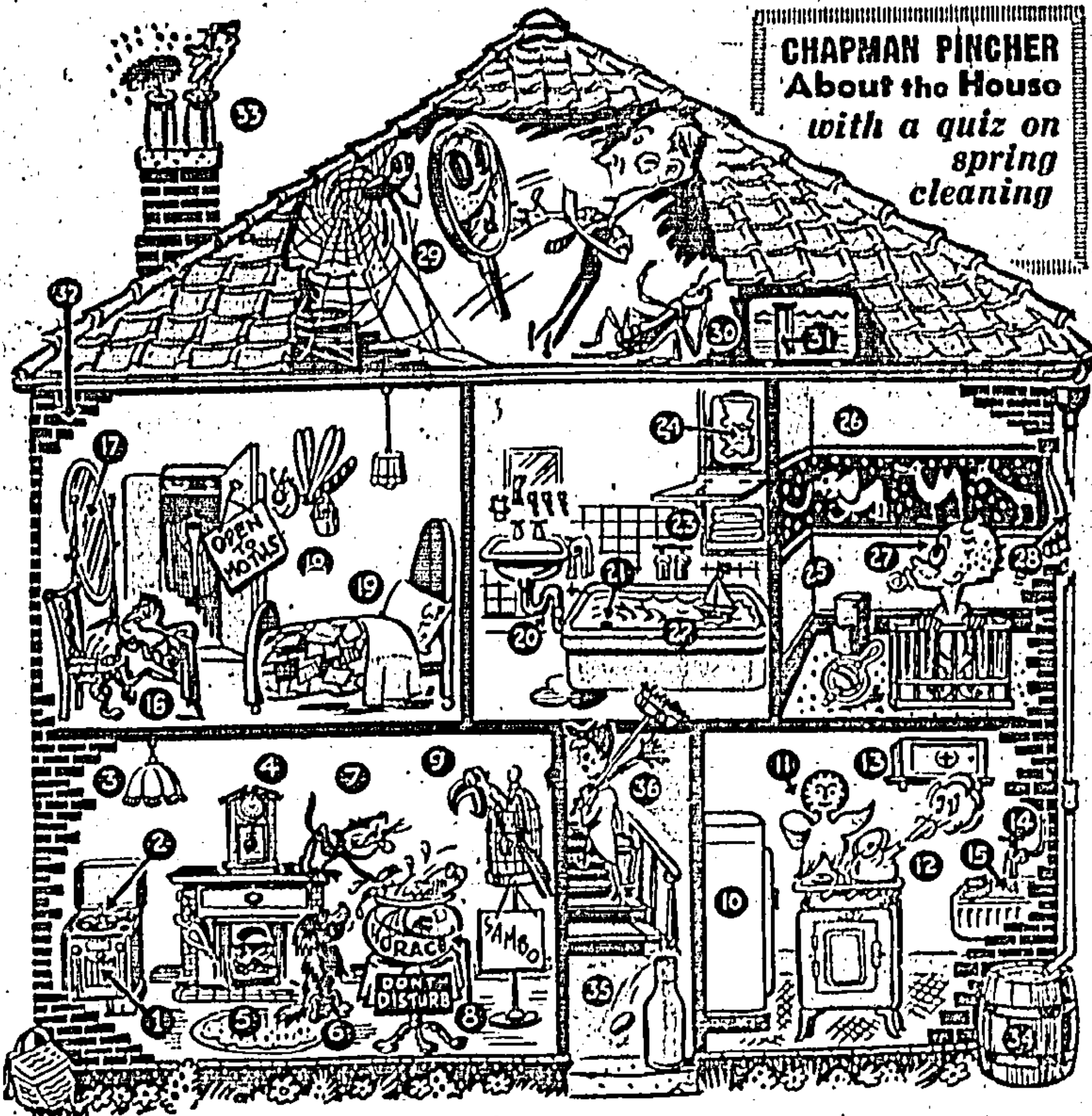
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CHAPMAN PINCHER
About the House
with a quiz on
spring cleaning

WHY DON'T YOU BLOW UP THE GASWORKS?

I WANTED to go trout-fishing on an unexpected day off yesterday, but my wife roped me in for spring-cleaning. My only hope of escape was the small-boy technique of asking her so many questions that she would be glad to get rid of me. She stood up to a barrage of 36 and got 17 right before I got my freedom.

What's your score?

WE STARTED IN THE LIVING ROOM:—

1. At home you hear a B.B.C. show a fraction of a second before the back row of the studio audience. True or false?
2. The record is only 12ins. wide, but the needle travels around it (a) 150ft., (b) 700ft., (c) 1,500ft.
3. How much electricity does the best bulb waste by turning it into heat instead of light? (a) 10 percent, (b) 40 percent, (c) 90 percent.
4. A pendulum takes as long to make a full swing of one inch as to swing six inches. True?
5. How many years old is a piece of coal? (a) 20,000, (b) 2,000,000, (c) 200,000,000.
6. Why does he bolt his food?
7. How many relatives has she in Britain?
8. He needs a change of water more often when he is kept in a warm room than he does in a cold one. Why?
9. He comes from Africa, but most parrots live in (a)

South America, (b) Australia, (c) India.

THEN WE WENT INTO THE KITCHEN:—

10. Does the temperature of the room rise or fall if you leave the "fridge" door open?
11. What stops the flame running back along the main and blowing up the gas works?
12. What makes it sing?
13. The best thing to put on a bad burn until the doctor comes is— (a) Nothing, (b) oil, (c) tannic acid.
14. An oval lead pipe is less likely to be burst by frost than a round one. Why?
15. When the water comes out milky and then clears it is because there is lime in it. True or false?

AFTER THAT, THE BED-ROOM:—

16. The creatures which bore holes in antiques are— (a) Worms, (b) beetles, (c) Saw-flies.
17. This should be covered up in a thunderstorm because it can attract fear of animals. True or false?
18. Which of these stories about moths is untrue?—(a) they will not attack brand new clothes, (b) newspaper is a good thing to wrap clothes in because moths dislike the smell of printing ink, (c) adult moths do more damage than the grubs?
19. Why does blueing make sheets whiter?
20. What is the purpose of this bed?
21. Why does water always swirl down here in a clockwise direction?

THE LAST STRAW:—

36. A 10-stone housewife running up stairs 10ft. high by two and a half seconds is working at a rate of (a) 1-10th horse-power, (b) 1/2 h.p., (c) 1 h.p.

HERE ARE THE 36 ANSWERS

FIRST THE LIVING ROOM: 1.—True. (Radio waves travel nearly 900,000 times faster than

sound). 2.—b. 3.—c. 4.—True. 5.—c. 6.—Dogs' saliva has no digestive power like ours. Chewing would serve little purpose. 7.—About 6,000,000. 8.—Water can hold less oxygen when warm. 9.—b.

IN THE KITCHEN: 10.—It rises. Refrigerator works by throwing heat out of ice box into room. When door is open it has to work harder. 11.—There is no air in the main for gas to burn in. 12.—Bursting of innumerable steam bubbles echoes in dome and spout. 13.—a. 14.—An oval can change to a circle of greater area without increasing its circumference. So oval pipe expands without stretching when ice inside it swells. 15.—False. Air bubbles cause milkiness.

IN THE BEDROOM: 16.—It stops odours coming back from the drains. 21.—Because of earth's rotation. In southern hemisphere it goes down anti-clockwise. 22.—c. 23.—Heat discolours wool fibres. 24.—a.

IN THE NURSERY: 25.—a. because it turns it yellow. 26.—False up to age of about 11 months. Then most show instinctive fear. 27.—True. 28.—b.

IN THE LOFT: 29.—Five inches. 30.—All fact. 31.—Let's overheated water escape from hot water tank.

OUTSIDE THE HOUSE: 32.—b. 33.—It contains fertilizer; it keeps slugs away; by darkening soil it makes it warm up quicker. 34.—False. 35.—c. 36.—c.

Let's All Be Grand For A Day

by BERNARD WICKSTEED

PARIS. AS we can all take £35 out of Britain now, let's follow the Princess to Paris, and see how far the money will take us. We won't go to one of those posh Paris hotels in the Opera House district that cost about £2 10s. a night. We'll travel incognito instead, and try one of the quieter streets off the Rue de Rivoli, where we'll get bed and breakfast (ersatz coffee, and a hard roll) for £1.

Parisians dislike their bread so much that those who visit England take back a couple of BU loaves for their wives, just as travelling Britons take home nylons. It's true.

French traffic

SO feeling very Continental after our frugal breakfast, let us sally out in the direction of the Louvre. We'll have to be careful in the streets because all the drivers appear to do just what they like and foot their hooters all the time to show they are doing it. The din is increased by the police, who act as referees and constantly blow their whistles.

The Louvre used to be a palace. Now it is a museum, and we are going there because it houses the most famous picture in the world and also the most famous statue—the Mona Lisa and the Venus de Milo.

The portrait of Mona Lisa is famous because of a smile. It was painted by Leonardo da Vinci about the year 1500 and took four years to finish.

The Venus de Milo—the one without any arms, you know—was dug up by a peasant in Greece about 130 years ago and sold to France for 6,000 francs—worth £300 then, £7 10s. now.

Fashions change. At one time Venus was considered a perfect woman in that she hadn't any arms. Her measurements are: Bust 37½ins., waist 21ins., hips 42ins. Today mannequins working for Christian Dior, the man who invented the New Look, must have a bust of 36ins., a waist of 22ins., and hips of 36ins.

Just before the war the Greek police found a dealer with a large stock of Venus's missing arms which he was selling to American tourists at £500 a time.

After this spot of culture we'll go to some quiet little restaurant for a real French lunch. This will cost us about 18s.

Would you like frogs' legs to begin with? They are down on the menu as grenouilles sautes provençales. Anything called provençal on a French menu should be avoided by people on their honeymoon, because it is pretty sure to be cooked with garlic.

Our dish of frogs' legs costs 5s., and there are 24 of them, which works out at 2½d. a leg. Some people say they taste like chicken, but the garlic disguises this, and, personally, I shan't mind much if I never have them again. Snails work out at the same price (per snail), and you buy them by the dozen like oysters.

Live snails

THE French Government has granted a licence to a firm who are going to import 40 tons of live snails from Austria. They won't come under their own power.

What are you going to have to drink, by the way? A bottle of vin rose? This means rose-coloured wine, and because it is so pale many people think it is weak. Actually it is stronger than most red wines. A bottle will cost us about half a crown.

For the main dish we will have a good thick steak, 6s. It is a funny thing about France that you can buy meat on Fridays and Saturdays only, but you can eat it any time. Beef, veal, and mutton rank as meat, but lamb and pork do not. You can buy those any day of the week.

You can't buy a sandwich in Paris. It is against the law. But you can go into a cafe and order ham, bread, and butter, and then make the sandwich yourself. If there is a woman in the party she will want to go shopping after lunch. My wife bought a cheeky

looking hat for £4, and spent the rest of the afternoon looking in mirrors and wondering how it would go down in Hampstead.

Every well-dressed woman in Paris now has the New Look. There isn't a knee to be seen—at least not until you go to the night spots. Then you will see much more than knees.

The women who are not well-dressed nearly all wear aprons and bedroom slippers, and have their hair up in buns.

Taxis cost about twice as much as in London. But there is a good Underground which will take you anywhere for 1½d.

One of the stations is called Stalingrad and another Franklin D. Roosevelt. The Roosevelt station is in a classier part of Paris, but Stalingrad is bigger. One of the things that tourists can do is to go for a tour of the sewers by boat.

Wherever you feel footsore in Paris, all you have to do is to sit at a table outside one of those open-air boulevard cafes, and order a glass of beer or a cup of coffee. Having done that, you can sit there the rest of the day if you like and no one bothers you for money.

Montmartre

IN the evening we will go to Montmartre, where the night clubs are. And the place we'll go for it after dinner (25s.) is the Bal Tabarin.

It costs 2s. 6d. to go in, and then you have to buy a 10s. bottle of champagne for £3. If you share this among four and make it last all night, your 2½-hour show will work out at 17s. 6d. a head.

The final scene at the Bal Tabarin cabaret is the dance of the French Can-Can, which in the city of changing fashions hasn't altered much in 50 years. Afterwards the Can-Can girls put on a bar next door, where they are joined by the audience. The stuff to our whole day has cost us about £5 each, not counting shopping. So at this rate our £35 would last a week. But what a week it would be!

AIRLINE TRAINING CENTRE

ALDERMASTON, a name which is going to become as well known as any in international aviation, is one to be remembered by the air-minded.

A large-scale map of southern England would show you Aldermaston as a small (and incidentally charming) village between Reading and Newbury, Berkshire. An up-to-date air map would show it as a Class I airfield. Formerly United States bomber pilots will know where it is anyway, for many of them were stationed there during World War II. Incidentally, they might like to know that their amusing murals have been carefully preserved in the station buildings there.

Since 1945, Aldermaston has played an important but not very much publicised part in Britain's civil aviation. It has been the training centre for all operating staff of the British Overseas Aviation Corporation and British European Airways and, as such, has done a first-class job.

From now on, however, Aldermaston is setting up shop in the world market. Still backed by Britain's air corporations, it has decided to turn itself into an International Academy of Airline Flying and Crew-work, with its doors open to everyone.

This may not sound a very impressive occasion, but I assure you that it is. The cost of staff training for an airline is an enormous item in the annual budget. As an example, BOAC spent £1,500,000 on it in 1946-47, and most big airlines regard training as one of their biggest headaches. In many countries,

The little-known airfield of Aldermaston in south England will become world-famous for its International Academy of Airline Flying and Crew-work.

By CHARLES GARDNER
B.B.C. Air Correspondent

Indeed in most countries, there are no proper training facilities anywhere, and some operators have been at a loss to discover how to train their air crews and maintenance men for new types of aircraft and equipment, and how to ensure a steady flow of fully competent recruits. The new, and severe, personnel licensing laws now being internationally agreed will only serve to make the problem more acute.

It has been a smart move, therefore, on the part of BOAC, BEA and the United Kingdom Government to declare Aldermaston an "open shop." When I went there the other day I found Chinese, European and Indian representatives asking about terms and vacancies, while already the Air India pilots for the new Bombay-London service are on a special advanced course to familiarise themselves with latest radio aids and procedures.

Lavish Equipment

Aldermaston has been lucky. It managed to equip itself lavishly and cheaply at the end of the war, when there was a lot of stuff to be had from war surplus. Civil aviation in Britain was crying out for trained men, so top priority was given to the needs of the training establishments and air hostesses.

aid (including ground-control talk-you-down, on which ground staff as well as pilots can be trained), and a full course is offered in air traffic control procedure and modern flying methods. The navigation, radio, engineering and instrument sections are equipped with practically every known training gadget, while ground engineers and maintenance specialists get full courses in all aspects of their craft.

For aircraft, the school uses and maintains the training machines allotted by the Corporations, so that a full range of modern airliners is "on tap." This is important, because it makes Aldermaston one of the few places in the world where pilots and engineers can get conversion courses on to new types of machines—and such conversion courses are always being sought, not only by airline companies who are changing or renewing their equipment, but by smaller charter firms as well.

To sum up, this school, which has accommodation for up to 500 pupils, is now offering the world the most comprehensive instruction in everything to do with the actual operation of airliners, down to courses for stewards and air hostesses.



Unus Can Stand On One Finger

By ROBERT MUSEL

NEW YORK.—Frank Furtner, who is billed by the Ringling Brothers Circus as "Unus," stands on one finger.

Any engineer, any anatomist and any other acrobat will tell you it is impossible.

After watching Unus mount a platform, place his forefinger on a glass globe and hoist his body overhead—watching him through field glasses from 40 feet, mind you—I went backstage to find out about it.

Unus is a pleasant, blond Viennese, 30 years, five feet 7 inches tall and 145 pounds in weight. He has a striking wife, Valentina, who is in the act with him. He has a blonde secretary, Frieda, who serves as interpreter.

QUESTIONS DODGED

Unus knows English quite well but pertinent questions about his finger-raising trick are referred to his secretary. She doesn't understand either.

I examined Unus' right forefinger. It looks like any other, except it is a little stubbler than most. It has three joints like a nail. It is flesh, blood and bone.

"Of course, you know," I said, "that it is impossible to do what you do."

Unus grinned cheerfully. "Ja," he said. "Impossible, ja."

"I have spoken to many acrobats," I said. "And, in fact, I was once understood in an act myself. They all think you can't possibly do it. Many of them have been coming here nightly to watch. They say they would sooner believe an elephant could stand on the tip of his trunk."

"Ja," Unus nodded happily. "Ja, impossible."

"So," I said, "what gimmick, what gadget do you use? In other words, what is the trick?"

Unus looked at his secretary. "Gimmick," he repeated. "What is that?"

His secretary shrugged. "Lots of practice."

"I practice eight years to do the trick," Unus said. "First I make handstands on one cane. Then I make handstands on one cane. Soon I sit on all big buildings in Europe. Once I stand on cane on top of ball on top of 25-storey building, ja."

"But the one finger stand?" I persisted.

"Always I practise," Unus went right on. "I put my finger in neck of champagne bottle and I fall many times but at last I do not."

"I've heard of bottle stands before," I said. "There's a fellow in Philadelphia who can stand on two thumbs and one arm over stood on the solitary, unaided forefinger before. It's impossible."

Unus face lit up. "Ja," he beamed. "Impossible." United Press.

JESTS AND JEEVES

We're not so badly off after all. In China, every Sunday is a flag day.


Liquid measure in the school of inexperience: two pints make one quart.

"Flying is the occupation of the future," says a vocational school announcement. That's for the good ones—the bad ones go to the other place.

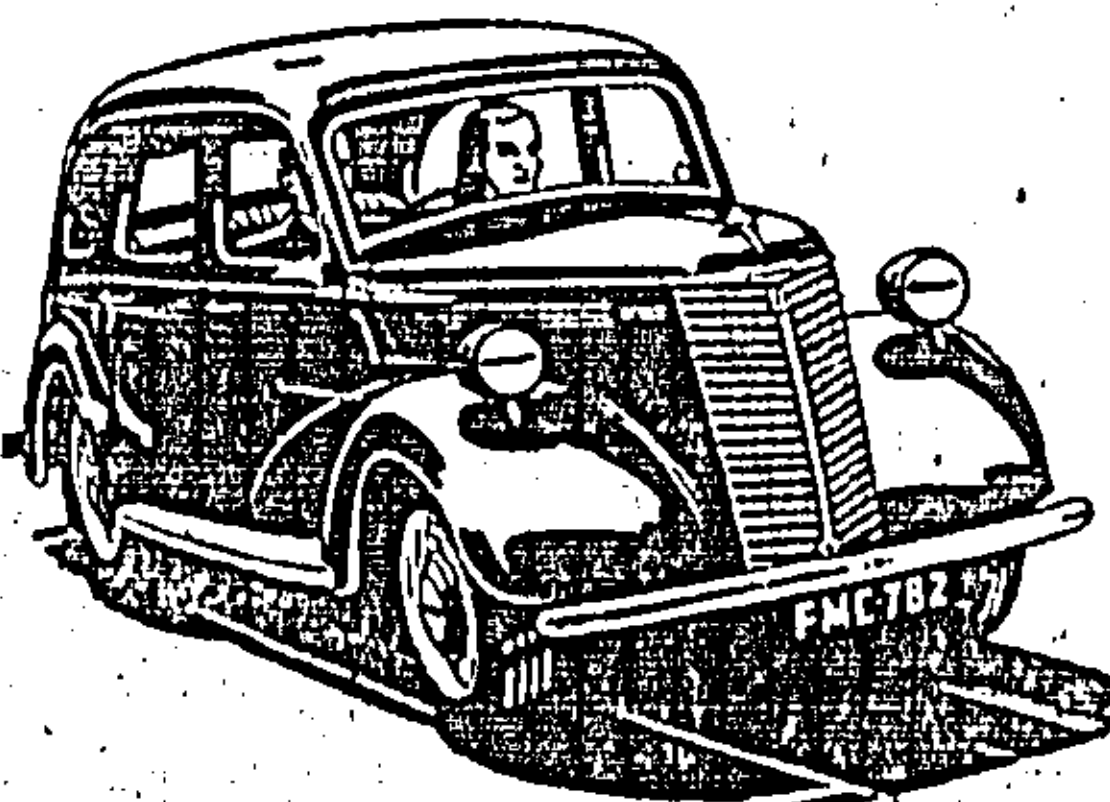
There seems to be trouble over elections everywhere—and Hongkong is no exception.

"Do women always have the last say?" "Not always. Sometimes a woman is talking to another woman."

Overheard on the beach: "Why does she get all the attention?" "Because of her stand at ease."

LINCOLN  MERCURY

1948 MODEL



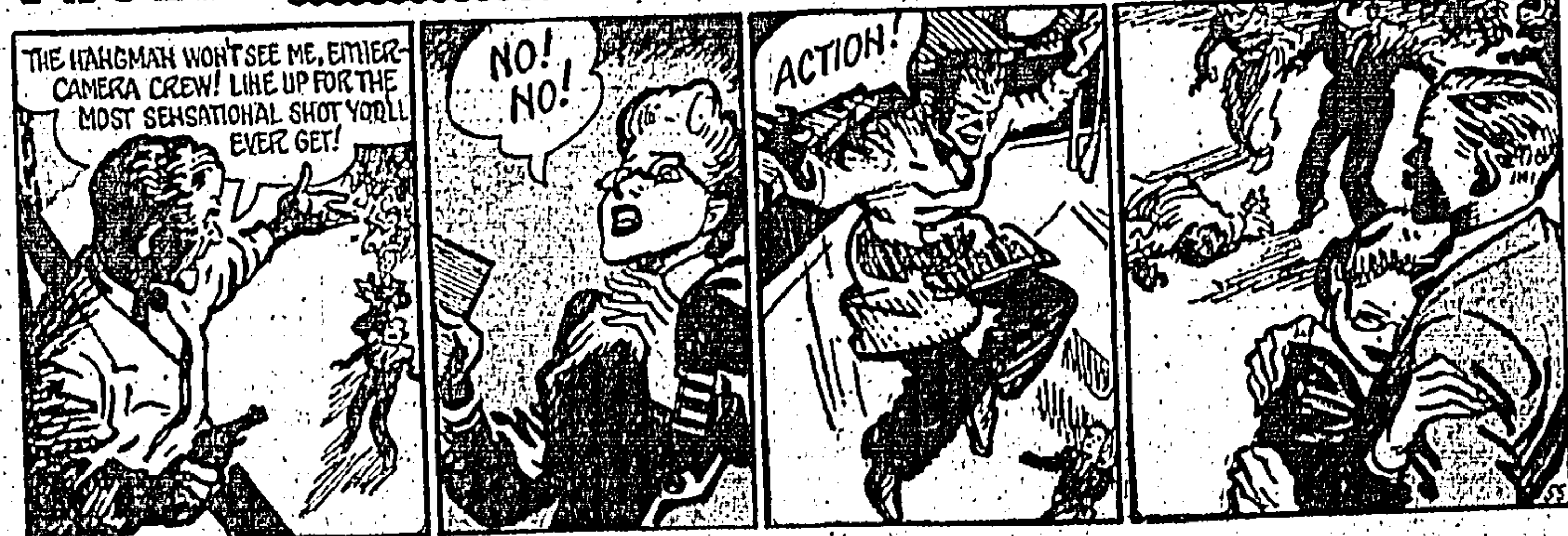
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PAULA By DENNIS WHEATley

Last instalment of 'Paula'. The murderer plunges to self-destruction in front of the cameras.



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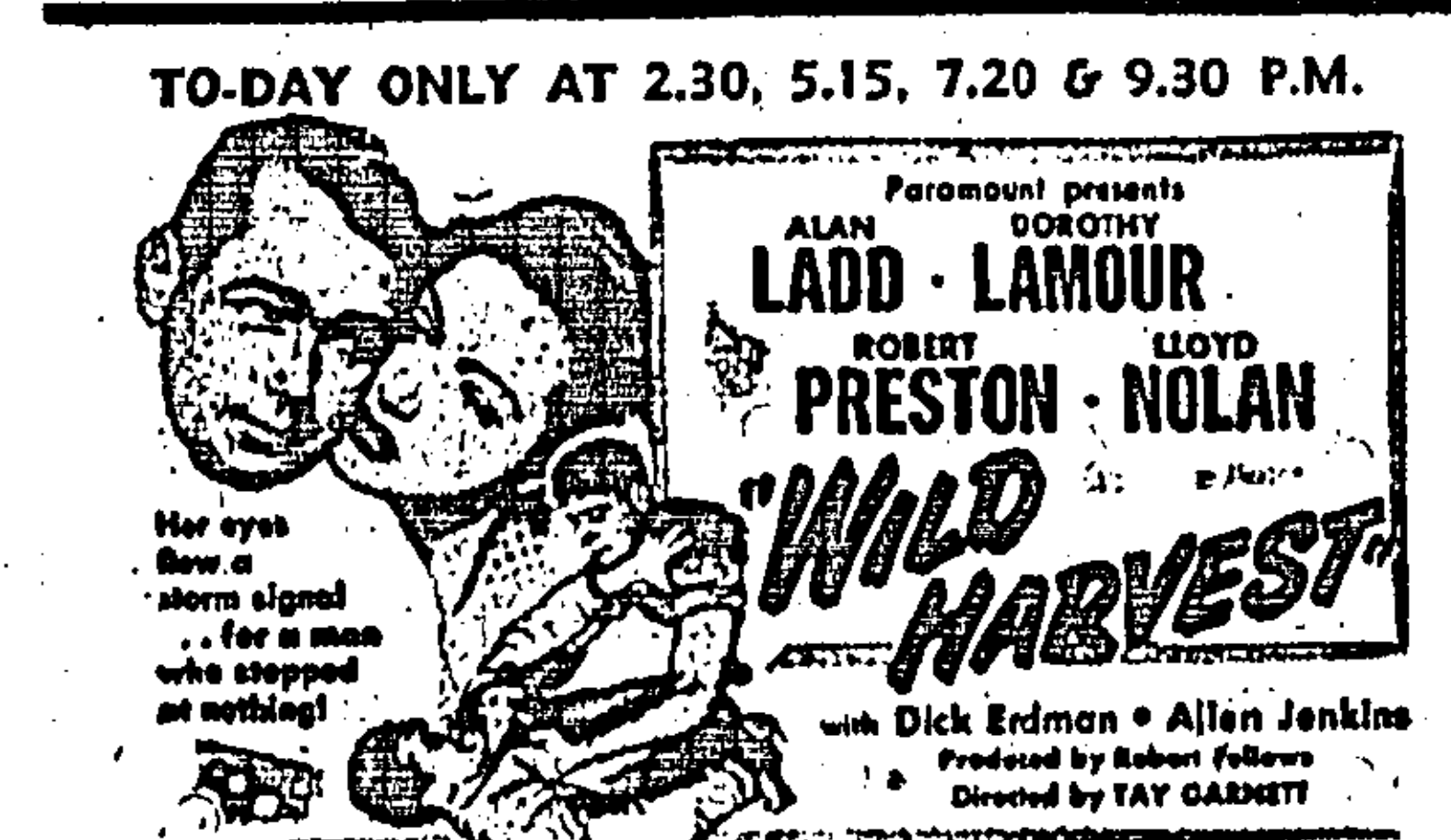
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"FRAILTY, THY NAME IS WOMAN!"
A CHINESE PICTURE

SHOWING TO-DAY **Cathay** At 2.30, 5.30, 7.30 & 9.30 p.m.



Sunday 'Extra Show: "BOMBARDIER"

Britain's film studios are turning to humour again after a period of "serious" films

FILMS

COMEDY FILMS ARE BOOMING

By H.H. Wollenberg

AFTER a fairly long spell of films of somewhat heavy, dramatic type, humour has returned to the London screen. Soon after the light comedy romance of "Spring in Park Lane" came the premiere of "Miranda," a comic fantasy. This is a type of art for which the screen is particularly suitable, but which has become rare in the international cinema programme.

Those who can recall the early days of cinema will remember that at that time, the potentialities of the movie camera in the way of the grotesque were exploited to the full. Simply turning the handle of the camera slowly, caused all the people and vehicles in the completed film to move at a fantastic pace, inevitably causing the audience to roar with laughter. How these potentialities have been developed in the 40 or 50 years since can be studied in "Miranda." To-day we are as grateful for real fun on the screen as we were in those early days.

London Holiday

Miranda is a mermaid who makes the acquaintance of a young London doctor, on a fishing holiday on the coast of Cornwall, England's most south-westerly county. It is her greatest wish to see London, and she persuades him to take her with him. And so, with her faithful hidden beneath a long dress, Miranda, ostensibly a simple girl, goes to stay with him and his charming wife in their flat. Actually, she is so lovely and flirtatious that a number of men are wildly distracted by her.

Although the film script is adapted from a stage play, it is the film which, by its unlimited technical possibilities, can make the wildest possible use of the subject. It can, for instance, construct such situations as the one in the zoo where, while the sealions are being fed with fish, Miranda, watching from her bathchair, manages to snatch and devour one of the fish to the amusement of the bystanders. There are, of course, many more hilarious situations which filmgoers in every country will enjoy (not least the surreptitious snatching of Miranda's tailfin every time she gets excited).

Great Tradition

Camera technique is decisive in the achievement of such effects, but it had to be accompanied by clever acting. Surely no more perfect impersonation of a mermaid could be thought of than that by Glynis Johns. Two extremely funny performances are contributed by Margaret Rutherford and David Tomlinson. Credit for the direction of "Miranda" goes to Ken Annakin.

"Miranda" is a welcome reminder of the great tradition of humour in English literature, theatre and art. English comedies since those of Shakespeare and the Restoration playwrights, satirical literature since Dean Swift, are known to the world over. The cinema in Britain does well if it carries on this tradition in its own way and can present to world audiences film entertainment of the finest type.

A number of promising humorous films have already been made in Britain. Before World War II, Anthony Asquith directed Terence Rattigan's irresistibly funny comedy, "French Without Tears." Even better known as a world success was Asquith's "Pygmalion," with the brilliant performance by the late, unforgettable Leslie Howard. Another achievement was Clive Brook's "On Approval," based on Frederick Lonsdale's play. Other amusing film comedies from studios in Britain have been "Quiet Wedding," "Quiet Week-end," "While the Sun Shines" and "Acacia Avenue."

There are, of course, a good many British films which, although not

comedies as such, include comic parts. Of most recent productions only "Holiday Camp" and "Easy Money" may be mentioned, each of them with a strong humorous element. But actually it is true enough to say that almost every British film includes some humorous character. Even in a thriller like the recently released "Snowbound," we meet Stanley Holloway in a disarmingly funny part, or Francis L. Sullivan in the tense story of an air disaster in "Broken Journey." Film studios in Britain are in the fortunate position of being able to draw on a wealth of comedians of the finest order.

Now Trio

One of the largest of United Kingdom film companies, Two Cities Films, has turned to comedy in its current production. First to be shown is "One Night with You," a musical comedy introducing a brilliant new trio, Bonar Colleano, Guy Middleton and Charles Goldner. Stanley Holloway also adds his own touches of humour, and Patricia Roc, with the operatic tenor Nino Martin, are the stars.

The other comedy subjects now in production at Denham Studios are "Sleeping Car to Venice," directed by John Paddy Carstairs, "Woman Hater," directed by Terence Young, with Edwige Fenech, the French star, and Stewart Granger, the latter in his first comedy role.

Love the one and marry the sister



Age doesn't wither at the box-office

by STEPHEN WATTS

THAT man whose name it seems impossible to keep out of the news—Eric Johnston—has been ticking Hollywood off.

For about £30,000 a year, which he complains is too much, Mr Johnston is retained by the Hollywood producers to do odd jobs. Such things as solving the British tax problem to their advantage and ticking them off for the good of their souls and pockets.

This time he has been telling them they need more new blood. The big stars are getting on; there are not enough youngsters coming up to take their places.

His warning is against playing safe at the box-office with stars of established drawing power and neglecting long-term star building.

It is curious that, when the average age of the most regular filmgoer is around 18, the stars' average age is so very much higher. In real life a girl of 18 regards a woman of 35 as old. Yet on the screen she seems to prefer her romance partner in terms of actual, if not always mental, maturity.

Adolescence also seems to identify itself happily with heroes whom off-screen it would regard—and rightly—as of its father's generation. Here are a few examples: Irene Dunne (43), Myrna Loy (42), Claudette Colbert (42), Marlene Dietrich (43), Greer Garson (40), Joan Crawford (40), Paulette Goddard (30), Ginger Rogers (37). And the men: William Powell (65), Freddie March (51), Walter Pidgeon (49), Spencer Tracy (49), Humphrey Bogart (48), Gary Cooper (46), Clark Gable (47).

HOLLYWOOD CHEERFUL

HOLLYWOOD today is as cheerful as it was gloomy a couple of months ago. That in the transformation wrought by the Anglo-American film agreement, my correspondent on the spot reports.

Most joy, he says, emanates from the independent producers. Almost obliterated last August, they are starting up again.

The major studios, who for months have been buying original stories at low prices, are now bidding high again for novels and plays.

For example, the film rights of the Broadway stage hit "Mister Roberts," starring Henry Fonda, are being negotiated at £25,000 plus 10 per cent. of the box-office receipts.

There is excitement over the arrival of Mr J. Arthur Rank. Hollywood believes he is in the market for stars and directors for British pictures.

IN "Green Dolphin Street," (coming to the Queen's Theatre next week), MGM have given us a lavish adventure film which ranges over a wide canvas of the law.

The action takes place in the Channel Islands, China and New Zealand, in the pioneering days. Naval deserter, handsome young seafarer Richard Hart, goes to the colony of New Zealand to escape the consequences of the law.

There he becomes a timber trader, and writes to the girl he loves (one of two sisters) to ask her to come out to marry him.

The worse for liquor, he makes a mistake in the name and it is the wrong sister who steps off the clipper at Wellington.

He marries her out of chivalry, and they share many exciting adventures, including an earthquake and a battle with hostile Maoris, before he realises that he really loves her.

Lana Turner and Donna Reed appear as the pretty sisters, while Richard Hart follows up his success in "Desire Me" with another good performance as the undiminished hero.

Van Heflin is good, as usual, as another settler in New Zealand who also loves Miss Turner. The two are shown above in the earthquake sequence.

REX HARRISON AS A GHOST

Gene Tierney and Rex Harrison are teamed for the first time on the screen in one of the most delightful love stories of the year in "The Ghost and Mrs. Muir," adapted from the best-seller by R. A. Dick.

In the picture, now showing at the King's Theatre, Miss Tierney is seen as the young, beautiful and stubborn widow who is bedevilled by a lusty and high-spirited sea captain. George Sanders, as a philanthropic painter, is also starred in the film.

Two Newcomers

Two comparative newcomers, Rory Calhoun and Rhonda Fleming, achieve stardom together in Paramount's colour production, "Adventure Island," now at the Queen's Theatre.

Calhoun, recently seen with Edward G. Robinson in "The Red House," is a tall, dark, ruggedly handsome youngster whose fan mail has reached astounding proportions despite his very few appearances on the screen.

SHOWING TO-DAY **KING'S** AIR-CONDITIONED At 2.30, 5.15, 7.20 & 9.30 p.m.



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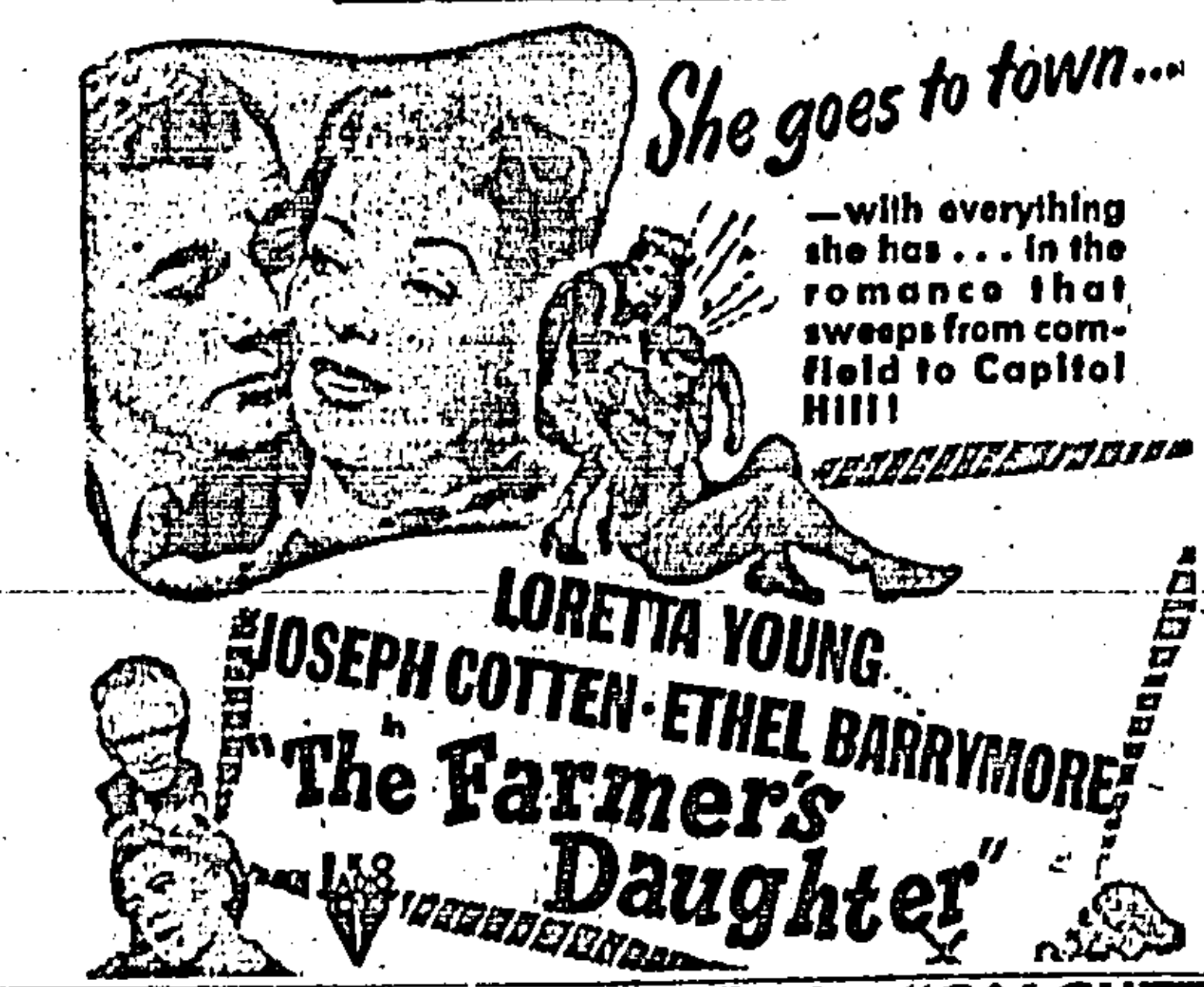
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